

1er Violon

*Chevalier de Saint-George 1739 - 1799*

*Symphonie XI n°2*

*Allegro Presto*

1

9

17

25

33

41

50

59

67

74

82

*p* *f* *p* *f* *ff*

*tr* *tr*

*3* *3*

*V*

91

100

109

117

125

*p10 f*

Violon 1

Chevalier de St George 1739 - 1799

Symphonie XI n°2

Andante

Handwritten musical score for Violin 1, Symphonie XI n°2, Andante. The score consists of nine staves of music in 2/4 time, starting with a key signature of one flat. The music features various dynamics (p, mp, pp, dolce), articulation (accents, trills, slurs), and performance instructions (No Rep, No). The score includes measures 1 through 67, with a repeat sign at the end.

Violon 1

Chevalier de Saint-George (1739-1799)

Symphonie XI n°2

*Presto*

1

8

15

22

29

36

45

52

61

69

76

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*tr* *n* *n* *n*

*TP* *n* *n* *n*

*Fine* *2x only (Tacet IX)* *Yes* *f*

*(16ths)*

84 *p*

92 *f* *tr* *p*

99 *p* V V

106

114

122 *tr* *No*  
(1er reprise 68) *D.C al fine*

Symphonie XI n°2

*Allegro Presto*

1 2 9 17 25 34 42 51 61 69 77 87

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

V P

Musical score for Violon 2, measures 96-131. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegro Presto. The score consists of five staves of music. Measure 96 starts with a dynamic marking of *v* (pizzicato) and features a melodic line with slurs and accents. Measure 105 continues the melodic line. Measure 114 includes a dynamic marking of *f* (forte) and a slurred melodic phrase. Measure 121 features a dynamic marking of *p* (piano) and a series of chords. Measure 131 ends with a dynamic marking of *p* and a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon 2

Chevalier de St George (1739 - 1799)

Symphonie XI n°2

*Andante*

Handwritten musical score for Violon 2, Symphonie XI n°2, Chevalier de St George. The score is in 2/4 time and marked *Andante*. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics: *p*, *mp*, *No f*, *dolce*, and *PP*. There are also performance instructions: *No Rep* at the end of the piece. The score features slurs, accents, and triplets. The piece ends with a double bar line and repeat dots.



Violon 2

Chevalier de Saint-George (1739-1799)

Symphonie XI n°2

Presto

Violon 2

1 p

8 f

15 19 20 21 V 22 V

23 V 24 f

29 f

36 Du f

44 Fin Yes p

51

57

64 T(p) n Yes f p

71 V MID

78 *f* *p* *v*

85 *p*

92 *f* *p* *v n v*

99 *v n v* *v*

106 *p*

113

120 *N.*  
(1er reprise 68)  
*D.C al fin*

Alto  
1/3

Symphonie XI n°2

*Allegro Presto*

Alt

9

17

24

34

45

53

61

70

82

91

*f*

*p*

*ardo*

*Pizz*

*f*

*p*

*f*

*f*

*p*

100 1 2 3 4 5 6 7 8 9 10

112

122

*piu f*

Detailed description: This block contains three staves of musical notation. The first staff (measures 100-110) shows a sequence of notes with a dynamic marking of *f* and a handwritten '3' under a triplet. The second staff (measures 112-121) includes a dynamic marking of *f* and a handwritten '3' under a triplet. The third staff (measure 122) has a dynamic marking of *piu f*.

Andante

11

22

31

43

53

65

*OFF* ... *SIM*

*p* *mp* *f* *p* *pp* *no Rep.*

Detailed description: This block contains seven staves of musical notation for the 'Andante' section. The first staff (measures 101-110) has a dynamic marking of *p*. The second staff (measures 11-21) has a dynamic marking of *mp*. The third staff (measures 22-30) has a dynamic marking of *f* and a handwritten 'No' above it. The fourth staff (measures 31-42) has a dynamic marking of *p* and a handwritten 'OFF' above it. The fifth staff (measures 43-52) has a dynamic marking of *pp*. The sixth staff (measures 53-64) has a dynamic marking of *mp*. The seventh staff (measures 65-74) has a dynamic marking of *pp* and a handwritten 'no Rep.' at the end.

# Alto

Presto de la Symphonie XI n°2 du Chevalier de Saint-George (1739-1799)

*Presto*

Alt

9

18

28

37

46

56

66

74

82

89

106

116

(1er reprise 68) *No Rep*

D.C. al fine

Violoncelle

Chevalier de Saint-George (1739- 1799)

1/3

Symphonie XI n°2

*Allegro Presto*

Vlc

1 *f*

8

19

28 *Pizz* *p*

40 *arco* *f*

52 *p* *f*

63 *PLAY* *Yes* *f* *p*

71 9 mesures

83 *f*

92 24 mesures VIOLAS

116 *f* *piu f*

126

Violoncelle

Chevalier de St George (1739 - 1799)

Symphonie XI n°2

Andante

11

21

31

44

55

66

*p* *mp* *p* *No f* *dolce* *p* *mp* *pp* *No*

Violoncelle

Chevalier de Saint-George 1739-1799

Symphonie XI n°2

Presto

Vlc

1

9

17

29

40

48 *pizz*

64 *arco*  
*yes f*

88 *p* *f*

95 *p* *pizz*

117 *f* *(pizz)* (1er reprise 68) *D.C. al fine*



Basso

Violoncelle

Chevalier de Saint-George (1739- 1799)

1/1

# Symphonie XI n°2

*Allegro Presto*

1 *f*

8 *p*

19

28 *Pizz* *P*

40 *arco* *f*

52 *p* *f*

63 *PLAY* *Yes* *f* *p*

71 9 mesures

83 *f*

92 24 mesures VIOLAS

116 *f* *piu f*

126

Violoncelle

Chevalier de St George (1739 - 1799)

Symphonie XI n°2

Andante

ppp p mp

11 p

21 No f p 3 3

31 dolce

44 p

55 mp

66 PP No

Violoncelle

Chevalier de Saint-George 1739-1799

Symphonie XI n°2

Presto

Vlc

9

17

29

40

48 *pizz*

64 *arco*

88

95

117

*p* *f* *mf* *f* *ppp* *f*

*Yes* *Yes*

*D.C. al fine*