

“Don’t Tell Mama” is a slick nightclub number for Sally Bowles (Jill Haworth) and the Kit Kat Klub girls in *Cabaret* (1966) by John Kander (music) and Fred Ebb (lyric). The playful song has more a British music-hall flavor than a German one, but Sally, who is English, sings the number as a seemingly proper young lady who, instead of going to finishing school, is strutting her stuff in a sleazy nightclub. Although the pastiche number is done as a cabaret ditty, it also serves as Sally’s “I am” song.

“Don’t Wanna Be No Superstar” is the boast of the three stand-up comics (Scott Bakula, Jerry Colker and John Kassir) in the Off-Broadway musical *Three Guys Naked From the Waist Down* (1985). The lively number by Michael Rupert (music) and Colker (lyric) lists all the banalities of being famous, but it’s clear the three aspiring entertainers would gladly suffer them all.

“Doomed, Doomed, Doomed” is a riotous rag from *The Golden Apple* (1954) that satirizes both ancient mythology and modern science. Miss Minerva (Portia Nelson) leads the ensemble in this doomsday description of the universe and concludes that we are nothing but specks of cosmic dust and doomed to disappear without a trace. Jerome Moross composed the scintillating music, and John Latouche wrote the sly lyric.

“The Door of Her Dreams”

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