

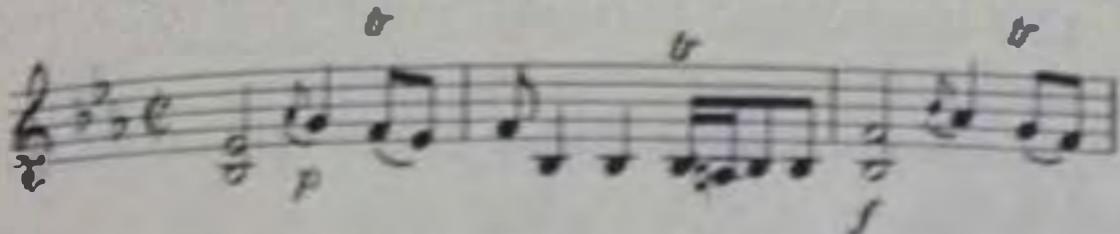
Reference Volume: Contents of the Set and Collected Thematic Indexes

Preface by
Barry S. Brook

Garland Publishing, Inc.
New York & London 1986

I. Presto	II. Andantino	III. Modero allegro
Insts:	2 vi. vla. b. 2 ob. fag. 2 cor	
Date:	1767	
Cat. Ref:	Codworth and LaRue, no. 11	
Sources:	See 9, no. 2 of the set	
Mad. Score:	Ed. by Richard Pari. <i>Musica da Camera II</i> (London: Oxford University Press, 1973)	
Orch. Mat.:	See 9	
Recording:	See 9	

11 Symphony in E-flat major

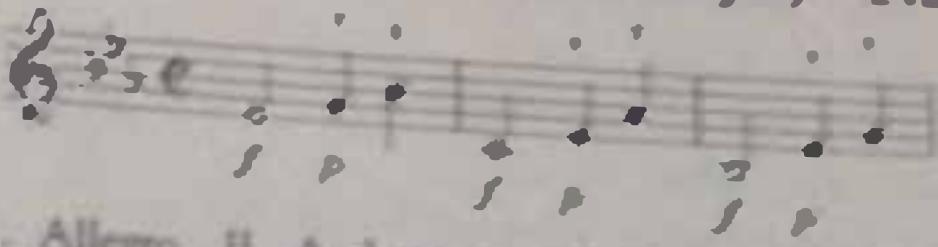


I. Andante e più	II. Larghetto	III. Tempo di minuetto
Insts:	2 vi. vla. b. 2 ob. 2 fag. 2 cor, timp	
Date:	1767	
Cat. Ref:	Codworth and LaRue, no. 12	
Sources:	See 9, no. 3 of the set	
Mad. Score:	Ed. by Richard Pari. <i>Musica da Camera III</i> (London: Oxford University Press, 1973)	
Orch. Mat.:	See 9	
Recording:	See 9	

12 Symphony in C minor



*14 Overture in E flat major, "The Fairy prince"



I.	Allegro	II.	Andantino	III.	Presto
Instr:		2	vl., vla., b., 2 ob., 2 cbr		
Date:		1771	(Covent Garden, 12 November 1771)		
Cat. Ref:		Cadworth and LaRue, no. 21			
Sources:		London: Welcker, ca. 1771 (The overture to the fairy prince). RISM A 1828. GB Er (inc.). GB Ob			
Mod. Score:		Ed	by Richard Platt, Garland, 1984 (E.1.16)		

15 Overture in G major, "The cooper"



I.	With spirit	II.	Andantino	III.	Minuet
Instr:		?			
Date:		1772	(Little or New Theatre, Haymarket, 10 June 1772)		
Cat. Ref:		Cadworth and LaRue, no. 22 (listing parts at GB Lm., GB Lm., GB Ob, but libraries have no record of them)			
Sources:		London: William Nauert, 1772 (The cooper, vocal score). RISM A 1786. GB Lm., GB Mp. US NH, US W.			

Note: The first two measures of the incipit above are identical with those given in Barry S. Brook, *La Symphonie française dans la seconde moitié du XVIII^e siècle*, 3 vols. (Paris: Institut de Musicologie de l'Université de Paris, 1962) II, 601–03, for Angelberto Rendena, Six symphonies à 4, no. 1 (Paris: Bayard, 1756), and for Andrei(?) *Sinfonie da vent' autunni. Opera quarta*, no. 5 (Paris: Venier, ca. 1760).