

V
hko4
transp.
SK11

1905 FILMS 37

Violin [-]

THREE DANCE EPISODES FROM ON THE TOWN

To Sono Osato

I. The Great Lover Displays Himself

Leonard Bernstein

Allegro pesante (♩ = 116)

div. a3

Vln I

ff

2

2

2

A

3 pizz. f

3 pizz. f

3 pizz. f

B

15 unis. arco mp cresc.

C

19 f 2

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Violin

2

div. a3

D

24 pizz. *f* *dim.* *mp* arco *mp*

29 unis.

E

div.

div. a2

F

(pizz.)

34 3 pizz. *f* *mp* *sfz* *mp* *sfz*

44

sfz *sfz* *f* *arco* *f*

G

div. a3

49 *ff* *ff* *ff*

Violin

55

Vln I

pizz.

H

p

Vln II

pizz.

p

Vln III

pizz.

p

59

Vln I

Vln II

Vln III

63

I

unis. arco

mp

67

71

Vln I

DIV.

Vln II

div. a2

J

pizz.

f

pizz.

f

3 (arco)

3

Violin

77 arco *f* K

82 div. a3 pizz. *p* arco *f*

89 L div. a2 *ff* *sfz*

93 *sfz*

M

div. a3

Vln I 97

ff

ff

ff

N

Vln I 101

ff

ff

ff

div. a2

Vln I 106

3

fff

fff

fff

fffz

Violin

To Betty Comden

II. Lonely Town: Pas De Deux

Andante

arco-div. a2 con sord.

2

p

7 unis. *p* *cresc.* *mf* *p*

12 **A** senza sord. *f* *f* *cresc.* *div.*

16 *p* *ff* unis. *div.*

20 *cresc. molto* *fff* **C**

23 *mf* *p*

27 **D** con sord. *p*

33 unis. *ppp* *p* *pp* quasi rit.

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

A

8

4

♭ cl.

B

(senza sord.)

ff

17

22

C

26

div. a3

Vln I

Handwritten notes and markings

D

32

unis.

37

E

42

div. a3

Vln I

Handwritten notes and markings

Handwritten notes and markings

fff

fff

fff

4

4

4

Violins

8 **F** Poco meno mosso

49 (c-d.) unis. 6

13

21 **G** OFF

div. a3

mf

75

H

80 unis. pizz.

f

86

arco

92

div. a3

f

Violins poco accel.

97

I

II

III

ff *cresc.*

ff *cresc.*

ff *cresc.*

J Più mosso (♩ = 108)

DIV. Vln I Vln II

105

f *gliss.* *2* *unis.*

110

K *mf*

114

sfz *sfz* *sfz*

L Presto (♩ = 138)

118

Vln I

f *fp* *lunga* *arco* *mf*

f *fp* *lunga* *arco* *mf*

f *fp* *lunga* *arco* *mf*

f *p* *lunga* *mf* *unis.*

125

I

II

III

10

Violins

133 *pp* *div. a2* *p cresc.*

143 *ff* *unis.*

Vln I
II
III

149 *ff* *div. a3*

Div. Vln I
Vln II

154 *ff* *div. a2*

157

I
II
III

159 *fp* *pp* *div. a3* *pp* *unis.* *p subito*

Violins

165

Vln I

p *pp* *p*

pizz. arco

172

P unis. half-section (other half tacet)

pp

180

tutti div.

p cresc.

unis. div.

186

div. a3

fff dim. *f dim.* *p*

fff dim. *f dim.* *p*

fff dim. *f dim.* *p*

4

R Poco meno (♩.80)

unis. (♩.♩)

5 8 Fl.

S

Violins

12 **T** Tempo primo (♩ = 100)

211 unis. *ff sub.* *ff*

Vln I *div. a3*

U *fff*

V *fff*

Violins

W

228 div. a2
pizz.

I
II
III

Musical notation for measures 228-233. The music is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with stems pointing up and down. The dynamic is marked *f*. A box labeled 'W' is positioned above the first measure.

X

234 div. a3
arco

I
II
III

Musical notation for measures 234-239. The music is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with stems pointing up and down. The dynamic is marked *f*. A box labeled 'X' is positioned above the first measure. The word 'arco' is written above the first measure.

240 unis.

ff

Musical notation for measure 240. The music is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with stems pointing up and down. The dynamic is marked *ff*. A box labeled 'Y' is positioned above the second measure.

244 div. a3

sim.

I
II
III

Musical notation for measures 244-248. The music is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with stems pointing up and down. The dynamic is marked *sim.*. A box labeled 'Y' is positioned above the first measure.

249

fff

fff

fff

I
II
III

Musical notation for measures 249-253. The music is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with stems pointing up and down. The dynamic is marked *fff*.

6 V.M. 1
T.P.S. 09 transferred from
C.G. 11
J.F.

100-101116

Viola

THREE DANCE EPISODES FROM ON THE TOWN

To Sono Osato

I. The Great Lover Displays Himself

Allegro pesante (♩ = 116)

Leonard Bernstein

6 **A** 2 3 pizz. *ff*

15 **B** arco *mp* *cresc.*

20 **C** *f* pizz. *f*

25 **D** arco *dim.* *mp*

30 **E** 3 pizz. *f* *f*

39 **F** (pizz.) *mp* *sfz*

44 arco *sfz* *f*

49 **G** *ff* *sim.*

Viola

2

55 pizz. **H**
p

61 **I**
mp

67

72 **J** 3 arco *f*

78 **K** pizz. *p*

83 arco *f*

89 **L** *ff* *sfz* *sfz*

93 *sfz*

97 **M** *ff* *sim.*

101 **N** *ff*

106 3 *fff* *fff*

To Betty Comden

II. Lonely Town: Pas De Deux

Andante

arco
con sord.

Musical notation for measures 1-8. The piece begins in 2/4 time with a common rest. Measure 2 changes to 2/4 time with a half note. Measure 3 returns to common time with a half note. Measure 4 changes to 2/4 time with a half note. Measures 5-8 are in common time, featuring a half note followed by a dotted half note. Dynamics include *p* and *p* with hairpins. Performance markings include *arco con sord.*, *p*, and various bowing symbols (square and inverted triangle).

Musical notation for measures 9-13. Measure 9 is in common time with a half note. Measure 10 is in 5/4 time with a whole note. Measure 11 changes to common time with a half note. Measures 12-13 are in common time with quarter notes. Dynamics include *mf*, *p*, and *f* with hairpins. Performance markings include *arco*, *senza sord.*, and triplets.

Musical notation for measures 14-18. Measure 14 is in common time with a half note. Measure 15 is in common time with a half note. Measure 16 is in common time with a half note. Measure 17 is in common time with a half note. Measure 18 is in common time with a half note. Dynamics include *p sub.*, *molto*, and *ff* with hairpins. Performance markings include *arco*, *senza sord.*, and triplets.

Musical notation for measures 19-21. Measure 19 is in common time with a half note. Measure 20 is in common time with a half note. Measure 21 is in common time with a half note. Dynamics include *cresc. molto* with a hairpin. Performance markings include *arco* and triplets.

Musical notation for measures 22-24. Measure 22 is in common time with a half note. Measure 23 is in common time with a half note. Measure 24 is in common time with a half note. Dynamics include *fff* and *mf* with hairpins. Performance markings include *sost.*, *arco*, and triplets.

Musical notation for measures 25-30. Measure 25 is in common time with a half note. Measure 26 is in common time with a half note. Measure 27 is in common time with a half note. Measure 28 is in common time with a half note. Measure 29 is in common time with a half note. Measure 30 is in common time with a half note. Dynamics include *p* and *p* with hairpins. Performance markings include *arco*, *con sord.*, and a double bar line.

Musical notation for measures 31-35. Measure 31 is in common time with a half note. Measure 32 is in common time with a half note. Measure 33 is in common time with a half note. Measure 34 is in common time with a half note. Measure 35 is in common time with a half note. Dynamics include *ppp*, *p*, and *pp* with hairpins. Performance markings include *arco*, *quasi rit.*, and triplets.

Viola

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

8

A

4

[♭]Cl.

15 B (senza sord.)

ff

F Poco meno mosso

(♩ = 19)

19

4

Viola

74 *V V V*

80 **H** pizz. *f*

86 arco *f*

92 **I** *f*

97 *ff* poco accel. *cresc.*

103 **J** Più mosso (♩ = 108) *f*

107 *ff* pizz.

113 **K** arco *f* *fp* *lunga*

122 **L** Presto (♩ = 138) *mf*

127

Viola

133 pizz. *p*

139 *cresc.*

145 **M** arco *ff*

150 *ff*

154 **N** *ff*

157

161 **O** *pp*

167 *p* *pp* pizz. arco *p*

172 **P** *pp* *ssh!*

178 *p cresc.*

184 **Q** *fff dim.* *f*

Viola

189 *dim.* **V** **R** Poco meno (♩ = 80) **4** **5**

200 **S** **8**

211 **T** Tempo primo (♩ = 100) *ff sub.* *ff*

216 **V**

220 **U** *fff*

224 **V**

228 **W** pizz. *f*

234 **X** arco **V**

240 **Y** *ff*

245 **V**

250 *fff*

5 En transference MG 11/12 ff

Violoncello

MLMS 59

THREE DANCE EPISODES FROM ON THE TOWN

To Sono Osato

I. The Great Lover Displays Himself

Leonard Bernstein

Allegro pesante (♩ = 116)

pizz.

ff

5

A

p

9

f

13

B

mp

17

cresc.

21

C

arco

f

25

D

pizz.

dim.

p

mp

29

E

arco

3

pizz.

f

f

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Boosey & Hawkes, Sole Agent for Rental

Violoncello

2

41 **F** (pizz.)

mp sfz sfz

46 arco

sfz f ff

51 pizz.

p

56 **H**

61 **I**

mp

66

71

f p

82

f

88 **L**

ff sfz sfz

94

sfz ff

99

ff

105

fff sfz

To Betty Comden

II. Lonely Town: Pas De Deux

Andante

con sord. arco

2

p

7

p *cresc.* *mf* *p*

11

A senza sord.

f

15

B

f *p* *molto* *ff*

19

cresc. molto

22

C

fff *dim.*

25

D

2 con sord.

p

31

2

mp *p* *mp* quasi rit.

Violoncello

To Nancy Walker

III. Times Square: 1944

Allegro (♩=88)

A

B (senza sord.)
arco

8 6

19

25

29

32

38

43

F Poco meno mosso

49 (♩=♩) pizz.

p

55

61

Violoncello

67

G

67-73: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *mf*.

74

74-79: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

80

H

80-85: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

86

86-91: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

92

I

arco

92-97: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*. Performance markings: *arco*, *V*, *∩*.

98

poco accel.

98-103: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*, *cresc.*. Performance markings: *V*, *∩*.

104

J

Più mosso (♩=108)

104-107: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*. Performance markings: *V*, *∩*.

108

108-112: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Performance markings: *∩*.

113

K

113-116: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sfz*, *mf*, *sfz*, *sfz*, *sfz*.

117

lunga

117-121: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sfz*, *f*. Performance markings: *lunga*, *∩*.

122

L

Presto (♩=138)

pizz.

arco

122-126: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*. Performance markings: *arco*, *V*.

127

pizz.

arco

127-131: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Performance markings: *arco*, *V*.

6 (arco)

Violoncello

133 *p*

142 *cresc.* *ff*

149 *ff*

154 *ff* **N** pizz.

158 *arco* *V* *□* *V*

163 *pp* *arco* *p* **O** pizz.

168 *pp* *arco* *p* **M** **P** pizz.

174 *p cresc.* *arco* *V*

182 *fff* *dim.* **Q** pizz.

188 *dim.* *p* *dim.*

194 *ff sub.* **R** Poco meno, (♩ = 80)

Violoncello

199

S

Musical staff 199-204. Bass clef, 2/4 time signature. Measure 199 starts with a whole note G2. Measure 200 has a whole note F2. Measure 201 has a whole note E2. Measure 202 has a whole note D2. Measure 203 has a whole note C2. Measure 204 has a whole note B1. Dynamics: *f*.

205

Musical staff 205-210. Bass clef, 2/4 time signature. Measure 205 has a whole note B1. Measure 206 has a whole note A1. Measure 207 has a whole note G1. Measure 208 has a whole note F1. Measure 209 has a whole note E1. Measure 210 has a whole note D1. Dynamics: *dim.*

T Tempo primo (♩ = 100)

211

arco

Musical staff 211-215. Bass clef, 2/4 time signature. Measure 211 has a quarter note G2. Measure 212 has a quarter note F2. Measure 213 has a quarter note E2. Measure 214 has a quarter note D2. Measure 215 has a quarter note C2. Dynamics: *ff sub.*

216

sim.

Musical staff 216-220. Bass clef, 2/4 time signature. Measure 216 has a quarter note G2. Measure 217 has a quarter note F2. Measure 218 has a quarter note E2. Measure 219 has a quarter note D2. Measure 220 has a quarter note C2. Dynamics: *mf*.

220

U

Musical staff 220-223. Bass clef, 2/4 time signature. Measure 220 has a quarter note G2. Measure 221 has a quarter note F2. Measure 222 has a quarter note E2. Measure 223 has a quarter note D2. Dynamics: *ff*.

224

V

pizz.

Musical staff 224-229. Bass clef, 2/4 time signature. Measure 224 has a quarter note G2. Measure 225 has a quarter note F2. Measure 226 has a quarter note E2. Measure 227 has a quarter note D2. Measure 228 has a quarter note C2. Measure 229 has a quarter note B1. Dynamics: *f*.

230

X

arco

Musical staff 230-234. Bass clef, 2/4 time signature. Measure 230 has a quarter note G2. Measure 231 has a quarter note F2. Measure 232 has a quarter note E2. Measure 233 has a quarter note D2. Measure 234 has a quarter note C2. Dynamics: *f*.

235

Musical staff 235-240. Bass clef, 2/4 time signature. Measure 235 has a quarter note G2. Measure 236 has a quarter note F2. Measure 237 has a quarter note E2. Measure 238 has a quarter note D2. Measure 239 has a quarter note C2. Measure 240 has a quarter note B1. Dynamics: *ff*.

241

Y

Musical staff 241-246. Bass clef, 2/4 time signature. Measure 241 has a quarter note G2. Measure 242 has a quarter note F2. Measure 243 has a quarter note E2. Measure 244 has a quarter note D2. Measure 245 has a quarter note C2. Measure 246 has a quarter note B1. Dynamics: *ff*.

247

pizz.

Musical staff 247-252. Bass clef, 2/4 time signature. Measure 247 has a quarter note G2. Measure 248 has a quarter note F2. Measure 249 has a quarter note E2. Measure 250 has a quarter note D2. Measure 251 has a quarter note C2. Measure 252 has a quarter note B1. Dynamics: *fff*, *fffz*.

THREE DANCE EPISODES FROM ON THE TOWN

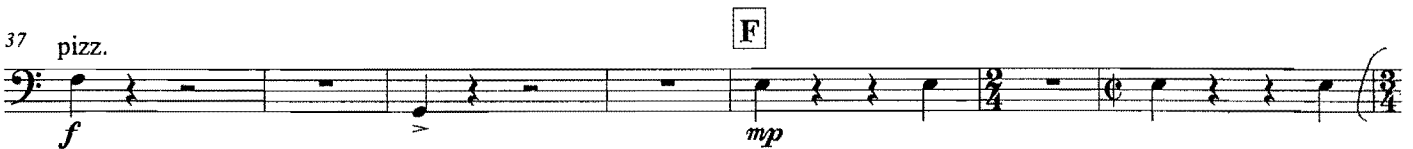
To Sono Osato

I. The Great Lover Displays Himself

Leonard Bernstein

Allegro pesante (♩ = 116)

pizz.



37 pizz.

F

Musical staff 37-43: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mp*.

44

(pizz.)

G arco

Musical staff 44-50: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*.

50

55 pizz.

H

(4)

Musical staff 55-60: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

60

(7)

I

mp

Musical staff 60-65: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

65

(4)

(7)

Musical staff 65-70: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

70

(10)

J

7

f

Musical staff 70-77: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

K

81 (pizz.)

Arco

Musical staff 81-87: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

87 arco

L

sfz

sfz

Musical staff 87-93: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *sfz*.

93

M

ff

Musical staff 93-98: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz*, *ff*.

98

N

ff

Musical staff 98-104: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

104

3

fff

fff

Musical staff 104-110: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

To Betty Comden

II. Lonely Town: Pas De Deux



Andante

Tpt.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. It features two measures of whole rests, each with a '2' above it, indicating a two-measure rest. The staff ends with a common time signature.

Musical staff 2: Starts with a measure of whole rest (marked '2') and a measure of quarter rest (marked '3'). The key signature changes to three sharps (F#, C#, G#). It includes a first ending bracket labeled 'A' and dynamic markings *p* and *f*. A handwritten 'X' is on the left.

Musical staff 3: Continuation of the previous staff, featuring triplet eighth notes and dynamic markings *f* and *p*. A handwritten 'X' is on the left.

Musical staff 4: Starts with a second ending bracket labeled 'B' and a *pizz.* (pizzicato) instruction. It consists of a continuous eighth-note triplet pattern with a dynamic marking *f* and a *cresc.* (crescendo) hairpin.

Musical staff 5: Continuation of the triplet pattern, including a *arco* (arco) instruction and a dynamic marking *ff*. It ends with a *dim.* (diminuendo) hairpin. A handwritten 'X' is on the left.

Musical staff 6: Continuation of the triplet pattern, ending with a *p* dynamic marking. A handwritten 'X' is on the left.

Musical staff 7: Starts with a two-measure rest (marked '2') and a quarter rest (marked '3'). The key signature changes to two sharps (F# and C#). It includes dynamic markings *p* and *pp*, a *quasi rit.* (quasi ritardando) instruction, and a *pizz.* instruction. A handwritten 'X' is on the left.

Handwritten initials or signature in the bottom right corner.

Contrabass

To Nancy Walker

III. Times Square: 1944

Allegro (♩=88)
pizz.

6

A

12

B

(3)

18

(7)

arco

24

C

29

D

34

40

E

4

46

F Poco meno mosso

(♩=♩.) pizz.

52

Contrabass

58 (pizz.)

Musical staff 1: Bass clef, 6/8 time signature, six measures of eighth notes.

64

Musical staff 2: Bass clef, six measures of eighth notes, ending with a sharp sign on the fifth line.

70

G

Musical staff 3: Bass clef, six measures of eighth notes. Dynamics: *cresc.*, *mf*. A box labeled 'G' is above the second measure.

76

H

Musical staff 4: Bass clef, six measures of eighth notes. Dynamics: *f*. A box labeled 'H' is above the fifth measure.

82

Musical staff 5: Bass clef, six measures of eighth notes.

88

I (pizz.)

Musical staff 6: Bass clef, six measures of eighth notes. Dynamics: *f*. A box labeled 'I (pizz.)' is above the fifth measure.

94

Musical staff 7: Bass clef, six measures of eighth notes.

99

poco accel.
arco

V V

V V

Musical staff 8: Bass clef, six measures of eighth notes. Dynamics: *ff*, *cresc.*. A large 'X' is written on the left side of the staff.

J Più mosso (♩ = 108)

105

pizz.

Musical staff 9: Bass clef, six measures of eighth notes. Dynamics: *f*. A box labeled 'J Più mosso (♩ = 108) pizz.' is above the first measure.

111

K

Musical staff 10: Bass clef, six measures of eighth notes. Dynamics: *sfz*. A box labeled 'K' is above the second measure.

116

lunga

Musical staff 11: Bass clef, six measures of eighth notes. Dynamics: *sfz*, *f*. A box labeled 'lunga' with a fermata symbol is above the sixth measure.

Contrabass

6
122 **L** Presto (♩ = 138)

pizz. *mf* arco **V**

127 pizz. arco **V**

133 (arco) **p** **V**

140 pizz. **M** *cresc.* **ff**

147 arco **V** pizz.

152 arco **N** pizz. **ff**

156

159 arco **O** pizz. **pp**

165 arco **V** pizz. **p** **pp**

171 arco **P** pizz. **p** **pp**

178 arco **p** *cresc.*

Contrabass

186 **Q**
pizz.

Handwritten '4' in the left margin. Musical staff with notes, dynamics *fff*, *dim.*, and *p*.

192

R Poco meno (♩ = 80)

Musical staff with notes, dynamics *dim.* and *ff sub.*, and a tempo change marking.

197

S

Musical staff with notes, dynamics *f*, and a time signature change.

203

T Tempo primo (♩ = 100)

Handwritten 'X' in the left margin. Musical staff with notes, dynamics *dim.* and *ff sub.*, and an *arco* marking.

214

Musical staff with notes and *V* markings.

218

U

Musical staff with notes, dynamics *ff*, and *V* markings.

223

W

Musical staff with notes, dynamics *f*, and *V* markings.

229

X

(arco)

Handwritten 'X' in the left margin. Musical staff with notes, dynamics *f*, and an *arco* marking.

239

Y

Musical staff with notes, dynamics *ff*, and *V* markings.

244

secco

Musical staff with notes, dynamics *secco*, and *V* markings.

249

slap!
pizz.

Musical staff with notes, dynamics *fff* and *stffz*, and *V* markings.