

Violin I

Variations on a Theme by Tchaikovsky

For String Orchestra

A. Arensky, Op. 35a.

Thème
Moderato
senza sordino

mf *p* *mf* *p* *p*

Var. I.
Un poco più mosso.

mf *p* *mf* *p* *p* *f* *mf* *f* *p* *mf* *f* *p*

Var. II
Allegro non troppo

f *p* *p* *mf* *mp* *mf* *p*

VOLUME 1

mf p
f p
pizz. 1. arco 2.
p rit

Var. III
Andantino tranquillo

mf p
mp f
dim. rit.

Var. IV

Vivace

f p
mp p pp
arco pizz. arco pizz. arco
f p p mf f
dim. p
f
p mf mp p pp f

Violin I

Var. V Andante

arco

mp *pp* *mf*

pp *mf* *pp*

mp *pp* *p* *mp*

pp *mf* *pp* *mp*

pp *pp*

Var. VI Allegro con spirito

div *ff*

4
14 3

p

ff

2x sub divide

p

ff

7

p
Cello & Vla

ff *mp* *mp* *ff*

Var. VII
Andante con moto
con sordino

4

p *pp* *p* *pp* *p*

p *cresc.* *dimin.*

Coda
Moderato

pp *mf* *p* *pp* *pp* *pp*

2 pizz. 1 arco

Poco più mosso

p

Moderato

pp *pp* *pp*

pizz.

poco a poco ritardando

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Violin II

Thème
Moderato

For String Orchestra

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senza sordino
pizz.

arco

1. 2. *p* *mf*

Var. I
Un poco più mosso

mf *p* *mf* *p* *mf* *p* 12 16

Var. II
Allegro non troppo

mf *p* *mf* *mp* *mf* *p*

Violin II

pizz. 1. arco 2. arco



Var. III
Andantino tranquillo



Var. IV
Vivace

pizz. 1 2 3 4



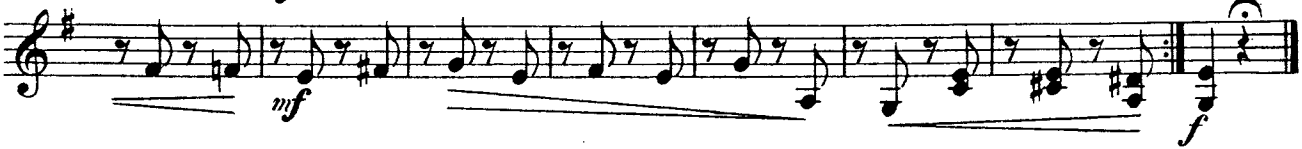
1. 2.



1 2 3 4 5 6



1 2 3 4



Violin II

Var. V
arco **Andante**

pp mp pp mf

Var. VI
Allegro con spirito

ff p

40 2 4 3 2

Violin II

ff mp ff

Var. VII Andante con moto con sordino

pp cresc. dimin.

Coda Moderato p pizz. arco

Poco più mosso pp

Moderato p pp

Moderato p pizz. poco a poco ritardando

Viola

Variations on a Theme by Tchaikovsky

1/4

For String Orchestra

Thème Moderato

A. Arensky, Op. 35a.

senza sordino
pizz.
mp p mp p p arco

Var. I Un poco più mosso

2 2 2 2 2 2 2 2

p mf p

mp mf pp mf p

M.Cello

Var. II Allegro non troppo

FAST

12 12 12 12 12 12 12 12

mf

p mf molto cantabile

mf

Var. III Andantino tranquillo

mf p

mf p

3 4

VIOIA

Handwritten annotations include: $\sqrt{32}$, $\sqrt{14}$, $\sqrt{212}$, $\sqrt{2012}$, $\sqrt{3223}$, $\sqrt{13}$, $\sqrt{243(4)}$, and $\sqrt{1}$. Performance markings include *p*, *mf*, and *dim. e rit.*

Var. IV
Vivace

arco

in 1

Performance markings include *f*, *p*, *mf*, *pizz.*, *arco*, and *dim.*. The score includes first and second endings (1. and 2.) and a section marked *pizz. f (break)*. Handwritten numbers 1, 2, 3, 4 are present above the notes.

Var. V
Andante

Performance markings include *pp*, *mp*, and *mf*. The score features a slower tempo and includes a section marked *pp*.

Musical score for the first system, featuring two staves. The music is in G major and 7/8 time. Dynamics include *pp*, *mp*, and *mf*. There are first and second endings. Handwritten annotations include a circled '20' and a circled '50'.

2nd time rit

Var. VI
Allegro con spirito

Musical score for the second system, featuring two staves. The music is in G major and 2/4 time. Dynamics include *ff*, *p*, *mp*, and *f*. There are first and second endings. Handwritten annotations include 'Quiet', 'Quick', 'off', 'NV', and '30 1 3 3 3'.

(break)

Viola

Var. VII

Andante con moto
con sordino

Coda

Moderato

Poco più mosso.

Moderato.

Variations on a Theme by Tchaikovsky

Violoncello

For String Orchestra

A. Arensky, Op. 35a.

Thème
Moderato
pizz.

Musical notation for the Theme section, measures 1-12. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mp* dynamic and includes markings for *pizz.* and *arco*. The section concludes with first and second endings, both marked *p*.

Var. I
Un poco più mosso

Musical notation for Variation I, measures 13-24. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a *mf* dynamic and includes markings for *p*, *pp*, and *mf*. A handwritten annotation "TURN" is present above the final measure. The variation ends with a double bar line and measure numbers 12 and 16.

Violoncello

Var. II Allegro non troppo

arco
cantabile
p
divisi pizz.
f

pizz.
arco
p

molto cantabile
mf
pizz.
p

1. 2.
arco
p arco
mf p

mf
pizz.
arco
mf p

1. 2.
pizz.
p

Violoncello

Var. III Andantino tranquillo

unis. arco

mp

pp

mp

p *mf*

dim. e rit.
in 4

Var. IV Vivace

pizz. arco

f

p *p < f > mf*

1. pizz. 2. pizz. *f*

mf *f* *dim.* *p*

f *f* *pizz.* *f*

Violoncello

Var. V
arco **Andante**

p *p* *pp* *pp*

1. 2.

pp

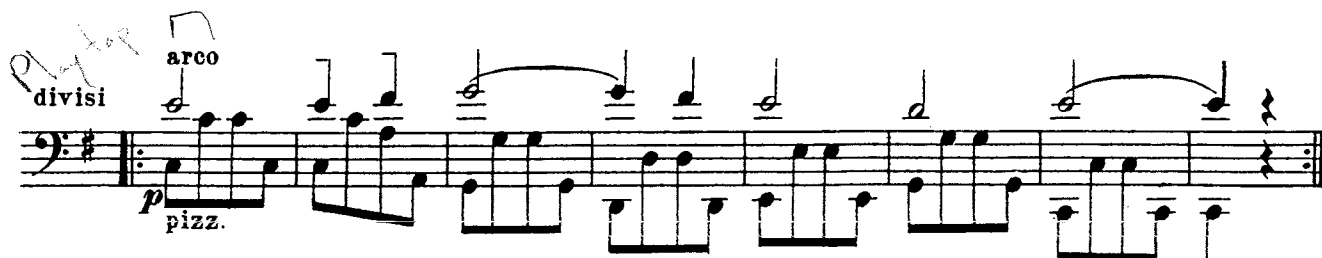
2/4

Var. VI
Allegro con spirito

ff *p* *ff* *p*

Violoncello

divisi arco
p pizz.



unis. arco
ff *mp* *ff*



mp



p *f* *ff*

1. 2.



Var. VII Andante con moto con sordino

pp 1 2 3 4 5 6 7 8 9 10 11 12



pp *cresc.* *dimin.*

1. 2.



Coda Moderato

pp *pizz.* *p* *pp*

2



arco *Poco più mosso* *p* *mf*

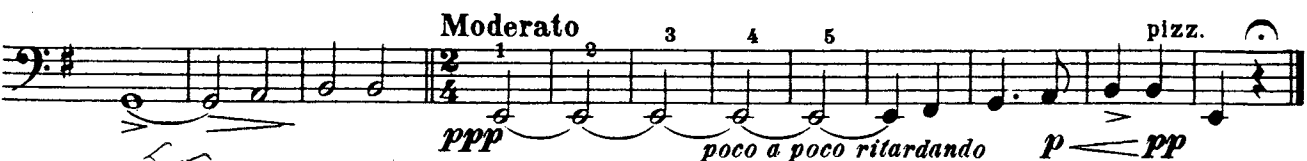
1 2 3 4



Moderato *ppp* *pizz.* *p* *pp*

1 2 3 4 5

poco a poco ritardando



Variations on a Theme by Tchaikovsky

Bass

For String Orchestra

A. Arensky, Op. 35a.

Thème
Moderato
pizz.

arco

Var. I
Un poco più mosso

4 Celli. pizz. 4 Celli. 4 arco pizz. arco pizz. 4 Celli. pizz. 4 Celli.

Var. II
Allegro non troppo
pizz.

f p



Bass

Var. III
Andantino tranquillo
arco

Var. IV
Vivace
pizz.

Var. V
Andante
arco

Var. VI *ARCO*

Allegro con spirito

ff p pizz. arco mp p f ff

Var. VII

Andante con moto

pizz.

pp 1 2 3 4 5 6 7 8 9 10 11 12

Coda Moderato

14

arco pp cresc. pizz. dim. 1. 2.

Poco più mosso

Moderato

arco mf ppp p

slow down BOTH
10012
Fine.