

Symphony in E Minor (No. 5, Op. 95) From the New World

Ant. Dvořák, Op. 95.

Adagio.

Fl. *ff*

Div. *p* *f* *cresc.* *ff* *attacca*

Allegro molto. *pp*

ff *ff* *ff*

ff

fff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

mf *dim.* *p* *sempre più diminuendo* *simile*

p *ppp*

ppp

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc. molto*, *f*, *p*, *pp*, *ppp*, *ff*, and *leggiero*. Performance markings include accents (*v*), slurs, and fingerings (e.g., 1, 4, 5, 3). A section of the score is circled in red, and another section is crossed out with a large red scribble. The score is annotated with handwritten notes and symbols, including a large 'f' at the top left, a 'p' on the fifth staff, and a '6' on the seventh staff. The music features complex rhythmic patterns and dynamic contrasts.

Violino I.

pp *cresc.* *cresc.* *fz*

ff *fz* *ff*

fz *fz* *fz* *ff*

ff *ff*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

1 *pp* *pp* *cresc.*

9 *fp* *pp*

† *pp* *cresc.* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *dim.*

10 *pp* *dim.* *pp* *legato* *dim.* *ppp*

ppp *cresc.* *f*

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of sixteenth-note patterns, with dynamics ranging from *f* to *p*. A rehearsal mark '11' is placed above the staff. The second staff starts with a *ff* dynamic and includes a *dim.* marking. The third and fourth staves continue the sixteenth-note patterns with various dynamics and include a *pp* marking. The fifth staff features a *ppp* marking and a rehearsal mark '12'. The sixth staff has a *pp* marking and a *dim.* marking. The seventh staff begins with a *Depress.* marking and a *f* dynamic. The eighth staff contains a series of chords numbered 1 through 8, with a *ff* dynamic. The ninth and tenth staves continue with complex rhythmic patterns and dynamics including *f* and *ff*. The page is filled with handwritten annotations, including slurs, accents, and dynamic markings.

Violino I.

II. *Cor Eng. 2011*

Largo.

con Sord.

molto cresc.

cresc.

dim

p ppp

2 *Un poco più mosso.*

Poco meno mosso.

Kl. & Oboe.

simile

poco rit.

p

3 *Poco più mosso.*

dim.

pp

cresc.

pp

cresc.

f

ff

fff

f

ff

fff

+

+

+

+

+

The musical score for Violino I on page 6 consists of ten staves of music. The first five staves are in G major (one sharp) and 4/4 time, marked 'Largo'. The first staff begins with a dynamic of *pp* and includes the instruction 'con Sord.'. The second staff has a *molto cresc.* marking. The third and fourth staves show a *cresc.* followed by a *dim* and then *p ppp*. The fifth staff has a *f* dynamic. The sixth staff is marked '2 *Un poco più mosso.*' and features a *poco rit.* marking. The seventh staff is marked '3 *Poco più mosso.*' and includes a 'trill' instruction. The eighth and ninth staves have *pp* dynamics and *cresc.* markings. The tenth staff has *f*, *ff*, and *fff* dynamics. The score includes various articulations like accents and slurs, and some handwritten annotations.

Violino I

Esp - - - 7

Handwritten musical score for Violino I, measures 1-10. The music is in G major (one sharp). It features various dynamics including *f*, *dim.*, *pp*, *cresc.*, and *f*. There are numerous slurs, accents, and phrasing marks. A circled measure at the beginning of the fourth staff is labeled "senza".

Handwritten musical score for Violino I, measures 11-20. The music changes to B-flat major (two flats). It includes dynamics such as *p*, *pp*, *f*, and *pp*. Performance instructions include "ritard.", "Meno mosso. Tempo I.", "4 Violini.", "2 Violini con Sordini.", "sempre più dim.", "Solo.", and "Tutti.". The score concludes with "ritard." and "a tempo".

Violino I.

III. Scherzo.

Molto vivace.

The first section of the score is marked "Molto vivace" and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *f*, *pp*, *ppp*, and *mf*. There are several slurs and accents throughout. The first staff contains a melodic line with some rests and fingerings (1, 1, 3). The second staff continues the melody with a *ppp* dynamic. The third staff has a *mf* dynamic. The fourth staff is marked *cresc. molto* and *ff*. The fifth staff contains a series of chords, some with fingerings (1, 2, 3, 4, 5, 6, 7).

The second section of the score is marked "Poco sostenuto" and is in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of dynamics, including *fp*, *ppp*, *pp*, *cresc.*, *f*, *piu f*, and *mf*. There are several slurs and accents throughout. The first staff contains a melodic line with a *fp* dynamic and a *dim.* marking. The second staff has a *ppp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a *piu f* marking. The sixth staff has a *mf* dynamic and a *cresc.* marking. The seventh staff has a *piu cresc.* marking. The eighth staff has a *fff* dynamic. The ninth staff has a *fff* dynamic.

Violino I.

Handwritten annotations include a large 'V' at the top left, a circled '5' in measure 5, and a circled '8' in measure 8. There are also several checkmarks and arrows throughout the score.

Measures 1-16 include dynamics such as *ff*, *ppp*, *p*, *pp*, *f*, and *cresc.*. A first ending bracket is shown over measures 2-3. The score concludes with the instruction *Scherzo D.C. al C e poi la Coda.*

The Coda section consists of 12 measures. It begins with *ff* and includes dynamic markings *dim.*, *p*, *pp*, *f*, *cresc.*, *molto cresc.*, and *fff*. The section ends with *arco* and a *pizz.* marking.

Violino I.

IV.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con fuoco." The first staff contains a melodic line starting with a fortissimo (ff) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The second staff continues the melodic line with a fortissimo (ff) dynamic. The third staff is a piano accompaniment with a fortissimo (ff) dynamic. The fourth and fifth staves continue the piano accompaniment with a fortissimo (ff) dynamic. The sixth staff is a melodic line with a fortissimo (ff) dynamic. The seventh staff is a piano accompaniment with a fortissimo (ff) dynamic. The eighth staff is a melodic line with a fortissimo (ff) dynamic. The ninth and tenth staves are piano accompaniment with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a circled "P" in the eighth staff and some scribbles in the ninth and tenth staves.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and features several triplet markings. The second staff continues with *fz* dynamics and includes slurs and accents. The third staff has *fz* dynamics and includes a *rit.* marking. The fourth staff shows dynamics of *mp*, *dim.*, and *p dim.*. The fifth staff includes *pp*, *PPP*, *rit.*, and *pp* markings, with a circled *pp* marking. The sixth staff is marked *molto cresc.*. The seventh staff starts with *mf* and *f cresc.*. The eighth staff has *fz* and *ff* dynamics. The ninth staff has *fz* and *f marcato* dynamics. The tenth staff ends with a *4* marking. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

Violino I.

mp *sempre più dim.* *p*
pp *dim.*
ppp *ppp*
pp *pp* *dim.* *dim.*
pp *dim.* *dim.*
p *pp* *loggiero*
pp *cresc.* *f*
pp *pp*
pp *cre - - scen - - do* *ff* *pp*

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *mp*, *pp*, *ppp*, *p*, *f*, and *ff*, along with performance instructions such as *sempre più dim.*, *loggiero*, and *cre - - scen - - do*. The notation includes complex rhythmic patterns, triplets, and slurs. Handwritten annotations include '0321', '6', '3', '1', '4', '3', '7', and '2'. Fingering numbers (1-5) are present throughout the score.

Violino I.

cresc. molto *ff* *pp*

cresc.

cresc. *f marcato*

f *fz* *cresc.*

f *ff* *fz*

fz *ff*

fz *fff*

9 *Meno mosso.* *pp*

dim. *dim.* *molto cresc.*

10 *Fl. & Oboe.*

p *molto cresc.*

10 *Un poco sostenuto.* *dim.* *P dim.*

Violino I.

Fl. & Clar.

pp

ppp

11 Tempo I.

stringendo

fff

12

dim.

p

dim.

in tempo

cresc.

ppp

ff

ritard.

in tempo

Un poco meno mosso.

in tempo (Allegro con fuoco.)

fff

fz

fz

fz

fz

fz

fz

Symphony in E Minor (No. 5, Op. 95)
From the New World

Violino II.

Ant. Dvořák, Op. 97.

Adagio.

Musical staff 1: Adagio section, first staff with notes and dynamics. Includes a circled '5' above the staff and a circled 'ff' below it.

Musical staff 2: Adagio section, second staff with notes and dynamics. Includes a circled '2' above the staff and a circled 'ff' below it.

Musical staff 3: Adagio section, third staff with notes and dynamics. Includes a circled 'ff' below it and a circled 'p' below it.

Allegro molto.

Musical staff 4: Allegro molto section, fourth staff with notes and dynamics. Includes a circled 'pp' below it and a circled 'p' below it.

Musical staff 5: Allegro molto section, fifth staff with notes and dynamics. Includes a circled 'ff' below it and a circled 'ff' below it.

Musical staff 6: Allegro molto section, sixth staff with notes and dynamics. Includes a circled 'ff' below it and a circled 'ff' below it.

Musical staff 7: Allegro molto section, seventh staff with notes and dynamics. Includes a circled 'ff' below it and a circled 'ff' below it.

Musical staff 8: Allegro molto section, eighth staff with notes and dynamics. Includes a circled 'ff' below it and a circled 'ff' below it.

Musical staff 9: Allegro molto section, ninth staff with notes and dynamics. Includes a circled 'mp' below it and a circled 'dim.' below it.

Musical staff 10: Allegro molto section, tenth staff with notes and dynamics. Includes a circled 'pp' below it and a circled 'pp' below it.

Musical staff 11: Allegro molto section, eleventh staff with notes and dynamics. Includes a circled 'ppp' below it and a circled 'ppp' below it.

Musical staff 12: Allegro molto section, twelfth staff with notes and dynamics. Includes a circled 'ppp' below it and a circled 'ppp' below it.

Violino II.

This musical score for Violino II contains several handwritten annotations and performance markings. At the top, there is a handwritten note "2nd" above a measure. The score includes various dynamic markings such as *ppp*, *p*, *f*, *cresc. molto*, *f*, *dim.*, *pp*, *ppp*, *ff*, and *fpp*. Performance instructions include "tutti" and "3 stands". Measure numbers 43 and 5 are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section that is crossed out with a large 'X'.

Violino II.

First staff of music. Key signature: one sharp (F#). Dynamics: *pp*. Includes a *v* (vibrato) marking.

Second staff of music. Key signature: two sharps (F#, C#). Dynamics: *f*. Includes a *v* marking and the instruction *7 sul G.*

Third staff of music. Dynamics: *ff* and *fz*.

Fourth staff of music. Dynamics: *ff* and *fz*.

Fifth staff of music. Includes handwritten fingering: *b^b b^b 2 2 1 4 3 2 1* and *1 0 2-2 b^b b^b*. Dynamics: *ff* and *fz*. Includes the instruction *Smorz.*

Sixth staff of music. Includes handwritten fingering: *3* and *8*. Dynamics: *ff*.

Seventh staff of music. Dynamics: *fz*.

Eighth staff of music. Dynamics: *fz*.

Ninth staff of music. Includes handwritten fingering: *3* and *9*. Dynamics: *pp* and *fz*. Includes the instruction *Smorz.*

Tenth staff of music. Includes handwritten fingering: *2* and *3*. Dynamics: *pp*.

Eleventh staff of music. Dynamics: *fz* and *fz*. Includes the instruction *Smorz.*

Twelfth staff of music. Dynamics: *fz* and *fz*. Includes the instruction *dim.*

pp piano SSM

Violino II.

10 *p* *dim.* *pp* *legato* *dim.* *ppp*

crsc. *f* *p*

f *p* *p* *11* *p* *molto*

crsc. *ff* *dim.*

p *mf*

dim. *p* *dim.*

f *dim.* *p*

dim. *pp* *ppp*

3 staves 12 *ppp*

crsc.

Violino II.

13 *turn*

Largo. con sord. II.

Violino II.

2 Un poco più mosso, *pp* *cresc.* *mf* *dim. p* *pp* *cresc. molto* *f* *pp* *div.* *incorri.* *ppoco meno mosso.*

pizz. *pp* *5* *3* *arco* *pp* *cresc.* *f* *dim.* *pp* *cresc.*

f *ff* *dim.* *mf* *ff* *dim.* *pp*

Meno *pizz.* *pp*

cresc. *mf* *dim.* *pp* *arco*

dim. *pp* *cresc.* *p* *cresc.*

mf *cresc.* *f* *cresc.*

ff *SAVE* *ff* *dim.* *mp* *dim.* *p* *rit. molt.*

5 *Meno mosso. Tempo I.* *4 Violini.* *2 Viol. con sord.* *pp* *sempre più dim.*

1. Viol. Solo. *Tutti.* *molto cresc. f* *dim. p*

5 *rit. in tempo* *veolto.* *Molto Adagio.* *pp* *dim.* *PPP*

Violino II.
III. Scherzo.

Senza

Molto vivace.

1 *Basso.* 2 *pizz.l* 3 4 5

6 7 8 9 10 11 12

13

14

15 *ff*

16 *ff*

17 *Poco sostenuto.*

18

19

20

21 *f*

22 23 24 25

26 27 28 29

Don't Rush!

ATTENTION!

Violino II.

Coda

Musical score for Violino II, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of dynamic markings: *fff*, *ff*, *pp*, *ppp*, *mf*, and *f*. Performance instructions include *4 Vcello* (4 Violoncelli) and *Scherzo D.C. al fine pm la Coda*. The music includes complex rhythmic patterns, triplets, and slurs. Handwritten annotations such as "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12." are present above the staves, along with other markings like "V", "fr", "pizz.", and "arco".

Coda section of the musical score, measures 13 through 24. The music is primarily chordal in nature. Dynamic markings include *fff*, *dim.*, *p*, *pp*, *f*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *G.P.* (Grave). Handwritten annotations include "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12." and "V".

Violino II.

IV.

Allegro con fuoco.

This musical score is for the second violin part of a piece, marked 'Allegro con fuoco'. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score is filled with dynamic markings such as *ff*, *f*, and *cresc.*, along with performance instructions like *V* (vibrato) and *1*, *2*, *3* (fingerings). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The overall texture is dense and energetic, characteristic of a 'con fuoco' tempo.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'pizz.' and 'arco' in the third staff, and '1 2 3', '1 2', and '1 2 3' above the eighth, ninth, and tenth staves respectively. The dynamics range from *ppp* to *ff*, with some passages marked *f marcato*. The music features a mix of melodic lines and rhythmic patterns, including a prominent triplet in the first staff and a complex rhythmic figure in the eighth staff.

Violino II.

TIP

mp *dim. sempre* p pp ppp

pp

f dim.

p dim. pp

f dim.

p dim. fpp fpp fpp fpp

6 tremolo

f pp

15 Fl. Clar.

cresc. ff

ff pp cresc. molto

cresc. cresc.

ff cresc.

ff f f: f: fff

9 Meno mosso. pp #m.

Viola. ppp molto cresc. pp

in ppp frem

cresc.

molto cresc.

f dim. p dim.

10 Un poco sostenuto. Fl. & Clar. pp dim.

ppp dim.

string. 3

Violino II.

11 *Tempo I*

ff *fff* *ff*

Sbw
FRK DP

12

ff *fff*

sempre più dim.

2 1 4 2 4

pp *p* *cresc.*

poco a poco rit. *a tempo* *Un poco meno mosso.* *in tempo*

Meno

f *ff*

in tempo

f

Symphony in E Minor (No. 5, Op. 95) From the New World

Viola.

Ant. Dvořák, Op. 95.

Adagio

div.

1

2

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

Viola.

3

4

5

6 +

Viola.

Handwritten: *pp*

Handwritten: *pp*, *crsc.*

Handwritten: *crsc.*, *crsc.*

7

Handwritten: *f*, *ff*

Handwritten: *f*, *ff*

Handwritten: *f*, *ff*

Handwritten: *ff*

Handwritten: *ff*, *ff*

8

Handwritten: *ff*, *ff*

Handwritten: *ff*, *ff*

Handwritten: *ff*

Viola.

9

9 *cresc.* *pp* *pp*

pp *ff* *fz* *fz*

fz *fz* *fz* *fz*

10

10 *fz* *dim.* *p* *pp*

legato *dim.* *ppp*

cresc. *f* *p* *f* *p* *p*

11 *molto* *cresc.* *ff* *dim.* *p* *mf*

p *dim.* *fz* *dim.*

p *dim.* *pp* *ppp*

12

12 *tutti* *ppp*

tutti *ppp*

tutti *tremola*

tutti *tremola*

Viola.

13 *frenato*

Handwritten annotations: *frenato*, *ff*, *f*, *div.*, *unis.*, *div.*, *P*, *V*, *ff*.

II.

Largo. con sord.

Handwritten annotations: *V*, *4 div. ppp*, *unis.*, *pp*, *ppp*, *ppp*, *f*, *p*, *div.*, *2*, *pp*, *ppp*, *dim.*, *M-pre*, *pp*, *pp*, *f*, *f*.

Viola.

2 Un poco più mosso.

3 Poco meno mosso.

Fl. & Oboe.

31

3 Poco più mosso.

poco rit. dim. pp

Meno.

41

mf sp dim. pp cresc.

div. cresc.

51

put muck on

5 Meno mosso. Tempo I.

dim. mp p 4 Viole. pp

2 Viole. con sord.

sempre più dim.

3 ritard. in tempo Cello.

Solo. Tutti.

pp molto cresc. f

Molto Adagio.

ppp ritard.

Viola.

III. Scherzo.

Molto vivace.

Basso.

1 f

2 3 4 5

6 7 8 9 10 11 12 13 pizz. 1 pizz. 1 1

ppp arco mf cresc. ff

1 off the strings

ff in 3

IN POWER BRUSH STROKE

ON STRIKE

dim.

Poco sostenuto.

pp

f

pp 6 *IN 2^a tempo* psp pp

cresc. mf più cresc.

3

Viola.

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *pp* and *ff*.

Handwritten musical notation for the second staff, featuring a circled *pp* and various annotations.

Handwritten musical notation for the third staff, including a circled *pp* and a *dim.* marking.

Handwritten musical notation for the fourth staff, with a circled *pp* and a *div.* marking.

Handwritten musical notation for the fifth staff, featuring a circled *pp* and a *div.* marking.

Handwritten musical notation for the sixth staff, including a circled *pp* and a *div.* marking.

Handwritten musical notation for the seventh staff, with a circled *pp* and a *div.* marking.

Handwritten musical notation for the eighth staff, including a circled *pp* and a *div.* marking.

Handwritten musical notation for the ninth staff, featuring a circled *pp* and a *div.* marking.

Handwritten musical notation for the tenth staff, including a circled *pp* and a *div.* marking.

Handwritten musical notation for the eleventh staff, with a circled *pp* and a *div.* marking.

Handwritten musical notation for the twelfth staff, including a circled *pp* and a *div.* marking.

Handwritten musical notation for the thirteenth staff, featuring a circled *pp* and a *div.* marking.

Handwritten musical notation for the fourteenth staff, including a circled *pp* and a *div.* marking.

Handwritten notes on the left margin: "JW", "JW", "DNNW".

Handwritten note on the right margin: "Violino".

Handwritten text: "cresc. molto Scherzo D.C. al C e poi la Coda."

Handwritten text: "Coda."

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Handwritten text: "ff", "dim.", "p", "pp".

Viola.

IV.

Allegro con fuoco

The musical score consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The tempo is marked *Allegro con fuoco*. The score includes various dynamics such as *ff* (fortissimo), *more cresc.* (more crescendo), and *less here* (less here). There are also performance markings like accents, slurs, and fingerings (e.g., '1' and '2'). The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a final cadence on the tenth staff.

Viola.

This musical score for Viola includes the following elements and annotations:

- Staff 1:** Melodic line starting with *fz* dynamics and a *3* measure rest.
- Staff 2:** Bass line with *pizz.* marking, *mf* dynamic, and circled *dim!*, *p*, and *dim..* markings. Includes a circled *PPP* marking.
- Staff 3:** Bass line with circled *pp* marking.
- Staff 4:** Bass line with *molto cresc.* and *mf cresc.* markings.
- Staff 5:** Melodic line with *f cresc.* and *mf cresc.* markings, and a circled *4* measure rest.
- Staff 6:** Bass line with circled *MO* marking.
- Staff 7:** Bass line with *ff* dynamic and circled *3* measure rests.
- Staff 8:** Bass line with circled *2* measure rests.
- Staff 9:** Bass line with *smarcato* marking and circled *>* accents.
- Staff 10:** Melodic line with circled *mp*, *p*, and *pp* markings, and a circled *dim.* marking.
- Staff 11:** Bass line with circled *pp* marking and circled *5* and *3* measure rests.

3'

Viola.

arco

pp

f dim. p dim.

pp

f dim. p

pp

f

dim.

cresc.

pp molto cresc.

Viola.

ff # pp cresc.

8 ff cresc. ff

ff

ff

Meno mosso. aff string. pp dim.

ppp molto cresc. pp in tempo

pp

molto cresc.

dim. dim. p dim.

10 Un poco sostenuto. p mf

mf pp

unis. v pp string.

Viola.

11 Tempo I.

N.T.S.T.C.
I
AB

Symphony in E Minor (No. 5, Op. 95)
From the New World
Violoncello.

Ant. Dvorák, Op. 95.

Adagio.

Edwin F. Kalmus

209 West 57th Street

New York City

PRINTED IN U.S.A.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a dynamic of *f*, followed by *pizz.* and *p*, then *cresc.* leading to *f* with the marking "4 arco". The second staff starts with *dim.*, *p*, *f*, *f*, *p*, and *dim.*. The third staff features *pp*, *f*, *ff*, *molto p*, *dim.*, and *p dim.*. The fourth staff includes *pp*, *ppp*, *3 STRANDS*, *5V*, and *tutti*. The fifth staff has *cresc.* and *ff*. The sixth staff shows *f*, *f*, and *f*. The seventh staff contains *f*, *dim.*, *p dim.*, and *pp*. The eighth staff starts with *ppp*, *pizz.*, and *arco*, ending with *fp* and the number "1". The ninth staff begins with *fp*, *piu f*, and *f*. The tenth staff starts with *f* and *ff*. The score is heavily annotated with performance directions such as *pizz.*, *arco*, *dim.*, *cresc.*, *ff*, *pp*, *ppp*, *molto p*, *5V*, *3 STRANDS*, *tutti*, and *fp*. There are also handwritten annotations like "6/2" and "7" above some notes.

Violoncello.

First system of music for the cello, consisting of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *f* and *ff*.

Second system of music, continuing the melodic and accompanimental lines. Includes dynamic markings *f* and *ff*, and a Roman numeral *II* indicating a second ending.

Third system of music, featuring a melodic line with slurs and accents. Includes dynamic marking *ff* and a handwritten fingering sequence: 14 2 2 i 4.

Fourth system of music, featuring a melodic line with slurs and accents. Includes dynamic marking *ff* and a handwritten fingering sequence: 1 2 8.

Fifth system of music, featuring a melodic line with slurs and accents. Includes dynamic marking *ff* and a handwritten fingering sequence: 1 0 2 0 1 4.

Sixth system of music, featuring a melodic line with slurs and accents. Includes dynamic marking *ff*.

Seventh system of music, featuring a melodic line with slurs and accents. Includes dynamic markings *pp* and *cresc.*, and a Roman numeral *7*.

Eighth system of music, featuring a melodic line with slurs and accents. Includes dynamic markings *f* and *pp*, and performance instructions *pizz.* and *arco*. A Roman numeral *9* is present.

Ninth system of music, featuring a melodic line with slurs and accents. Includes dynamic marking *pp*.

Tenth system of music, featuring a melodic line with slurs and accents. Includes dynamic markings *ff* and *f*.

Violoncello.

First staff of music. Dynamics: *fz*, *dim.*

Second staff of music, starting at measure 10. Dynamics: *p*, *pp*, *pp*, *dim.*

Third staff of music. Dynamics: *ppp*, *pp*. Includes fingerings 1 and 2.

Fourth staff of music. Includes fingerings 3, 4, 5, 6, 7, 8 and dynamic *cresc.*

Fifth staff of music. Includes *pizz.* and dynamics *f*, *p*, *f*, *p*, *p*.

Sixth staff of music, starting at measure 11. Dynamics: *cresc. molto*, *ff*, *dim.*

Seventh staff of music. Dynamics: *p*, *mf*, *fz*, *p*, *dim.*, *mp*

Eighth staff of music. Dynamics: *cresc. fz*, *f*, *fz*, *dim.*, *pp*

Ninth staff of music, starting at measure 12. Dynamics: *ppp*

Tenth staff of music. Includes *tutti* and dynamics *pp*. Includes fingerings 41, 23, 14, 14, 41, 23.

Eleventh staff of music. Includes *p* and *f*. Includes a large handwritten flourish at the end.

Violoncello.

13 2 3 4 5 6 7 8

II.

Largo.
con sordini

Poco meno mosso.

Poco più mosso.

m B -

8-4

6

Pizz. Violoncello.

Meno. *trem.*
ppp *ppp*
cresc.
dim. *pp* *pp*
dim. 4 oboe *pp* *cresc. p* *mf* *cresc.*
ff *cresc.* *ff*
dim. *mp* *dim.* *p*

5
Meno mosso, Tempo I. (2 Celli)
pp (4 Celli) *pp* sempre più dim.
I. Solo *pp* *f* *dim.* *p* *Tutti.* *Tutti.*
Viol. *ritard.* *intempo* *mf* *ppdim.* *ppp* *Molto Adagio.*

Rep Good

Violoncello.

III. Scherzo.

Molto vivace.

Musical score for Violoncello, III. Scherzo, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is "Molto vivace". The piece is marked with various dynamics including *f*, *pp*, *ppp*, *ff*, *p*, *dim.*, *mf*, and *fff*. There are several first endings marked with "1" and a "10" measure rest. A section is marked "Poco sostenuto" and includes a "2 a tempo" section with measures 2 through 8. The score ends with a double bar line and a final dynamic of *fff*.

Violoncello.

Handwritten: *pp*

1 7 *pp*

1 4 13 1 *pp* *pp*

2 2 *pp* *pp*

5 2 3 3 3 *mf* *p* *pp* *pp* *pp*

1 1 1 1 *pp* *pp*

6 3 *ff* *pp* *cresc.* *cresc. molto*

Handwritten: *nnnnnnnn*

Coda. *ff dim.* *p* *pp*

1 2 3 4 5 6 7 8 *pp* *f* *pp* *cresc.*

molto *f* *fff*

3 3 6 3 *dim.* *dim.*

1 7 *p* *ff*

Handwritten notes and markings on the right side of the page, including a large 'V', a 'B', and some illegible scribbles.

Violoncello.

Allegro con fuoco.

IV

Handwritten musical score for Violoncello, page 9. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." and the dynamics range from *ff* to *f*. The music is heavily annotated with handwritten notes, including fingering numbers (1, 2, 3, 4), accents (V), and dynamic markings. A circled section on the sixth staff is marked *p*. The score ends with a double bar line and the word "Cresc." written below the final staff.

Violoncello.

pp *ppp* *mf* *f* *ff marcato* *f marcato* *mf pizz.* *mp arco* *dim. sempre* *p* *pp* *dim.*

The musical score consists of several staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a *pp* dynamic and includes various performance markings such as *ppp*, *mf*, *f*, and *ff marcato*. There are numerous slurs, accents, and fingerings indicated throughout. A section of the score is marked *pizz.* (pizzicato) with a dynamic of *mf*, followed by a section marked *arco* (arco) with a dynamic of *mp* and the instruction *dim. sempre*. The score concludes with a *p* dynamic, a *pp* dynamic, and a *dim.* (diminuendo) marking. Handwritten annotations include 'V Rit' and '14' above the first staff, and various checkmarks and symbols on the left margin.

Violoncello.

Handwritten musical score for Violoncello, page 11. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*, as well as performance markings like *pizz.*, *arco*, and fingerings (1, 6, 7, 8). There are also several handwritten checkmarks and a large handwritten signature 'VS' at the bottom right.

VS

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *cresc.*, *fz*, *fff*, *pp*, *ppp*, *mf*, *f*, *dim.*, and *string.*. There are also tempo and performance instructions: *9 Meno mosso.* and *10 Un poco sostenuto.*. The score is heavily annotated with handwritten marks, including slurs, accents, and dynamic markings like *molto cresc.* and *in tempo*. Some measures are marked with numbers like 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also some handwritten notes like "in 2" and "string." at the end of the piece.

Violoncello.

11 *Tempol.*
ff *fff*

ff

fff

12 *ff* *fff*

2 3 4

5 6 7 *p* *sempre più dim.*

8 5 4 *ppp* *poco a poco rit.*

in 4

in tempo *Viol.* *ff* *rit.*

in tempo *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

3 3 3 3

Symphony in E Minor (No. 5, Op. 95)

From the New World

CONTRABASS

Ant. Dvořák, Op. 95.

Adagio.

Contrabasso.

4 *dim.* *f* *p* *fz* *fz* *p* *dim.*

pp *f* *fz* *p*

p *dim.* 3 54 Fl.

pizz. *pp* *arco* *ff*

6 *fz* *fz*

fz *dim.* *ppp* *f* 15 7

ff *fz* *fz* *fz* *ff*

8

8

Contrabasso.

pizz. *pp* *cresc.*

9 *f* *pp*

pp arco *ff* *fz*

fz *fz* *fz*

fz *dim.*

10 *p* *dim.* *pp* 3

pizz. *pp* *ppp*

1 *pp* *ppp*

arco *pp* *cresc.* *f* *p*

11 *f* *p* *p* *molto cresc.* *ff* *dim.*

p *cresc.* *mf* *fz dim.* *p*

dim. *fz* *fz*

Contrabasso.

1 2 3 4 5

p *dim.*

6 7 8 3

ppp

12 8 *pizz.* *pp* *arco*

13 1 2 3 4 5 6

f *fff*

7 8 *ff* *f* *f* *f*

f

sp *sf*

f

C. 105 E

Contrabasso.

II.

Largo. *con sordini.*

ppp *ppp*

dim. *f* *p* *ppp*

ppp *ppp* *dim. molto* *f* *ff*

Un poco più mosso.

ppp *poco ritard.*

Poco meno mosso.
pizz.

pp

pp *cresc.* *mf* *p* *dim.*

3 Poco più mosso. *11* *Vel.*

pp *arco* *pp* *dim.* *senza 3*

mf *cresc.*

f *cresc.*

ff *dim.* *mp* *pdim.*

Contrabasso.

Sordino

5 *Meno mosso. Tempo I.* 3

2 Bassi.

pp *sempre più dim.*

Tutti. *pp molto cresc.* *f* *f dim.* *p* *ritard.*

in tempo Vell. *ritard.* *pp* *pp* *Molto Adagio.*

III. Scherzo.

Molto vivace.

f *f* *f* *f* *f* *f* *f* *f*

p *dim.* *pp* *ppp*

ff

div.

1 unis. *ff*

5 *in 3* 8 3

Contrabasso.

Poco sostenuto.

(2x)

20 Fl. *pizz.* *p* *mf*

2 *a tempo* arco 1 2 3 4 5 6 7 *ppp* *p* *f* *cresc.*

mf *f* *più f. cresc.*

3 *mf*

1 1 12

4 18 Viol. I. *pp* *pp*

2 *pp* *pp* *pp*

5 *mf* *p* *pp* *p*

15 *pizz.* *pp*

cresc.

6 4 arco *pp* *Scherzo D. C. al e poi la Coda.*

Coda. 1 2 3 4 5 6 *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *f*

7

pp molto *cresc.* *f*

fff *dim.* *pizz.* *dim.* *p* arco *dim.*

pp *ppp* *ppp* G. P. *ff*

IV.

Allegro con fuoco.

ff

ff *f* *fz* *fz* *fz* *fz* *ff*

ff

ff

fz

1 *ff* *fz* *fz*

2 *ff*

3

fz *fz* *fz* *fz* *fz* *f*

6

Contrabasso.

Meno mosso.

molto cresc.

9

in tempo pizz.

arco

10 Poco sostenuto.

4 string.

11 Tempo.

p sempre più dim

in tempo Viol: 1

Meno.

1 rit.

in tempo

Un poco meno mosso.

in tempo (Allegro con fuoco.)