

Violin I

Symphony No. 9

VIOLINO I

L. van Beethoven, Op. 125

Allegro ma non troppo, un poco maestoso, ♩ = 88.

Handwritten annotations in red ink: *sotto voce*, *cresc.*, *dim.*, *ben marcato*, *sempre p*.

Section markers: **A**, **B**.

Dynamic markings: *mp*, *f*, *p*, *ff*, *dim.*, *cresc.*, *ben marcato*, *sempre p*.

Tempo/Character: *Allegro ma non troppo, un poco maestoso*.

VIOLINO I

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *ff*, *pp*, *mp*, and *espress.*. Performance markings include *ten.*, *sempre pp*, and *melody*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3) and bowing directions (V). There are also some handwritten annotations and corrections throughout the piece.

VIOLINO I

The musical score for Violino I consists of 13 staves of music. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings. Performance instructions such as *cresc.*, *p cresc.*, *sempre p*, *a tempo.*, *ritard.*, *pp*, *ff*, and *sempre ff* are present throughout. There are also some unusual markings like "NO OPENE" and "3 2 1 4 5". The key signature has one flat, and the time signature is 4/4. The score concludes with a final double bar line and a fermata.

Molto vivace. -116.

VIOLINO I

ff f ff pp sempre pp

sempre pp

cresc.

ff f

segue

f f f f f f f f f f f f f f f f

B. p note ff segue

f f f f f f f f f f f f f f f f

C. 1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 1 1

V D N

p f f f f f f f f f f f f

3 2-1

6 1 3

pp sempre pp G.P.

segue

sempre pp G.P. cresc.

Ritmo di tre battute.

f ff ff p pizz.

1 1 1 1 1 1

E 1 1 1 1 1 1

VIOLINO I

pp *sempre pp* *stringendo il tempo.* *cresc.*

Presto. ♩ = 116. *ff* *f* *f* *f* *1* *6* *1.* *2.* *1*

p cresc. *p* *cresc.*

p *p staccato* *7* *p*

20 M *fp cresc.*

f *fp* *cresc.*

6 *7* *8* *9* *10* *11* *12* *1* *2* *3* *4* *5*

f *dim.* *p cresc.*

dim. *sempre più p.*

Molto vivace. ♩ = 116. *pp* *poco ritard.* *ff* *f* *ff* *pp*

2 *1* *2* *2* *12*

sempre pp *sempre pp*

cresc.

N. *ff* *f*

VIOLINO I

VOLINO I

Adagio molto e cantabile. ♩ = 60.

W7 In4
 mezza voce
 2
 V I 1
 V 2 V 3

10
 cresc. II.

14
 p
 cresc.

18
 p
 più p
 pp

Andante moderato. ♩ = 63.

8
 p cresc. mx
 cresc. espr.

morendo più p
 pp
 Tempo I. 3

14
 Move →

dolce

10
 1 M

14
 mf cresc.

18
 p
 cresc.

22
 più p
 pp

m8478

time

VIOLINO I

Andante moderato.

First system of musical notation for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante moderato." The music consists of two staves. The first staff has a fermata over the first measure, followed by a second measure with a fermata. The tempo then continues. Dynamic markings include "cresc." (crescendo) and "morendo" (diminuendo). There are also performance instructions like "pizz." (pizzicato) and "più p" (pianissimo).

Adagio.

Second system of musical notation for Violino I. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked "Adagio." The music consists of two staves. The first staff has a fermata over the first measure, followed by a second measure with a fermata. The tempo then continues. Dynamic markings include "pp" (pianissimo), "cresc." (crescendo), and "morendo" (diminuendo). There are also performance instructions like "pizz." (pizzicato) and "più p" (pianissimo).

Lo stesso tempo.

vibrato

Third system of musical notation for Violino I. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked "Lo stesso tempo." The music consists of two staves. The first staff has a fermata over the first measure, followed by a second measure with a fermata. The tempo then continues. Dynamic markings include "mf" (mezzo-forte), "dolce" (dolce), "cresc." (crescendo), "dim." (diminuendo), and "p" (piano). There are also performance instructions like "arco" (arco) and "vibrato".

VIOLINO I

Presto. $\text{♩} = 96$

Allegro ma non troppo. $\text{♩} = 88$

1

Tempo I.

poco Adagio. Vivace.

Tempo I.

Adagio.

6 2 2 pizz. 2 7

Tempo I. Allegro assai. Tempo I. Allegro assai.

arco

12 4 11 48 $\text{♩} = 80$ p dolce

cresc. p

cresc.

B

C

poco ritenente

Adagio.

Tempo II

Presto.

ff

In 2

VIOLINO I

Bariton.

Recit

O Freun - - - de, nicht die - se Töne!

TIME

VIOLINO I



Handwritten musical score for Violino I, page 18. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics, articulation marks, and performance instructions.

- Staff 1:** Starts with a first finger (1) marking. Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 2:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 3:** Dynamics include *ff*. Includes a handwritten *V* mark.
- Staff 4:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 5:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 6:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 7:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 8:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 9:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 10:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 11:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.
- Staff 12:** Dynamics include *f* and *ff*. Includes a handwritten *V* mark.

Performance instructions and markings include:

- non legato* (Staff 6)
- sempre non legato* (Staff 7)
- pp* (Staff 10)
- cresc.* (Staff 10)
- Allegro ma non tanto. $\text{♩} = 120$.* (Staff 11)
- pp* (Staff 12)
- sempre pp* (Staff 12)

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and various dynamic markings (*f*, *ff*, *pp*, *più p*).

VIOLINO I

pp *sempre pp* *pizz.* *cresc. poco a poco* *S arco* *f sf ff* *p cresc.* *Poco Adagio.* *P espress.* *p dolce* *Tempo 1.* *3* *p cresc.* *Poco Adagio.*

Poco Allegro, stringendo il tempo, sempre più Allegro.

Prestissimo. $\text{♩} = 132.$ *pp* *pp cresc.* *ff sf f sf f sf*

VIOLINO I

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second staff includes a *V* (trill) and *T* (trill) marking, with dynamics ranging from *ff* to *f*. The third staff features a *ff* marking. The fourth staff has *f* and *ff* markings. The fifth staff is marked *ff*. The sixth staff includes a *Maestoso. J=60* marking and *ff* dynamics. The seventh staff starts with *p cresc.* and *f* dynamics. The eighth staff is marked *Prestissimo.* and *sempre ff*. The ninth staff is marked *sempre ff*. The tenth staff concludes with a *1* marking.

Violin II

Symphony No. 9

VIOLINO II

Allegro ma non troppo, un poco maestoso. ♩ = 88. L. van Beethoven, Op. 125

6 6 6 6
pp
sempre pp
cresc.
ff
p
dim. p pp
cresc.
1 2 3 4 5 6 7 8 9 10
ff
p
B
V 7 off
1 1 1 1
sempre p
Sol
1
C
p
cresc.
più cresc.
ff

VIOLINO II

C1

The musical score for Violino II on page 2 contains the following elements:

- Staff 1:** Starts with *ff*, followed by *p* and *pp*. Includes slurs and dynamic markings.
- Staff 2:** Marked *sempre pp*. Includes a *popp* marking.
- Staff 3:** Includes a *cresc.* marking.
- Staff 4:** Starts with a *D* dynamic marking and *f*.
- Staff 5:** Includes *ff* and *p* dynamics.
- Staff 6:** Includes *ff* and *p* dynamics.
- Staff 7:** Includes *decresc.*, *p*, and *pp* dynamics. Features sixteenth-note patterns.
- Staff 8:** Includes *cresc.* and *ff* dynamics.
- Staff 9:** Includes *a tempo.*, *ritard.*, *p*, and *cresc.* markings.
- Staff 10:** Includes *a tempo.*, *ritard.*, and *cresc.* markings.

VIOLINO II

This page of a musical score for Violino II contains 14 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key features include:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Includes a handwritten 'H' above the staff and dynamic markings like *pp*.
- Staff 3:** Features a circled 'F' and a '2' above the staff.
- Staff 4:** Includes a circled 'I', dynamic markings *p* and *piu p*, and a 'V' above the staff.
- Staff 5:** Includes dynamic markings *pp* and *cantabile*.
- Staff 6:** Includes a circled '6', dynamic markings *pp*, and the instruction *un poco meno p*.
- Staff 7:** Includes dynamic markings *pp* and *cresc.*.
- Staff 8:** Includes dynamic markings *ff* and *cresc.*.
- Staff 9:** Includes dynamic markings *ff* and *ff*.
- Staff 10:** Includes dynamic markings *ff* and *ff*.
- Staff 11:** Includes dynamic markings *ff* and *ff*.
- Staff 12:** Includes dynamic markings *ff* and *ff*.
- Staff 13:** Includes dynamic markings *ff* and *ff*.
- Staff 14:** Includes dynamic markings *p* and *ff*.

VIOLINO II

1 2 3 4 5 6 7 8 9

scen do

P. V

p cresc.

sempre p

cresc.

dim. *più p* *pp* *cresc.* **R**

f *p cresc.* *f* *p* *ritard.*

a temp. *ritard.* *pp* *cresc.*

f *più f*

St *sempre ff* *ff*



stringendo il tempo

Musical staff with notes, dynamics *pp* and *sempre pp*, and a *cresc.* marking.

Musical staff with notes, dynamics *ff* and *f*, and a *Presto. d = 116.* marking.

Musical staff with notes, dynamics *p* and *cresc.*, and a *p cresc.* marking.

Musical staff with notes, dynamics *p*, and a *L* marking.

Musical staff with notes, dynamics *cresc.*, and a *20 M* marking.

Musical staff with notes, dynamics *sp*, and a *cresc.* marking.

Musical staff with notes, dynamics *dim.*, and a *dim.* marking.

Musical staff with notes, dynamics *pp*, *cresc.*, and a *pp poco rit.* marking.

Musical staff with notes, dynamics *ff*, *f*, and *pp*, and a *Molto vivace. d = 116.* marking.

Musical staff with notes and a *sempre pp* marking.

Musical staff with notes and a *sempre pp* marking.

Musical staff with notes and a *cresc.* marking.

Musical staff with notes, dynamics *f*, and a *segue* marking.

VOLINO II

Adagio molto e cantabile. ♩ = 60.

In 8

In 8

Handwritten annotations: *In 8*, *p*, *cresc.*, *pp*, *segue*, *p*, *più p*

Andante moderato. ♩ = 63.

Handwritten annotations: *pp*, *cresc.*, *p*, *cresc.*, *morendo*, *p*, *cresc.*, *cresc.*, *più p*, *pp*, *pizz.*

In 8

Tempo I.

In 4

Handwritten annotations: *pizz.*, *arco*, *morendo.*, *pizz.*, *cresc.*, *arco*, *p*, *cresc.*, *segue*, *p*, *più p*, *pp*, *ra llentando*

Andante moderato.

Handwritten annotations: *1*, *cresc.*, *cresc.*, *morendo.*, *cresc.*, *pizz.*, *cresc.*

In 6

In 4

Adagio.

Handwritten annotations: *più p*, *pp*, *pp*, *pizz.*, *3*, *1*, *morendo*, *rit*

VIOLINO II

Recit.
Bariton.

O Freun de, nicht die se Tö. nel sondern lasst uns *colla voce.*

Allegro assai.
pizz. 1

ad lib.

D Separate
arco

cresc.

sempre f

16 E

poco cresc.

dim.

p

F 4

sempre p

sempre p

Bowings

2

segue

G

cresc.

sf

sempre f

sempre più f

ben marcato

ff

molto ten.

Allegro assai vivace alla Marcia. $\text{♩} = 84$ VIOLINO II

Handwritten annotations: *off string*, *etc*, *etc*, *pp*, *H*, *pp*, *poco cresc.*, *poco f*, *piu f*, *piu f*, *sempre ff*, *K1*, *K2*, *K3*, *K4*, *L*, *L1*, *3*

The image shows a page of a musical score for Violino II. The score is written on ten staves. The tempo is 'Allegro assai vivace alla Marcia' with a metronome marking of 84 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is heavily annotated with handwritten notes and symbols. At the top, 'off string' is written above the first staff, and 'etc' is written above the second and third staves. Performance markings include 'pp' (pianissimo) on the first staff, 'H' (hairpins) on the second staff, 'poco cresc.' (poco crescendo) on the third staff, and 'poco f' (poco forte) and 'piu f' (piu forte) on the fourth and fifth staves. A 'sempre ff' (sempre fortissimo) marking is on the sixth staff. Dynamic markings 'K1', 'K2', 'K3', and 'K4' are placed above various staves. There are also 'L' and 'L1' markings. The score ends with a '3' (triple) marking on the final staff. The page number '15' is in the top right corner.

VIOLINO II

Handwritten annotations in the score include:

- Staff 3: $\pi v \pi v$
- Staff 4: **T**
- Staff 5: **ff**
- Staff 6: **f**
- Staff 7: **ff**
- Staff 8: **f**
- Staff 9: **ff**
- Staff 10: **ff**
- Staff 10: **Maestoso. ♩ = 60.**
- Staff 10: **p cresc.**
- Staff 10: **4 2 3 4**
- Staff 11: **2 3**
- Staff 11: **Prestissimo.**
- Staff 11: **sempre ff**
- Staff 12: **sempre ff**
- Staff 12: **1**

2/ I JAY 4-

0-1445
N. T. S. U.
ORCHESTRA
1

Viola

Symphony No. 9

582

VIOLA

L. van Beethoven, Op. 125

Allegro ma non troppo, un poco maestoso. ♩ = 88.

The musical score for the Viola part of Beethoven's Symphony No. 9, Op. 125, is presented in 12 staves. The tempo is marked 'Allegro ma non troppo, un poco maestoso' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp*, *cresc.*
- Staff 2: *pp*, *p*, *p*, *f*, *f*, *f*, *f*
- Staff 3: *pp*, *cresc.*, *cresc.*
- Staff 4: *cresc.*, *ff*
- Staff 5: *ben marcato*
- Staff 6: *p*, *sempre p*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *cresc.*, *piu cresc.*, *ff*

Handwritten annotations include 'No' on staff 3, 'A' on staff 2, 'B' on staff 5, and 'C' on staff 8. Fingerings and slurs are also present throughout the score.

VIOLA

Musical score for Viola, page 3. The score consists of 13 staves of music in 3/4 time. It features various dynamics such as *sf*, *p*, *pp*, and *cresc.*, along with performance markings like "H.", "I.", "divisi.", and "L. aff.". The music includes complex rhythmic patterns, slurs, and articulation marks.

VIOLA

Molto vivace. $\text{♩} = 116$.

The musical score for Viola consists of 16 numbered measures across 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *pp*, *cresc.*, *sempre pp*, *pp cresc. poco*, *pp/cresc.*, *pp*, *sempre pp*, *G.P./sempre pp*, *cresc.*, *f*, *ff*, *ff*, *p*, and *E*. There are also section markers labeled A, B, and E. Handwritten annotations include "STRENO" and "OFF STR." with arrows. Fingerings and breathings are indicated by numbers and 'v' symbols. The score concludes with a section titled "Ritmo di tre battute." and a *pizz.* marking.

VIOLA

poco stringendo il tempo. *à 2 bars*

pp sempre pp cresc.

Presto. $\text{♩} = 116$. 1 6 1. 2.

ff *f* *f* *f* cresc. p

cresc. p L 7 p

24 M *fp* cresc.

f

2. *sp* cresc.

dim. p cresc.

f dim. *poco rall.* Molto vivace. $\text{♩} = 116$.

poco ritard. *ff* *f* *ff* *pp* sempre più p

pp

sempre pp

cresc.

VIOLA

RITEN

12/8 *pizz.* *cresc.* *cresc.*

Lo stesso tempo.

pizz. *p*

cresc.

Rit. *cresc.* *p*

cresc. *p*

più p *pp* *cresc.* *f* *f* *f* **A 2**

pizz. *p* *arco* *cresc. poco a poco.*

f *f* *f*

B *arco* *p* *pp* *cresc.* *p* *cresc.*

arco *p* *pizz.* *cresc.*

p

arco *cresc. ff* *dim.* *p* *pp* *cresc.* *f*

VIOLA

C *pp* *sempre dim.* *sempre pp*

cresc. *f* *fp* *p* *f* *f* *p* *pizz.*

Presto. $\text{♩} = 96$ **Allegro ma non troppo.** **Tempo I.** **poco Adagio.** **Vivace.**

29 5 2 *f* *ritard.* *p* *pizz.*

Adagio. **Tempo I.** **Allegro assai.** 7 12 4

Tempo I. **Allegro assai.** $\text{♩} = 80$ *arco* *p* *sempre p*

2 3 2 1 2 *cresc.* *p*

2 3 2 1 2 *cresc.* *p*

1 A 7 1 2 3 *cresc.* *p*

cresc. *p*

cresc. *p*

cresc. **B** *v* *f* *v* *p* *v* *p*

v *f* *v* *p* *v* *p*

v *f* *v* *p* *v* *p*

v *f* *v* *p* *v* *p*

v *f* *v* *p* *v* *p*

VIOLA

c 3/11

non legato

sempre f

1 2 3 4 / 1 2 3 4 / 4 2 0 / 1 4 / 1 3 1 4 / 1 3 0 2 1 3 0 2 / 1

1 4 3 1 / 4 / 3 1 4 / (2)

4 / 0 0 / V / P / 3

poco Adagio Tempo I.

poco ritenente.

ppp

Presto.

KEY OF d

Bariton. Recit.

O Freun de, nicht die se Tö ne! sondern lasst uns

p

Allegro assai. colla voce.

pizz. 1

f ad lib. f

p

D arco

cresc.

p

sempre f

15

VIOLA

K4

Handwritten 'N' above the first staff. The staff contains musical notation with various accidentals and dynamics.

Second staff of musical notation.

Third staff of musical notation, starting with a circled 'L'.

Fourth staff of musical notation, featuring a circled '4/4' and dynamic markings.

Fifth staff of musical notation with dynamic markings.

Sixth staff of musical notation, including 'V' and 'D' markings above notes.

Seventh staff of musical notation, including '3' and '4' markings above notes.

Eighth staff of musical notation, including 'M' marking and 'pp cresc.' dynamic marking.

Ninth staff of musical notation.

Tenth staff of musical notation.

Eleventh staff of musical notation.

Twelfth staff of musical notation.

Thirteenth staff of musical notation.

Fourteenth staff of musical notation.

VIOLA

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with dynamic markings like *mf* and *f*.

3 Andante maestoso. $\text{♩} = 72$.

Second staff of music, continuing the *Andante maestoso* section. It features a mix of eighth and sixteenth notes with dynamic markings such as *mp*, *f*, and *mf*. There are some handwritten annotations like "8" and "N 7" above the staff.

Adagio ma non troppo, ma divoto. $\text{♩} = 60$.

Third staff of music, beginning the *Adagio ma non troppo, ma divoto* section. It consists of slower-moving notes with dynamic markings like *p*, *cresc.*, and *pp*. Handwritten annotations include "V" and "V V".

Fourth staff of music, continuing the *Adagio* section. It features a variety of note values and rests, with dynamic markings such as *cresc.*, *pp*, and *f*. Handwritten annotations include "V" and "V V".

Fifth staff of music, continuing the *Adagio* section. It shows a progression of notes with dynamic markings like *pp*, *cresc.*, and *f*. Handwritten annotations include "V" and "V V".

Sixth staff of music, continuing the *Adagio* section. It features a series of notes with dynamic markings like *pp* and *cresc.*. Handwritten annotations include "V V V".

2 Allegro energico, sempre ben marcato. $\text{♩} = 84$. sempre *pp*

Seventh staff of music, beginning the *Allegro energico* section. It features a rhythmic pattern of notes with dynamic markings like *ff* and *f*.

Eighth staff of music, continuing the *Allegro* section. It shows a series of notes with dynamic markings like *ff* and *f*. Handwritten annotations include "0", "1", "2", and "3" above the staff.

Ninth staff of music, continuing the *Allegro* section. It features a series of notes with dynamic markings like *ff* and *f*. Handwritten annotations include "1" and "2" above the staff.

Tenth staff of music, continuing the *Allegro* section. It shows a series of notes with dynamic markings like *ff* and *f*. Handwritten annotations include "4", "1", "1", and "1" above the staff.

VIOLA

Musical staff 1: Viola part, first system. Includes dynamic markings 'm' and 'V'.

Musical staff 2: Viola part, second system. Includes dynamic marking 'V'.

Musical staff 3: Viola part, third system. Includes dynamic markings 'D', '2', and 'P'.

Musical staff 4: Viola part, fourth system. Includes dynamic marking 'V'.

Musical staff 5: Viola part, fifth system. Includes dynamic markings 'VNV', 'NV', 'f', and 'V'.

Musical staff 6: Viola part, sixth system. Includes dynamic marking 'f'.

Musical staff 7: Viola part, seventh system. Includes dynamic markings 'f', 'ff', and 'V'.

Musical staff 8: Viola part, eighth system. Includes dynamic marking 'pp'.

Musical staff 9: Viola part, ninth system. Includes dynamic marking 'cresc.'.

Musical staff 10: Viola part, tenth system. Includes dynamic markings 'f', 'p', and 'p'.

Allegro ma non tanto. $\text{♩} = 120$.

Musical staff 11: Viola part, eleventh system. Includes dynamic markings 'mp', 'più p', and 'pp'.

Musical staff 12: Viola part, twelfth system. Includes dynamic marking 'pp' and first endings.

Musical staff 13: Viola part, thirteenth system. Includes dynamic marking 'sempre pp' and 'pizz.'.

VIOLA

poco a poco cresc.

Sarco

cresc.

Poco Adagio.
Tempo I. 3
SUBITO IN 3/4

cresc.

p cresc.

Poco Adagio!

Poco Allegro, stringendo il tempo, sempre più Allegro.
pp cresc.

Prestissima. ♩=132.

TURN!
V.S.

VIOLA

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, and *sempre ff*. Performance instructions include *Maestoso. ♩ = 60.*, *divisi.*, *divisi. V*, and *Prestissimo.*. A section marked *IN 6* is indicated with a bracket. The score concludes with a final measure containing a fermata.

IB

0-1445

Violoncello & Bass

Symphony No. 9

582

N. T. S. U. ORCHESTRA 1

VIOLONCELLO e BASSO

L. van Beethoven, Op. 125

Allegro ma non troppo, un poco maestoso. $\text{♩} = 88$

TOP

div.

Musical notation for measures 1-9. Includes dynamic markings *pp* and *sempre pp*. Measure numbers 1-9 are indicated above the staff.

Musical notation for measures 10-13. Includes dynamic markings *cresc.*, *ff*, and *pp*. Measure numbers 10-13 are indicated above the staff.

Musical notation for measures 14-17. Includes dynamic markings *sf*, *ff*, *p*, *f*, and *sf*. Measure numbers 14-17 are indicated above the staff.

Musical notation for measures 18-21. Includes dynamic markings *sf*, *dim.*, *p*, and *pp*. Measure numbers 18-21 are indicated above the staff.

Musical notation for measures 22-25. Includes dynamic markings *cresc.* and *ff*. Measure numbers 22-25 are indicated above the staff.

Musical notation for measures 26-29. Includes dynamic markings *sf* and *sf*. Measure numbers 26-29 are indicated above the staff.

Musical notation for measures 30-33. Includes dynamic markings *sf* and *ben marcato*. Measure numbers 30-33 are indicated above the staff.

Musical notation for measures 34-37. Includes dynamic markings *p* and *sempre p*. Measure numbers 34-37 are indicated above the staff.

Musical notation for measures 38-41. Includes dynamic markings *p*. Measure numbers 38-41 are indicated above the staff.

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten systems, each with two staves. The notation includes various dynamics such as *pp*, *p*, *ff*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sempre pp*. The score features complex rhythmic patterns, slurs, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a *pizz.* instruction and a *ff* dynamic.

Molto vivace. $\text{♩} = 118$.

VIOLONCELLO e BASSO

Cello

ff sf ff pp

pp sempre pp

pp sempre pp

cresc. cresc.

ff segue f f f f

f f f f f f f f f f f f f f f f

pizz. unis. *p cresc.* **Credo** 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 1

1 *p* **D** *f* *f* 6 1

f f f f f f pp sempre pp G.P. 1 3 1 3

pp sempre pp

VIOLONCELLO e BASSO

unis. *sempre pp* 1 3 G.P. *cresc.* Ritmo di tre battute. *pizz.* *p*

E *f* 1 *f* 1 *f* 1 *f*

arco. *pizz.* *p dim.* *pizz.*

Ritmo di quattro bat. arco. *tute.* *pp* arco *pp*

3 2 3 4 2 4 4 4 3 1 3 1 4 7 1 *sempre pp* *sempre pp* *pp* *pp* F

unis. 1 2 3 4 5 6 7 8 9 10 *sempre pp* *cresc.* *piu cresc.* *f* *piu f*

G 1 2 3 4 5 6 7 8 9 10 11 12 *ff* *ff*

13 14 15 16 *f* *f* *f* *f* 4 2 4

H *pizz.* *p* 10

VIOLONCELLO e BASSO

arco.
pizz. *cresc.*
p cresc. *cresc.*

ff arco
I e.1 e.2 e.3 e.4 e.5 e.6 e.7 e.8
ff

unis.
e.9 e.10 e.11 e.12 e.13 e.14 e.15 e.16 1
1 *p* *f* *f*

f *f* *f* *f* *f* *f* *pp* *semprepp*

1 3 G.P. *pp* 1 3 G.P.

2. *cresc.* *f* *ff* *pp* *semprepp*

stringendo il tempo.
cresc.

Presto. $\text{♩} = 116.$
ff *f* *f* *f* 1 6 1. 2 2. *p* *cresc.*
ff *f* *f* 1 6 2 *p* *cresc.*

p *cresc.* *cresc.*

VIOLONCELLO e BASSO

Handwritten annotations: *V*, *1*, *2*, *Le*, *7*, *2*, *1*

Violonc. 24 **M** Bassi
fp *cresc.*

f *REPETI* *1.*

2. *fp* *cresc.* *f*

dim. *p cresc.* *4*

f *dim.* *sempre più p*

Molto vivace. $\text{♩} = 116.$

pp *poco ritard.* *ff* *f* *ff*

1 *2* *2*

VIOLONCELLO e BASSO

unis. *sempre pp* 1 3 G.P. *cresc.*

Ritmo di tre battute. *f ff ff p* pizz. 1 1 1

1 1 1 1 1 1

Qf 1 *f* 1 *f* 1 *f*

arco. *p dim.* pizz.

Ritmo di quattro bat. tute. arco. *pp* arco. *pp*

2 3 4 3 1 4 4 1 2 R *sempre pp* *pp* *pp*

unis. 1 2 3 4 5 6 7 8 9 10 *sempre pp* *cresc.* *più cresc.* *f* *più f*

S 1 2 3 4 5 6 7 8 9 10 11 12 *ff* *ff*

13 14 15 16 *f* *f* *f* *f*

T pizz. 10 *f* *f* *f* *f* *p*

VIOLONCELLO e BASSO

arco. *p* *cresc.*
 pizz. *p* *cresc.* *cresc.*

ff arco *ff*

U e.1 e.2 e.3 e.4 e.5 e.6 e.7 e.8

unis. e.9 e.10 e.11 e.12 e.13 e.14 e.15 e.16 1

1 *f* *p* *f* *f*

f *f* *f* *f* *f* *f* *pp* *sempre pp*

1 3 G.P. *cresc.* *f* *ff*

CODA. *pp* *sempre pp* *stringendo* *cresc.*

il tempo *ff* *f* *f* *f* *f* *Presto.*

1 2 3 4 5 6 7 1 *ff* *f* *f* *f* *f*

fp *ff* *f* *f* *f* *f*

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VOLONCELLO e BASSO

Adagio molto e cantabile. $\text{♩} = 60.$

Violonc. *p* *p* *cresc.* *p*

Bassi. *p* *p* *più p* *pp*

Violonc. *p*

Bassi. *p*

Andante moderato. $\text{♩} = 63.$

cresc. *p cresc.* *morendo* *p cresc.* *pizz.*

cresc. *p cresc.* *morendo*

cresc. *morendo* *più p* *pp*

cresc. *più p*

Tempo I.

Violonc. *pizz.*

Bassi. *p* *arco* *cresc.* *p* *più p*

Andante moderato.

pp *pp* *cresc.* *cresc.* *morendo* *cresc.*

pp *pp* *cresc.* *cresc.* *morendo* *pizz.*

cresc. *morendo* *più p* *pp*

cresc. *morendo* *più p* *pp*

Adagio. 2

VIOLONCELLO e BASSO

Violonc.
pizz.

Violonc. pizz. *cresc.* *cresc. Bassi* 60

Lo stesso tempo.
pizz.

p *cresc.* *cresc.* *cresc.* *cresc.* *arco.* *f* *pizz.* *f* *arco* *cresc. poco a poco* *poco a poco* *f*

unis.

B

pizz. *p* *cresc.* *sf* *sf* *arco.* *p* *cresc.* *pizz.* *cresc.*

VIOLONCELLO e BASSO

arco.
p *cresc. ff* *dim.* *p* *pp*
cresc. *f* *p* *pizz.*
arco. *cresc.* *f* *fp* *p* *f* *pizz.*

IV Presto. $\text{♩} = 96$.

f *dim.* *p* *f*

Allegro ma non troppo. $\text{♩} = 88$.

pp 1 2 3 4 5 6 7 8

Tempo I. unis. *f* *ff* *dim.* *ritard.*

f *ff* *dim.* *ritard.*

poco Adagio. *p* *Vivace.* *p* Violonc.

p *Vivace.* *p* Violonc.

Tempo I. arco. Bassi. *pizz.* *dimin.*

pizz. *dimin.*

Adagio cantabile. Tempo I. *p* *cresc.*

p *cresc.*

Allegro assai. $\text{♩} = 80$. Tempo I. *ff* *f* *f* *f*

ff *f* *f* *f*

VIOLONCELLO e BASSO

Allegro assai. $\text{♩} = 80$.

First staff of music, bass clef, key signature of two sharps (F# and C#).

Second staff of music, bass clef, key signature of two sharps. Includes a 'C' time signature and the instruction *sempre f*.

Third staff of music, bass clef, key signature of two sharps.

Fourth staff of music, bass clef, key signature of two sharps. Includes markings for *Violonc.* and *Bassi.*, and tempo changes: *poco Adagio.* and *Tempo I.* Dynamic markings include *pp* and *poco riten.*

Fifth staff of music, bass clef, key signature of two sharps. Includes the instruction *Presto.*

Sixth staff of music, bass clef, key signature of two sharps. Includes the instruction *Recit. Bariton* and the lyrics: *O Freun - - - de, nicht die - - - se Tö-ne!* Dynamic markings include *ff*, *p*, and *colla voce*.

Seventh staff of music, bass clef, key signature of two sharps. Includes the instruction *Allegro assai.* and *pizz.* Dynamic markings include *p*, *f*, and *1*.

Eighth staff of music, bass clef, key signature of two sharps. Includes the instruction *arco.* and *cresc.* Dynamic markings include *p*.

Ninth staff of music, bass clef, key signature of two sharps. Includes the instruction *arco.* and *sempre f*.

Tenth staff of music, bass clef, key signature of two sharps. Includes the instruction *Violonc.* and *1*. Dynamic markings include *p*.

Eleventh staff of music, bass clef, key signature of two sharps. Includes the instruction *Bassi.* and *1*. Dynamic markings include *cresc.*, *dim.*, *p*, and *f*.

Twelfth staff of music, bass clef, key signature of two sharps. Includes the instruction *E* and *1*. Dynamic markings include *cresc.*, *poco cresc.*, *dim.*, *p*, and *f*.

Thirteenth staff of music, bass clef, key signature of two sharps. Includes the instruction *F* and *6*. Dynamic markings include *tr* and *tr*.

VIOLONCELLO e BASSO

tr 1 tr 1 tr tr tr tr tr tr tr

p *cresc.* Bassi

tr G tr tr tr tr tr tr tr

sempre f

tr tr tr tr tr

sempre f *ff* *ben marcato*

tr tr tr tr tr

ff *molto tenuto*

Allegro assai vivace alla Marcia. ♩ = 84.

Violonc.

27 14 14 14

pp *poco cresc.*

poco f *piu f* *f* *piu f*

sempre ff

6

3 2 Bassi

3 3 1 4

VIOLONCELLO e BASSO

Handwritten musical score for Violoncello and Bass, page 21. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *pp*, *sf*, *ff*), articulation (accents, slurs), and performance instructions (fingerings, bowings). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO e BASSO

Andante maestoso. $\text{♩} = 72$

ff f sf MP

ff f f

Adagio ma non troppo, ma divoto. $\text{♩} = 60$

cresc. p cresc. pp cresc.

ff p pp cresc. f sf pp

unis.

pp

Violonc. sempre pp

$\text{♩} = 84$ Allegro energico, sempre ben marcato.

ff Bassi.

ff f f f f f f f f f f f f f f

