

MASTER
9-8-97

V15

The Planets.

Suite for Large Orchestra.

BAYLOR UNIVERSITY
Orchestra Library 274

Violin I.

I. Mars, the Bringer of War

Gustav Holst
Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro, col legno

mp

cresc.

mf dim.

p

mp

mf

naturale

f

Keep going!

fff

V.S.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

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Violin I.

Handwritten musical score for Violin I, page 2. The score consists of ten staves of music with various annotations, including dynamics (ff, cresc., p, fff), articulation (accents, slurs), and fingering (numbers 1-4). Measure numbers 3, 4, 5, and 6 are boxed. The music is in a key with one sharp (F#) and a 2/4 time signature.

Key annotations and markings include:

- Staff 1:** *ff*, measure 3 boxed.
- Staff 2:** *ff*, measure 3 boxed.
- Staff 3:** *ff*, measure 4 boxed, handwritten "less".
- Staff 4:** *ff*, measure 4 boxed.
- Staff 5:** *ff*, measure 5 boxed, *fresc.*
- Staff 6:** *ff*, measure 6 boxed, circled "6", circled "pp".
- Staff 7:** *ff*, measure 7 boxed.
- Staff 8:** *ff*, measure 7 boxed.
- Staff 9:** *ff*, measure 7 boxed.
- Staff 10:** *ff*, measure 7 boxed.

Violin I.

Sul G 3

The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a dynamic marking of *fff* and a tempo marking of *V*. The second staff has a *4* measure rest and a *D/4* marking. The third staff contains a circled *8*. The fourth staff has a circled *9*. The fifth staff includes a circled *10* and a *V* marking. The sixth staff has a *f* dynamic and a *Sul E* marking. The seventh staff includes a *f* dynamic and a *STAY* marking. The eighth staff has a *fff* dynamic and a *V* marking. The ninth staff has a *p cresc.* marking and a *simile* marking. The tenth staff has a *fff* dynamic and a *Rall. al fine.* marking. The score is filled with various musical notations, including notes, rests, and dynamic markings.

Violin I.

II. Venus, the Bringer of Peace.

(1. Flute.)

Adagio.

1

2

19 **Enterm. Andante.** **Solo Violin**

Tutti

pp cresc. *mf* *p* *pp cresc.* *mf*

2

3 **Animato.**

4

3 **Meno mosso.** **one Solo Violin**

4 **Largo.** **1 Animato.** **Largo.** **Animato.** **Tutti.** **con sord.**

5 **Largo.** **Adagio.** **(come prima)** **con sord.**

4 Desks

2 **7** **2 con sord.** *mp dim.* *pp*

Andante. **Tutti. con sord.** *mf* *pp*

C# D *2-B C#*

Violin I.

6 Tempo I.

Sul D
tr
morendo
pp
S.B.
morendo al fine
pp
morendo al fine

III. Mercury, the Winged Messenger.

Vivace
(con sord.)
2 p
sim.
pp
simile

Violin I. $U\frac{1}{2}$

Violin I. $U\frac{1}{2}$ *Same*

f *p* *f*

3 *f* *f*

3 Solo Violin.

dim. *Tutti* *p* 8

(I. Flute.) *one desk* *pp* *senza sord.* 5 4 3

(II. Violin.) *Tutti senza sord.* 4 -3 | 2

mf cresc.

f *mf* *f* *ff*

dim. *f* *5* sul G

2 1 - 3 3 *con sord.* 3 2

dim. *pp*

p *f*

7 *f* *p* *f*

pp sempre stacc.

Violin I.

E#(F#) 7
get ready #1 #1 C# - both

Measures 1-8 of the Violin I score. The violin part features a rhythmic pattern of eighth notes with accents. Dynamics include *ppstacc.* and *f*. The piano accompaniment consists of sixteenth-note patterns with various fingerings and slurs. A box containing the number '8' is present in the piano part.

Measures 9-16 of the Violin I score. The violin part continues with the eighth-note pattern. Dynamics include *ppstacc.* and *f*. The piano accompaniment features a *cresc.* marking and various slurs. A box containing the number '9' is present in the piano part.

Measures 17-24 of the Violin I score. The violin part continues with the eighth-note pattern. Dynamics include *cresc.* and *f*. The piano accompaniment features a *cresc.* marking and various slurs. A box containing the number '16' is present in the piano part.

One Solo Violin.

Measures 25-32 of the Violin I score. The violin part features a melodic line with slurs. Dynamics include *p*, *mf*, and *Tutti*. The piano accompaniment consists of sixteenth-note patterns. A box containing the number '10' is present in the piano part.

Measures 33-40 of the Violin I score. The violin part continues with the melodic line. Dynamics include *pp*. The piano accompaniment features a *pp* marking and various slurs. A box containing the number '10' is present in the piano part.

alzate sordini
off
w/ pizz.

to VI

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.*

f *sempre stacc.*

p *cresc.*

p *cresc.*

ff

fff

ff

pps. F4 2-3

3 ^ 2

1

ff pesante

Sul G -

V

G

NA

mf

mf

NO ACCENT

Violin I.

mf *cresc.* *Ritenu*

3 a tempo molto pesante
f non legato

4 *p* *pp*

pizz. **5** *arco* *f*

6 *sul G* *f string.*

Più mosso.

ff non legato

7 Tempo I *fff*

8 *pizz.* *dim.* *p*

Violin I.

(Picc.) *p* *arco* (pizz.) *arco* *Andante maestoso* (♩=♩) *pp* *mf* *non legato*

9 *f* *ff* *Tempo I* (♩=♩) *2 desks* *Tutti*

11 *Maestoso* *fff* *cresc.* *to L₂*

12 *ff* *NA* *mf* *f* *NA* *b2* *b2* *mf* *mf*

Violin I.

unis. poco accel.

13

Meno mosso. molto pesante 3-3

accel.

14 a tempo

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter notes, eighth notes. Dynamics: *f*, *non legato*. Performance markings: *unis.*, *poco accel.*, *Meno mosso. molto pesante 3-3*, *accel.*, *a tempo*.

14

(2.Trp.)

p creso.

Musical staff 2: Treble clef, 2/4 time signature. Notes: eighth notes, quarter notes. Dynamics: *p creso.*. Performance marking: *(2.Trp.)*.

15

(d=d) piza.

arco

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter notes. Dynamics: *f*. Performance markings: *(d=d)*, *piza.*, *arco*.

16

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter notes. Dynamics: *f*. Performance marking: *arco*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter notes. Dynamics: *ff*. Performance marking: *arco*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: eighth notes. Dynamics: *ff*. Performance marking: *arco*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: eighth notes. Dynamics: *ff*. Performance marking: *arco*.

Lento maestoso. (d=d)

17

1/3

Musical staff 8: Treble clef, 2/4 time signature. Notes: eighth notes. Dynamics: *ff*. Performance marking: *Lento maestoso. (d=d)*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: eighth notes. Dynamics: *ff*. Performance marking: *Lento maestoso. (d=d)*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: eighth notes. Dynamics: *ff*. Performance marking: *Lento maestoso. (d=d)*.

Musical staff 11: Treble clef, 2/4 time signature. Notes: eighth notes. Dynamics: *fff non legato*. Performance marking: *Presto*.

Musical staff 12: Treble clef, 2/4 time signature. Notes: quarter notes. Dynamics: *fff non legato*. Performance marking: *Presto*.

Violin I.

V. Saturn, the Bringer of Old Age.

Adagio. (Doublebasses) div. 8

Poco animato. (Horn) 10

Tempo I. 20

animato a tempo

Andante. 2 desks S.B. con sord. 8

Tutti con sordini 6

sempre pp

alzate sordini

VI. Uranus, the Magician.

Allegro.

Bsns. (1. Ob.) *stacc.*

G.P. 6 *p* *cresc.* *sim.*

f *f sempre stacc.*

ff *ppp* *polz.* *3* *4* *2* *3* *2*

pesante arco *ff* *3* *peresc.* *so enharmonics!*

4 *4* *4* *V* *V* *V* *V* *22*

The image shows a page of a musical score for Violin I, titled "VI. Uranus, the Magician." The tempo is marked "Allegro." The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff includes performance instructions for other instruments: "Bsns. (1. Ob.) stacc." and "G.P. 6 p cresc. sim." The score is heavily annotated with handwritten notes, including fingering numbers (1-4), bowing marks (V for up-bow, v for down-bow), and dynamic markings such as *p*, *f*, *ff*, and *ppp*. There are also performance directions like "stacc.", "sempre stacc.", "pesante arco", and "so enharmonics!". A section of the score is marked with a circled "3" and "peresc.". The piece concludes with a double bar line and the number "22".

1-22-1

Violin I

5 19 1 10 1 6 15 Horns.
Hns. Tpts.

3 p cresc.

A.V. 2 4 rall.

7 a tempo fff

4 V 2 V 3 V 4 V

4 V 2 V 3 V 4 V

3 4

3 4 rall. fff

8 Lento. Tutti Allegro.

pp 2 desks p < dim.

Largo 9 3 1

VII. Neptune the Mystic.

Andante. (3 beats followed by 2.)

10 (Ob. I.)

con sord.

ppp sempre

1 2 3 4 5 6

2 quasi trillo trem.

3 nat.

sul pont

nat.

4

Detailed description: This page of a musical score for Violin I, titled 'VII. Neptune the Mystic', page 15, is marked 'Andante' with a tempo of '3 beats followed by 2.' The score begins with a measure rest of 10 measures for the Oboe I part. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical techniques: slurs, accents, and dynamic markings such as 'con sord.' (con sordina), 'ppp sempre' (pianissimo), and 'trem.' (trémolo). Performance instructions include 'sul pont' (sul ponticello) and 'nat.' (natural). The score is divided into three numbered sections: Section 1 (measures 1-6), Section 2 (measures 7-12), and Section 3 (measures 13-18). Section 2 includes a 'quasi trillo' and 'trem.' marking. Section 3 includes a 'nat.' marking. The piece concludes with a final measure marked '4'.

Violin I.

4 sul pont. *nat.*

V

5 Allegretto.

senza sord. **4** (Clar.) *dolce*

6 **7** sul pont. *trem.* **2** con sord.

naturale

1

1, 2, 3, 6, 4

MASTER
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The Planets.

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Violin II.

I. Mars, the Bringer of War.

Gustav Holst
Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro
col legno

mp

cresc.

mf dim.

p

naturale

mf cresc.

f

f cresc.

sempre cresc.

fff

V.S.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

2 Sul G
4

Violin II.

C#

fff

3

4

5

5 *trm.*

5 *ON 1st pos V 2 4 0 1*

fresc. **6** *2 1 # # 4 3 1-1 # 2 3 1 3-*

ff **6**

p **7** *cresc.*

p **7** *cresc.*

cresc. **7**

fff

Violin II.

Handwritten musical score for Violin II, measures 7 through 12. The score is written on ten staves. Measure 7 begins with a treble clef, a key signature of one sharp (C#), and a time signature of 4/4. The first staff contains notes with a dynamic marking of *mf* and a fingering of *V2*. The second staff features a triplet of eighth notes with a dynamic marking of *fff* and a fingering of *V*. The third and fourth staves consist of continuous sixteenth-note patterns with a dynamic marking of *f*. The fifth staff continues the sixteenth-note pattern, marked with a measure number **9**. The sixth staff has a dynamic marking of *f* and includes a fingering of *V*. The seventh staff is marked with *cresc. poco a poco* and includes a measure number **10**. The eighth staff continues the melodic line with various dynamics and fingerings. The ninth staff includes a measure number **11** and a dynamic marking of *fff*. The tenth staff begins with a measure number **12**, a *Rall.* marking, and a *cresc.* marking, leading to an *al fine* instruction. The score includes numerous performance markings such as *V2*, *V3*, *V*, and *V0*, along with fingerings and articulation marks. A large handwritten flourish is visible on the right side of the page.

Violin II.

II. Venus, the Bringer of Peace.

Adagio.

19 1 2 div.

(1. Flute) p

Same note | Andante.

div. pp cresc. mf p

pp cresc. mf p

MORE

Animato

pp mp cresc.

3] Meno mosso. Largo. Animato.

f rall. 8 p

4] Largo. Animato. con sord. Adagio (come prima). (1. Flute).

5] con sord. Andante.

mp dim. con sord. pp pp

mp dim. con sord. pp pp

mp dim. con sord. pp pp

mp dim.

(1. Viol) pp

Tutti con sord.

pp morendo

2 1 3

Dx

4 Desks

Violin II.

More Sound 5

6 Tempo I. non div. pp

Handwritten notes: Oboe, more change earlier, play

Measure numbers: 6, 7

Dynamic markings: pp, morendo al fine

Performance instructions: non div., div. pp

III. Mercury, the Winged Messenger.

Vivace. (con sord.) p

Handwritten notes: W, Winds, sit for get ready, for are slow, dim., W

Measure numbers: 8, 9, 10, 11, 12

Dynamic markings: p, f, dim.

Performance instructions: Vivace, (con sord.)

-15-

Violin II.

one desk

pp

4 *n* *v*
Tutti
senza sord.

p cresc.

mf cresc.

ff

dim

f

con sord.

pp

pp sempre stacc.

bottom keys in 1st

Violin II. $\text{D}^{\sharp} \text{D}^{\sharp}$

Musical notation for Violin II, measures 1-4. The score includes fingerings such as -1 , 1 , 2 , 3 , 4 , and 0 . Dynamic markings include f . There are also some handwritten annotations like Δ and ∇ above the notes.

Musical notation for Violin II, measures 5-8. Dynamic markings include f and $ppstacc.$. Slurs are used over groups of notes. There are also some handwritten annotations like ∇ and ∇ above the notes.

Musical notation for Violin II, measures 9-12. Dynamic markings include f and $ppstacc.$. Slurs are used over groups of notes. There are also some handwritten annotations like ∇ and ∇ above the notes.

Musical notation for Violin II, measures 13-16. Dynamic markings include f and $ppstacc.$. Slurs are used over groups of notes. There are also some handwritten annotations like ∇ and ∇ above the notes.

Musical notation for Violin II, measures 17-24. Dynamic markings include $cresc.$ and f . A handwritten note says "9 same pitch!". There are also some handwritten annotations like Δ and ∇ above the notes.

Musical notation for Violin II, measures 25-18. Dynamic markings include mf and f . A handwritten note says "10".

Musical notation for Violin II, measures 19-24. Dynamic markings include pp and $pizz.$. A handwritten note says "alzate sordini.". There are also some handwritten annotations like ∇ and ∇ above the notes.

my mixtape
A+

Violin II.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

2 0
sempre stacc.
f
f
p
p
cresc.
cresc.
ff
ff
ff
ff pesante
mf
mf
mf

Violin II.

Ritenu.

3 tempo molto pesante

cresc.

f non legato

non legato

a tempo molto pesante

f non legato

10 (Picc.)

4

p

mf cresc.

plzz.

5 (arco)

f

2-2 3 2 3 2

6 sul G

f string.

Più mosso.

f non legato

1 2 1

2 3 4 5 6 7

8 9 10 11 12 13

7 Tempo I.

14 15 *fff* 1 2 3 4 5 6 7

8 3 3 *plzz.* 12

atm.

p

Violin II.

(Picc.)
p (pizz.) arco V Andante maestoso. (♩=♩)
mp *mf* *non legato*

9

ff

10 Tempo I. (♩=♩)
2 desks
V 4
pp

Tutti
pp

11 Maestoso.
pp *cresc.* *to LV₂* *fff*

p *cresc.* *ff* *f*

12
fff

f *mf* *mf*

STOP!

Violin II.

unis. poco accel. **13** *Meno mosso.* *molto pesante* 3-3 accel. *a tempo*

f non legato

14 **14** (Viola.) *p*

12 **15** (d=d.) *plzz.* *f*

16 *f* *ff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

17 *Lento maestoso.* (d=d)

BRASA

accel.

Presto. *OFF* **(4)**

fff non legata

0 1 2 3 4 0 1 2 3 4

1

Violin II

V. Saturn, the Bringer of Old Age.

Adagio. (Doublebass.)

8

11

1 Poco animato. (Clar.)

10

(1. Viol.)

pp cresc.

p cresc.

f

2 Tempo I

3 (4 Trpt.)

pesante

f cresc.

Sim.

animato

a tempo

animato

4

fff

fff

dim.

W/ Viol.

5 L'istessotempo. Andante. 2 desks con sord. S.B.

mp

dim.

con sord.

ppp

6 Tutti con sord.

pp

7

sempre pp

S.B.

alzate sordini.

VI. Uranus, the Magician.

Allegro.

6 (Oboi.)

stacc.

Sim.

7 G.P. Bns.

p cresc.

1

f

f sempre stacc.

Violin II.

Handwritten annotations and performance instructions for Violin II, measures 1-22:

- Measures 1-4: *2-1 4* (fingerings)
- Measure 5: *v* (bowing)
- Measure 6: *ff* (fortissimo)
- Measure 7: *vz* (pizzicato)
- Measure 8: *p* (piano)
- Measure 9: *4 2 3* (fingerings)
- Measure 10: *2* (fingering)
- Measure 11: *4* (fingering)
- Measure 12: *p cresc.* (piano crescendo)
- Measure 13: *arco* (arco), *ff pesante* (fortissimo pesante)
- Measure 14: *3* (fingering)
- Measure 15: *ENHARMONICS* (enharmonics)
- Measure 16: *v* (bowing)
- Measure 17: *2* (fingering)
- Measure 18: *2* (fingering)
- Measure 19: *v* (bowing)
- Measure 20: *4* (fingering)
- Measure 21: *22* (measure number)
- Measure 22: *19* (measure number), *1* (fingering), *10* (measure number)
- Measure 23: *Hns.* (Hensler)

Violin II

6 15 (Horns.) 3

Tpts.

cresc. sim.

7 a tempo

rall. a tempo

mf ff

rall. mf

8 Lento. Tutti Allegro

2 desks pp

Tutti

Allegro

pp

1600 div.

dim.

dim.

9 Largo

Largo

ff

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

The musical score is written for Violin II and consists of ten staves. The tempo is marked "Andante" with a note "(3 beats followed by 2)". The score includes various performance instructions and markings:

- Staff 1:** Starts with a rest of 10 measures, followed by a melodic line. Includes the instruction "con sord." and a first ending bracket labeled "1".
- Staff 2:** Continues the melodic line with "pp sempre" and "con sord." markings.
- Staff 3:** Features sixteenth-note passages with "6" (sixteenth) markings and "V" (vibrato) markings.
- Staff 4:** Includes a second ending bracket labeled "2", "trem." (trill), and "(quasi trillo)" markings.
- Staff 5:** Continues with sixteenth-note passages and "6" markings.
- Staff 6:** Includes the instruction "Sul tasto" and "nat." (natural) markings.
- Staff 7:** Features a section marked "sul pont." (sul ponticello) and "nat." markings, with a third ending bracket labeled "3".
- Staff 8:** Continues with sixteenth-note passages and "V" markings.
- Staff 9:** Continues with sixteenth-note passages and "V" markings.
- Staff 10:** Ends with a final sixteenth-note passage and a "4" marking.

Violin II.

Handwritten mark resembling a stylized '4' or a flourish.

4 *sul pont.* *nat.*

5 *Allegretto.* *Free*

(Chorus I.) 7

sul pont. trem. *nat.* *nat.* 10

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Viola.

I. Mars, the Bringer of War.

Gustav Holst
Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro.
col legno

The musical score for the Viola part of 'I. Mars, the Bringer of War' is written in 2/4 time. It begins with a dynamic of *p* and includes a *col legno* instruction. The score features several measures with triplets and accents. Dynamics range from *p* to *fff*. There are three first endings marked with '1', '2', and '3'. The score concludes with a final chord marked with a *V* (breve).

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Viola.

4 *mf*

trem.
move to L 1/2

5 *f cresc.*

ff

6 *ff* *cresc.* *s.b.* *8pm* *tic*

7 *cresc.*

8 *fff*

Viola.

3
f

9

3 π V 3 π $\sharp 7$
cresc. poco a poco

V 3 π 2-2 10 V M

4 π 0 -1 1 4 3 2-2 V M V M V M -3 V

4-4 3 d=d, π MS V assa V M 1

count! V sinile p cresc. p cresc.

D V π 1 2 0 # -1 2-1 3

12 Rall.-----al fine fff

Viola.

II. Venus, the Bringer of Peace.

Adagio. 1 5 (Vcl.) 19

Andante. mf 2 8 2 (1. Viol.) +4. Fl. p cresc.

Animato. mp cresc. rall.

Meno mosso. 3 8 p Largo. Animato. 4 1 mp Largo. Animato. 5

Largo. Adagio. (come prima) 2 7 7

Andante. con sord. 13 (1. Viol.) pp (B7) con sord. pp morendo 6 Tempo I. 3 pp

7 6 pp morendo al fine. pp morendo al fine.

III. Mercury, the Winged Messenger

Vivace. 1 p (con sord.) 2 1 3

15 1 2 (1. Viol.) p 3

ori all in 3rd

Viola.

7 *pp sempre stacc*

8 *f* *pp stacc*

8 *f* *pp stacc*

9 *cresc.* *f*

10 *(1. Viol.)* *mf* *f* 18

(1. Viol.) *harm.* *pp* *pp* *pizz.* *pp* *alzate sordini.*

Handwritten initials 'LL' in the bottom right corner.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

sempre stacc.
p *cresc.* *ff*

fff *f*

ff

ff *rit.* *f non legato*

Ritenuito.
mf cresc. *rit.*

a tempo
molto pesante

pizz. *f*

arco *p* *pp*

Viola.

Ob. III and Cl. III

+p

cresc.

+ pizz.

5

arco

mf cresc.

f

6

stringendo

f

Più mosso.

ff

7

Tempo I.

fff

8

pizz.

p more

dim.

Viola

18 19 1

pp *mf* arco V

Andante maestoso. (♩ = ♩)

+ *mf* non legato

f 9 *ff*

10 Tempo I. (♩ = ♩)

p 6 *pp*

11 Maestoso.

cresc. *fff* To $L \frac{1}{2}$

p *cresc.* *ff* Short

12

f *ff* n v

f 3 4

Viola.

poco accel. **13** *Meno mosso. molto pesante* *accel.* *a tempo*

mf *f non legato* *pizz.* *f*

14 *arco* *p* *cl.3. +2* **15** *(d=d.) pizz.* *f*

arco

16 *f* *arco* *ff*

1 4 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 **STAY**

17 *Lento maestoso.* *(d=d.)* *ff* *accel.* *ff* *Presto* *(1. Viol.)*

V *12-123 12-12340 12-12340 12-12340 12-12340 12-12340*

V. Saturn, the Bringer of Old Age.

Adagio. (Double Bass) 8 *pp* *cresc.* *f* 11 **1** Poco animato. (Horn)^p 10

(1. Viol.) *p* *cresc.* *f* 2

2 Tempo I. (1. Fl.) *cresc.* *f pesante* *sim.* **3** *animato* *cresc.*

ff *fff* *animato* **4**

a tempo *fff* *animato*

dim. *mp* *dim.* *p* *L'istesso tempo. (animato) 1*

dim. **5** Andante. *con sord.* *ppp* *2 desks con sord.*

6 Tutti *con sord.* *pp*

7 *sempre ppp*

div. *alzate sordini.*

Viola.

VI. Uranus, the Magician.

Allegro. 6 (1. Oboe) *stacc.* *sim.* *p* *cresc.* *stacc.* *v m* *v m* *v m*

7 G.P.

13 (Picc.)

f *f* *f* **1** **2** 4 1

Soli *pizz.* *w/bass* *oboe* 3 2

4 3 2 1 3 4

p cresc.

3 *arco* *V* *ff pesante* *for Euphonics!*

Viola.

The musical score is written for Viola and Trumpets (Tpts.). It consists of ten staves. The top nine staves are for the Viola, and the bottom staff is for the Trumpets. The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic. Includes a boxed measure number **4** and a *(Picc.)* instruction.
- Staff 2:** Includes a *dim.* instruction and a measure number **15**.
- Staff 3:** Includes a boxed measure number **5** and a *ff* dynamic.
- Staff 4:** Includes a *dim.* instruction.
- Staff 5:** Includes a *p* dynamic and a *sim* (sustained) marking.
- Staff 6:** Includes a *cresc.* (crescendo) instruction.
- Staff 7:** Includes *f* and *mf* dynamics.
- Staff 8:** Includes a *cresc.* instruction.
- Staff 9:** Includes a *cresc.* instruction.
- Staff 10 (Tpts.):** Starts with a boxed measure number **6**, a measure number **15**, and a *(Horns) mp* dynamic. It includes a *3* (triple) marking.

Tpts.

6
22
horns
16 7

Viola.

Handwritten musical score for Viola, measures 16-22. Includes dynamic markings: *p*, *cresc.*, *mf*, *ff*, *stacc.*, *Sim.*, *rall.*, *a tempo*. Includes performance instructions: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*. Includes fingering: *(4 2 1)*, *(1 2)*, *(2 3)*. Includes a circled measure number **7**.

Handwritten musical score for Viola and Piano, measures 23-27. Includes dynamic markings: *pp*, *p*, *dim.*, *ff*, *ppp*. Includes performance instructions: *Lento.*, *tutti*, *Allegro.*. Includes circled measure numbers **8** and **7**.

Handwritten musical score for Viola, measures 28-30. Includes dynamic markings: *ff*, *fff*, *ppp*. Includes performance instructions: *Largo.*. Includes circled measure number **9**. Includes a handwritten *E_b* at the bottom.

N4

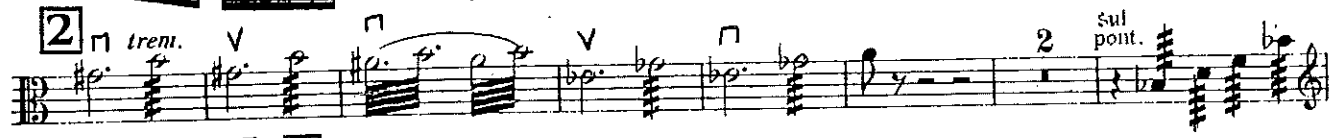
VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

1 con sord. *pp* sempre



2 *trem.* *sul pont.*



3 *nat.*



4 *sul pont.*



nat.



5 *Allegretto.*



6 12 (Chorus I.)



7 *nat.*



sul pont. trem. *nat.* 11



MASTER
9-8-97 4/12

The Planets.

Suite for Large Orchestra.

BAYLOR UNIVERSITY
Orchestra Library 274

Violoncello.

I. Mars, the Bringer of War.

Gustav Holst
Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro.
col legno

p

mp

cresc.

mf dtm.

mp

mf

mf cresc.

tutti, naturaie

f

f

f cresc.

sempre cresc.

fff

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations such as accents (*v*) and slurs are used throughout. Performance markings include *trem.* (trémolo) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above or below notes. Specific techniques are noted, such as *4V421* and *5B*. Rehearsal marks 4, 5, 6, and 7 are enclosed in boxes. The score concludes with a *p* dynamic marking and a final flourish.

Violoncello.

First staff of music. Includes dynamic marking *cresc.* and articulation marks *v* and *n*.

Second staff of music. Includes dynamic marking *fff* and articulation marks *v* and *n*.

Third staff of music. Includes articulation marks *n* and *v*.

Fourth staff of music. Includes dynamic marking *fff* and articulation marks *n* and *v*.

Fifth staff of music. Includes dynamic marking *f* and articulation marks *n* and *v*. A circled number 8 is present.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music. Includes a circled number 9.

Ninth staff of music.

Tenth staff of music. Includes dynamic marking *cresc. poco a poco* and a circled number 10.

Eleventh staff of music.

Twelfth staff of music. Includes dynamic marking *ffff* and articulation marks *v* and *n*. A circled number 11 is present.

Violoncello.

[11] *p cresc.* *V simile* *p cresc.* *p cresc.*

Handwritten notes: *(#)*, *4*, *4*

[12] *Rall. . . al fine.* *fff*

Handwritten notes: *3*, *V*, *mf*

II. Venus, the Bringer of Peace.

Adagio. *pp*

Handwritten notes: *n*, *b*, *v*, *(n)*, *v*, *A*, *b*, *n*

[1] *p* *Andante.* **[2]**

Handwritten notes: *5*, *n*, *v*, *n*, *v*, *n*, *1*, *12*, *2*

(1. Viol.) *Animato. (Vla.)* *mp cresc.* *rall.* **[3]** *Meno mosso.*

Handwritten notes: *5*, *n*, *v*, *n*, *8*

s.g. *Largo.* *Animato.* *mf* **[4]** *Largo.* *1* *Animato.* *pp*

Handwritten notes: *3*, *mf*, *pp*

Vlc. Solo. *f* *Largo.* *gli altri* *pp* *Adagio (come prima)* *pp*

Handwritten notes: *f*, *pp*, *pp*

Solo *gli altri* **[5]** *mf* *Andante.* *12*

Handwritten notes: *22*, *23*, *2*, *1*, *3*, *V*, *1*, *1*, *4*, *2*, *3*, *keep counting*

Violoncello.

Solo *morendo* **6** Tempo I. *mp* *gli altri* *pp* *Bassoon III.* *pp*

Tutti. 2 3 4 5 6 7 8 9 10 **7** 11 *pp* con sord

bassoon III. Mercury, the Winged Messenger. *Vivace.* *p con sord.* *f*

+ Bassoon III. 9 Bassoon III. **1** In 2 *f*

In 1 10 5 **2** (Ob.) *f* 14 (1. Viol.)

pizz. *p* *f* **3** senza sord. **4** *In 1* (1. Viol.) *f*

ff

dim. *f* *dim.* **5** *con sord*

Violoncello.

con sord. V

arco V

pizz. V

pp

pp

cresc.

(Vns.) pp V

alzate sordini

Violoncello.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.
5 *f molto pesante*

v *sempre stacc.*
p *cresc.*

ff

ff *v*

1 *ff* *v*

f *ff* **2**

V *plizz.* *arco* *V* *Ritenuato* *f*

3 *a tempo* *molto pesante*
f non legato

4 *x4* *(V) plizz.* *f*

4 *arco* *p*

plizz. *p* **7**

mp

Violoncello.

5 arco *f* *m*

6 *f* *m* Stringendo. *f*

Più mosso. *m* *ff*

7 Tempo I. *fff*

dim. *mf* *dim.* *p* *pizz.* *p*

Bassoon II.

8

any
10/17

Violoncello.

(pizz.) arco *mf* *Andante maestoso.* (♩ = ♩) *non legato*

10 *Tempo I.* (♩ = ♩) *(Picc.) p*

11 *Maestoso.*

12

Violoncello.

poco accel. **13** *Meno mosso. molto pesante* *accel.* *a tempo*
mf *f non legato* *(v) pizz.* *f*
14 *(pizz.)* *dim.* *p*
15 *(d=d.)* *pizz. f*
arco
16 *f* *ff*
17 *Lento maestoso. (d=d.)* *ff legato*
accel. *Presto.* *fff*

V. Saturn, the Bringer of Old Age.

Adagio. **11** *(1. Violin.)* *pp cresc.* *pp*
1 *Poco animato.* *p pizz.* **2** **3**

Violoncello.

4 5 6 7 8 9 10

marcato
arco
non legato

cresc.

2 Tempo I. (I.Fl.)
f *pp* *pizz.*

arco
cresc. *f pesante* *sim.*

3
cresc. *animato* *a tempo* *ff* *animato*

fff *fff*

4
fff *dim.* *mp*

Lo stesso tempo. (animato)
dim. *pp* *con sord.*

+ Bassoon III. +

5 Andante.
2 desks con sord.
ppp *ppp* 15 (I.Fl.)

6 Tutti.
con sord.
pp

7 *S.B.*

sempre pp

alzate sordini

Violoncello.

VI. Uranus, the Magician.

Allegro.

+Bassoon III.

7 G.P. *placc.*

placc. cresc.

13 (1.2. Picc.)

ff *Soli pizz* **2** w/bassoon

cresc.

3 *arco* *ff pesante* **50 Enharmonics!**

4 *ff (picc.)*

15 *dim.* *f* *ff*

Violoncello.

5 *n* *V*

ff *dim.*

7 8 9 1 2 3

p

4 5 6

cresc. *f* *mf* *V* *V*

5 6

cresc.

n 6 7 *pizz.*

f *p*

arco *V*

cresc. *p*

cresc. *p* *mp*

V *rall.* *V* *n* *V* 7 *n* *a tempo.*

mf *f* *ff* *fff*

5 6 7 8 9 10

V *V* 1 2 3 4

Violoncello.

VII. Neptune, the Mystic.

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MASTER

9-8-97 1/6

The Planets.

Suite for Large Orchestra.

BAYLOR UNIVERSITY
Orchestra Library

121

Doublebass.

I. Mars, the Bringer of War.

Gustav Holst
Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro.
col legno

p

mp

cresc.

mf dim.

mp

mf

the other half, *naturale*

mf cresc.

lutti, naturale

f

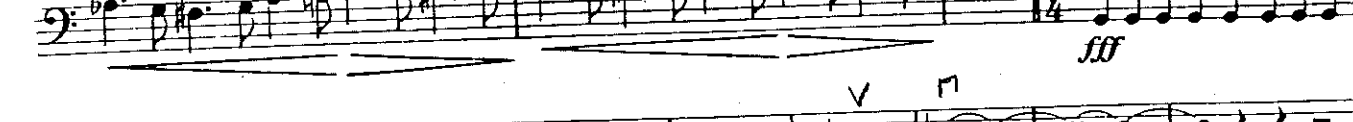
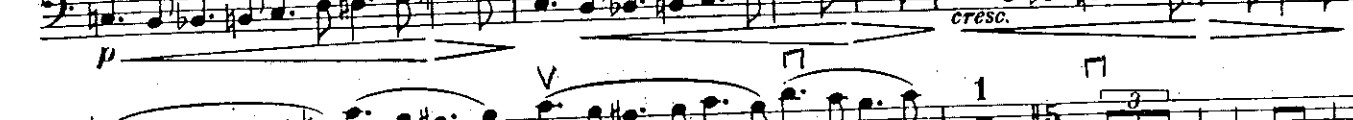
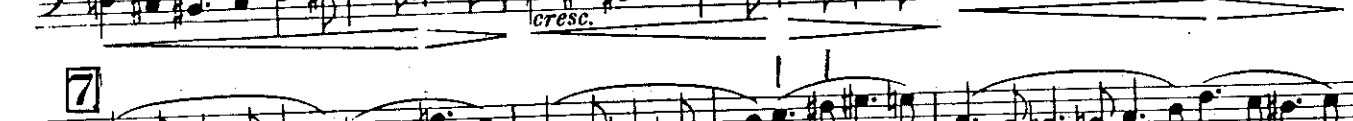
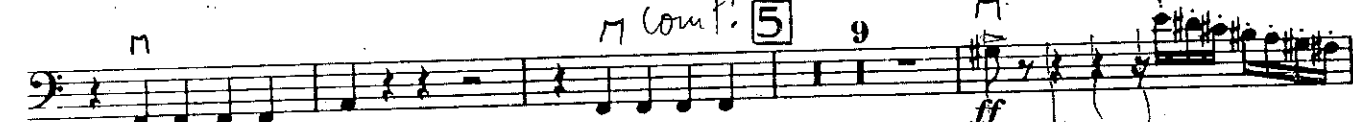
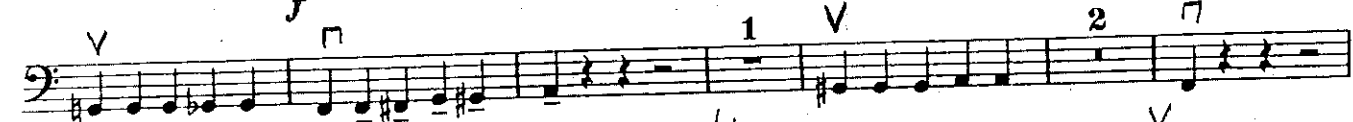
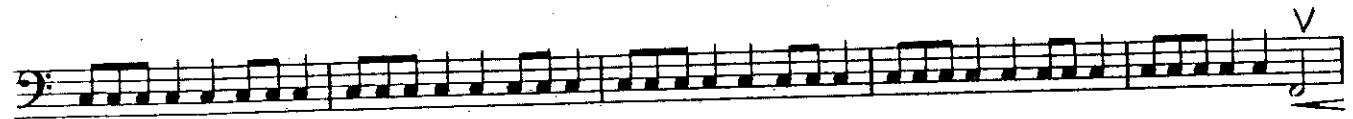
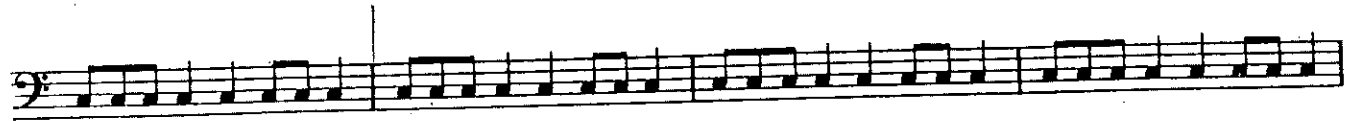
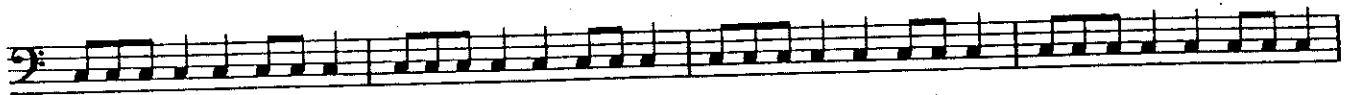
f cresc.

sempre cresc.

fff

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Doublebass.



Doublebass.

Musical staff 1: Bass clef, notes with dynamics *p*, *bp.*, *p*, *bp.*, and fingering 1, 3.

Musical staff 2: Bass clef, continuous eighth-note pattern.

Musical staff 3: Bass clef, notes with dynamics *fff*, *p*, *bp.*, *f*, *bp.*, and fingering 1, 8, 3, 1.

Musical staff 4: Bass clef, notes with dynamic *f* and fingering 2, 3, 4, 5.

Musical staff 5: Bass clef, notes with dynamic *f* and fingering 6, 7, 8, 9.

Musical staff 6: Bass clef, notes with dynamic *f* and fingering 10, 11, 12, 9, 13.

Musical staff 7: Bass clef, notes with dynamic *f* and fingering 14, 15, 16, 17.

Musical staff 8: Bass clef, notes with dynamic *f* and fingering 18, 19, 20, 21.

Musical staff 9: Bass clef, notes with dynamic *f* and fingering 22, 23, 24, 10, 25. Includes *cresc. poco a poco* and *mf*.

Musical staff 10: Bass clef, notes with dynamics *mf*, *p cresc.*, and *fff*. Includes *Rall.* and *al fine.*

Musical staff 11: Bass clef, notes with dynamics *mf*, *p cresc.*, and *fff*. Includes *Rall.* and *al fine.*

Musical staff 12: Bass clef, notes with dynamics *fff* and *mf*. Includes *Rall.* and *al fine.*

Doublebass.

II. Venus, the Bringer of Peace.

Adagio. *v* *b* *f* *(p)* *v* *f*

1 **1** 7 *vib.* 1 *Andante.* **2** 11 *Animato.* (1. Viol.)

pizz. *rull.* **3** *Meno mosso.* *Largo.* *Animato.* *Largo.* **4** 12 *Animato.* (Viola.) *cresc.* *arco* *f* *(v)* *f*

Largo. *v* *b* *Adagio (come prima).* *v* *f* **5** 7 *Andante.* (Solo Vc.) *morendo* 13

+Dbassoon. *pp* **6** *Tempo I.* *pp* *v* *f* 1 2 8 *v*

4 5 6 7 8 *v* 9 *f* 10 **7** 11 *pp*

III. Mercury, the Winged Messenger.

Vivace. *pizz.* *p* *Bassoon III. (arco)* 2 *f* *pizz.*

15 **1** 4 *(Via.)* *(Vic.)* *+Bassoon III. (arco)*

8 5 **2** *spicc.* *(Viola.)* *pizz.* 1 *p*

7 **3** 30 **4** 6 *mf cresc.* (1. VI.) *viv*

Doublebass.

arco
f
ff
dim.
f
dim.
pizz.
p
Bassoon III. (arco)
+ p Bassoon III.
pp Obassoon.
pp
pizz.
pp
pizz.
f
pp
f
stacc.
pp cresc.
f
pp
pp
pizz.
pp
+ Obassoon. (arco)

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

(Vc.)
pizz.
f
3
arco
ff
fff
5

Doublebass.

ff 9 2 V 6 V

4 Ritenuto. 3 3 *a tempo* ff f

8 pizz. 4 p

8 (Trp.) *cresc.* f

5 *arco* *pp* f

6 *stringendo* f

Più mosso. ff

7 *Tempo I.* *fff*

8 *pizz.* p

1 12 (Picc.) *dtm.* p (Picc.) *dtm.* mf (Dbassoon.) *pizz.* (Viol.) p

1 pp mf *arco*

Andante maestoso. (d=d) *pizz.* mf

arco

Doublebass.

9

10 Tempo I. (♩ = ♩) *mf* *cresc.* *ff* 11 *mf* *cresc.* 13 **11** *ff* *Maestoso.* *Viol.*

11 *ff* *p* *cresc.* **12** *ff* *poco accel.* **13** *Meno mosso molto pesante accel.* *a tempo* *f non legato*

14 *f dim.* *p* *p cresc.* *(Trp.)* **15** *(♩ = ♩) pizz.* *f* *arco*

16 *ff*

17 (♩ = ♩) *Lento maestoso.* *ff legato* *accel.* *Presto.* *ff* *ff*

Doublebass.

V. Saturn, the Bringer of Old Age.

Adagio. *p* *div. 3* *p* *1* *p* *arco* *non legato*

11 *(Hr.)* *p* **1** Poco animato. *unis. pizz.* 2 3 4

5 6 7 8 9 10 *arco* *V* *non legato*

f *p* *pp* **2** Tempo I. *pizz.*

cresc. *f pesante* *arco* *sim.*

3 *cresc.* *ff*

fff *animato 1* *a tempo* *fff* *animato 1* **4** *fff*

fff *dim.* *dim.* **5** Andante. *L'istesso tempo (animato) 8* 3

Soli (legato e senza cresc.) *mp* *con sord.* 7

Doublebass.

6 7 8 9

alzate sord.

VI. Uranus, the Magician.

Allegro.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

G.P. (Ob.) stacc. p cresc. (I. Viol.) f dim. (ob.) pizz. p cresc. arco ff (Picc.)

1 count!

Mo R. J. J.

3 Dbassoon.

dim.

Doublebass.

Bassoon III.

cresc.

cresc.

Handwritten notes: *ff*, *Rit.*, *ny*, *5*, *Y*

dim.

p

cresc.

f

mf

cresc.

f

p

cresc.

arco

rall.

cresc.

Doublebass.

V m V 7 a tempo V

fff

2 3 4 5

6

V > 1 V n 2 3 4

5 6

> n V n

rall.)

fff

V Lento. 1 desk. 4 V n Allegro Largo Tutti. V

8 mp mp dim. ff

n V 9 n V n V n V n S.B. 1

fff mf p ppp

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

1 con sord. 13 4

(Vcl.) con sord. 4

2 9 Db. bassoon.

3 4 Db. bassoon.

5 Allegretto. 17

6 (Chorus I.) 12

7 trem. sul pont. trem. sul pont. 14

Chorus