

I/II

no tuning

UNT ORCHESTRA

Totentanz

Paraphrase über „Dies irae“ für Pianoforte und Orchester.

Violine I.

Franz Liszt.

Andante.

Pfte. *ff* Cad. Cad. Cad.

IN 2

A Allegro.

tr *v* *n*

IN 7 10

Allegro moderato.

cresc. *ff* *dim.*

(in 4)

B Allegro moderato.

orch. 15 *ff* *mf* *pizz.*

C Var. II.

arco *un poco animato* *ff* 3 3 3 3 3 3

IN 7

D Molto vivace.

FAST! *bp* *div.* *più cresc.*

div.

Don't move

Var. IV. (canonique)

Lento. 4 13

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. 8 1 13 3 *rit.* **Presto.** 16

Don't move

-16

3

Var. V. Fugato. Vivace.

Violine I.

V2

The musical score consists of two main parts: Violine I (Violin I) and Piano accompaniment (Pfte.).

- Violine I Part:**
 - Measures 33-35: Includes markings for *Pfte.*, *arco*, *mf marc. scherz.*, and *pizz.*. Measure 35 has a handwritten 'E' above it.
 - Measures 11-17: Includes markings for *f*, *arco*, and *pizz.*. Measure 11 has a handwritten '11' above it.
 - Measures 13-17: Includes a handwritten 'Count!' with arrows pointing to specific notes.
- Piano Accompaniment (Pfte.) Part:**
 - Measures 11-17: Includes markings for *div. ff*, *arco*, *f*, and *pizz.*. Measure 11 has a handwritten '11' above it.
 - Measures 13-17: Includes markings for *arco*, *f*, and *pizz.*. Measure 13 has a handwritten '13' above it.
 - Measures 15-17: Includes markings for *arco*, *f*, and *pizz.*. Measure 15 has a handwritten '15' above it.

Other annotations include 'Fast' above measure 11, '1' and '2' above various notes, and 'F' above measure 17. The score is written in treble clef with a key signature of one flat (B-flat).

Violine I.

f *p stacc.*

1 I col legno *f*

18 Pfte. Solo

CUT OFF arco 1

1

1

f *Allegretto* *ritato.* *f* *Cad.* *Pfte.* *Presto.* 1 9

V2 *poco a poco cresc.* *mf* *arco*

1 2 3 4 5

6 7 8 3 3 3 3

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Violine II.

Franz Liszt.

Andante. 1 2 8

Pfte. Cad. Cad.

A Allegro. 2

Cad. *f* *cresc.*

Allegro moderato. 1 10

dim.

Var. I. B Allegro moderato. pizz. 4

15 *ff* *mf*

Var. II. C 16 arco *poco animato*

ff 3 3 3 3 3

1. 2.

Var. III. D Molto vivace. 3

p *div.* *piu cresc.*

fast *div.* *piu cresc.*

Don't move

Time

Violine II.

Var. IV. (canonique)

Lento.

4 13 8 *rit.* 1 13 *rit.* 3 Presto. 16

entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato.

Vivace.

1 33 34 35 E pizz.

Pfte. Pfte. *mf* arco pizz.

arco *f* *mf*

11 5 *marcato e scherzando* 4

f *cresc.* pizz. pizz.

2 arco *ff* arco *ff* 1 1

Violine II.

pizz.
f
pizz.
f
ff
ff
7
7
ff
p
marc.
p
cresc.
sempre marc.
più cresc.
ff
Cadenza
tacet bis
a tempo
Pfte.
1 2 23 24 25 26 41

Totentanz.

Paraphrase über „Dies irae“ für Pianoforte und Orchester.

Viola.

Franz Liszt.

Andante.

Pfte. *ff pesante*

A Allegro.

Cad. Cad. Cad.

f *cresc.*

Allegro moderato.

ff *dim.*

Var. I. B Allegro moderato.

Fag. I. *mf marc.*

pizz.

Var. II. C *pizz.*

mf marc. *arco*

un poco animato

ff

1. 2.

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Viola.

F

cresc. *ff* *arco* *pizz.* *3* *3* *ff* *p* *cresc.* *più cresc.* *ff*

Cadenza
tacet bis

Pfte. 23 24 25 26

Var. VI.
H Sempre Allegro (ma non troppo.)

f *ff* *Un poco meno Allegro.* *pizz.* *p* **33**

Viola.

I col legno

Allegro animato.

Violoncell.

Var. III. D Molto vivace.

1 2 3 4 5 6 7 8
 9 10 11 12 13
p *più cresc.*
f *ff* *b*

Var. IV. (canonique) Lento.

4 13 *ff*
 8 *rit.* 1 13 *rit.* 3 *Presto.* 16

entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato. Vivace.

1 33 34 35
Pfte. *pizz.* *arco*
mf

rinf. *Viol. I.*
 11 13
 3 2 4 1 3 2 4 1 3 2 4 1

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The piece starts with a forte (F) dynamic. The score includes various performance markings such as *cresc.*, *pizz.*, *arco*, *ff*, *f*, *marc.*, *più cresc.*, and *a tempo*. There are numerous handwritten annotations in black ink, including circled notes, arrows, and numbers (1, 2, 3, 4, 7, 8, 11, 23, 24, 25, 26). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section of the score is marked *Cadenza, tacet bis* and *a tempo*, with measures 8 and 11 indicated. The bottom staff includes a piano accompaniment (Pfte.) with measures 23, 24, 25, and 26.

legato

Violoncell.

Var. VI.
H Sempre Allegro (ma non troppo).

First staff of music with dynamic markings *f* and *ff*. Includes handwritten accents and slurs.

Un poco meno Allegro.
pizz.

Second staff of music with dynamic marking *p* and *pizz.*

Third staff of music with dynamic marking *p* and first fingerings (1).

Fourth staff of music with dynamic marking *p* and first fingerings (1).

Fifth staff of music with dynamic marking *p* and first fingerings (1).

Sixth staff of music with dynamic marking *f* and *col legno*.

Seventh staff of music with dynamic marking *f* and *col legno*.

Eighth staff of music with dynamic marking *sf* and *simile*.

Ninth staff of music with dynamic marking *sf* and *sf Cad.*

Presto.

Allegro animato.

col legno

Tenth staff of music with dynamic marking *p poco a poco cresc.* and *col legno*.

Viol. I. u. II.

Eleventh staff of music with dynamic markings *mf*, *f*, and *ff*, and the word *arco*.

Twelfth staff of music with dynamic marking *f* and handwritten slurs.

Thirteenth staff of music with dynamic marking *f* and handwritten slurs.



Totentanz.

Paraphrase über „Dies irae“ für Pianoforte und Orchester.

Kontrabaß.

Franz Liszt.

(E)

Andante.

1 2

Pfte. *ff pesante*

sf Cad. *fff* *fff* Cad.

N2 A Allegro.

f *v n v n v*

div. *f marcato* *f marcato* *cresc.* *ff* *cresc.* *ff*

unis. *dim.* 1 *Allegro moderato.* 10

N4 Var. I. Allegro moderato.

B *pizz.* *mf*

7 arco *ff* *pizz.* *mf* 4

N2 Var. II.

C *pizz.* *mf marcato*

arco *mf marcato*

un poco animato 2 1. 2.

Var. III.
Molto vivace.
D pizz.

First staff of music for Var. III, starting with a bass clef, 3/4 time signature, and a dynamic marking of *p*.

Second staff of music for Var. III, including the instruction *più cresc.* and a first ending bracket labeled '1'.

Third staff of music for Var. III, marked *arco* and *ff*, with a handwritten 'FREEZE' annotation.

Fourth staff of music for Var. III, concluding the variation with a double bar line and repeat sign.

Var. IV. (canonique)
Lento.

First staff of music for Var. IV, marked *Lento.* with measure numbers 4 and 13.

entweder gleich weiter zum Fugato oder Cadenza ad lib.

Second staff of music for Var. IV, showing a sequence of time signatures: 8/8, 1/4, 13/8, 3/8, 6/8, 16/8, and 8/4, with *rit.* and *Presto.* markings.

Var. V. Fugato.
Vivace.

First staff of music for Var. V, marked *Vivace.* and *Pfte.*, with measure numbers 1, 35, 12, 18, 14, 15, and 16.

Second staff of music for Var. V, marked *f* and *rinf.*

Third staff of music for Var. V, marked with a '3' and a first ending bracket.

Fourth staff of music for Var. V, featuring complex rhythmic patterns and measure numbers 11 and 20.

Fifth staff of music for Var. V, marked *F^o Vel.* and *p*, with measure numbers 1, 2, and *ff*.

Sixth staff of music for Var. V, marked with a '6' and *ff*.

Kontrabaß.

Var. VI.

H Sempre Allegro (ma non troppo).

Time

Kontrabaß

Un poco meno Allegro.

48

col legno at bridge

Pfte. Solo

Presto.

Allegro animato.