

Violini I

Variations on a theme
of Paganini

Witold Lutoslawski

Allegro capriccioso

div. *p leggiero*

univ. *pizz.* ① *poco f* ③ *poco f* ④ *arco* *ff* *arco* *ff* ②

div. *poco f* *poco f* *poco f* *poco f* ⑤ *pizz.* *f* ⑥ *arco* *ff* *arco* *ff* ⑦ *Meno mosso* ⑧

div. *pizz.* *f* ③ *pizz.* *f* ⑦ *pizz.* *f* ③ *pizz.* *f* ⑦

pizz. **9** arco
f *p* *mf* *p* *mf*

div. **10**
f *f*

div. **11**
f *ff*

12
f

13
ff

14

15 pizz. *ff* *ff*
 3 3

16 *f* *f* **17** arco *p*

div.

Handwritten musical score for Violin I, measures 18-30. The score includes various dynamics (mf, f, p, pp, pocof), articulations (pizz., arco), and performance instructions like "Poco lento" and "Allegro molto". Measure numbers 18 through 30 are circled. The piece concludes with a fermata in measure 30.

vni I

31 *pp* *pp*

div.

div. *cresc.* *cresc.*

cresc.

33 *mf* *mf* 34 *pocof* *pocof*

div. *mf* *pocof*

div. *cresc.* *cresc.* *sf* *sf*

cresc. *sf*

35 *pocof* *pocof* 36 *mf* *mp* *mf* *mp*

div. *pocof* *mf* *mp* *mf* *mp*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of notes with dynamic markings *p*, *f*, *p*, *f*. A circled measure number 37 is present, followed by a repeat sign and a triplet of notes. A fermata is placed over the final note of the triplet.

Handwritten musical notation on a single staff. It begins with a circled measure number 38, followed by the instruction *pizz.* and a dynamic marking *mf*. The notation includes several notes with stems, some of which are beamed together. A dynamic marking *f* appears at the end of the staff.

Handwritten musical notation for a double bass part, indicated by the label *dix.* on the left. It consists of two staves. The upper staff starts with a dynamic marking *f*, followed by a circled measure number 39, and then a dynamic marking *p* with a slur. The lower staff also starts with a dynamic marking *f*, followed by a circled measure number 40, and then a dynamic marking *p* with a slur. Both staves feature complex rhythmic patterns, including triplets and beamed notes. Dynamic markings *f* and *f* are also present at the end of each staff.

Handwritten musical notation on a single staff. It begins with a circled measure number 40, followed by a dynamic marking *f*. The notation features several triplet markings over groups of notes, with dynamic markings *f* and *f* appearing throughout the staff.

41 arco *poco f*

42 *f*

43 *Più mosso* *ff* *f*

44 *div.* *ff* *p* *ff* *f*

45 *f* *p cresc.* *f*

46 *Ancora più mosso* *f* *p* *f* *f* *p* *f*

47 *div. in 3* *ff* *p* *ff* *div. in 2* *p* *ff* *div. in 3* *ff* *p* *ff* *div. in 2* *p* *ff*

div.
in 3.

Musical score for measures 46-48, featuring three staves. The music is in 3/4 time and includes dynamic markings such as *p*, *ff*, and *ff p*. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten annotations above the staves.

Musical score for measures 48-49. Measure 48 is a single staff with a half note and a quarter note, marked *ff*. Measure 49 consists of two staves with complex chordal textures, including many sixteenth notes and chords, marked with *ff* and *ffp*.

Musical score for the continuation of measure 49, showing a single staff with a melodic line of eighth notes and quarter notes, marked *ff*. The measure concludes with a fermata and the instruction *Poco allarg.*

Musical score for measure 50, starting with the instruction *50 Ancora più mosso*. The measure is a single staff with a half note chord marked *ff*, followed by a quarter note chord marked *fff*, and a final quarter note chord marked *fff*.

Violini II

Variations on a theme
of Paganini

Witold Lutoslawski

Allegro capriccioso

p leggiero

① pizz. pocof ② pocof

pocof ③ ④ 7

div. arco *ff* pizz. *f*

⑥ *be* 2

div. arco *f* pizz. *f* ⑦ *Meno mosso* ⑧ *f*

vni II

pizz. **9** arco
f mf mf

div. **10**
mf mf f

11 **12**
ff

div. **13** **14**
ff

div.

15 **16**
pizz. 3 3
ff ff f

①7 arco
f *p*

①8
p *mf* *f*

f *f* *p* *f*

①9 pizz. *f* *ff*

②1 *pocof*

②2 *piuf*

②3 Poco lento

②4 ②5 arco *pp* *dolcissimo*

②6 ②7 Allegro molto

div.

Musical notation for measures 35 and 36. Measure 35 is marked *poco f*. Measure 36 is marked *p* and *mf*. Includes dynamic markings and articulation symbols.

div.

Musical notation for measures 37 and 38. Measure 37 is marked *p* and *mf*. Measure 38 is marked *p*, *f*, *p*, *f*, *p*, *f*. Includes dynamic markings and articulation symbols.

Musical notation for measures 37 and 38. Measure 37 is marked *f*. Measure 38 is marked *mf* and *pizz.*. Includes dynamic markings and articulation symbols.

Musical notation for measure 39. Marked *f*. Includes dynamic markings and articulation symbols.

Musical notation for measure 40. Marked *f*. Includes dynamic markings and articulation symbols.

41 arco *poco f* *f*

42 *più f*

43 Più mosso *ff* *mf* *f* *pizz.* *ff*

44 arco *ff* *p* *ff* *f*

45 *f*

46 Ancora più mosso *p cresc.* *f*

p *f* *f* *f*

47 *ff* *p* *ff* *div. in 2.* *p*

div.
in
3

f *p* *ff* *p*

f *p* *ff*

Handwritten musical score for piano, consisting of multiple staves. The score includes various dynamic markings such as *p*, *ff*, *ffp*, and *sf*. Performance instructions include *div. in 3*, *div. in 2!*, *Poco allargando*, and *Ancora più mosso*. Measure numbers 48 and 49 are circled. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The piece concludes with a final chord marked *sf*.



Viola

Variations on a theme
of Paganini

Witold Lutoslawski

Allegro capriccioso

p leggiero

1 *pizz.* *pocof* *pocof* *arco* *mf*

2 *pocof* *pizz.* *pocof* *arco* *mf*

3 *p* *arco* *pizz.* *pocof* *pocof* *mf*

4 *mf* *p* *pocof* *p* *pocof* *p*

5 *ff* *pizz.* *f* *f*

6 *arco* *pizz.* *f* *f*

7 *Meno mosso* *pizz.* *f* *pizz.* *f*

8

div. div. div.

vle

9 arco mf p mf

11 ff n

13 ff n

15 8

17 p n

19 p

vle

div.

Musical notation for measures 17 and 18. The first staff is marked *p*, *mf*, and *f*. The second staff is marked *p*, *mf*, and *f*. Measure 18 is circled with the number 18.

div.

Musical notation for measures 18 and 19. The first staff is marked *f*, *fp*, and *f*. The second staff is marked *f*, *fp*, and *f*. Measure 19 is circled with the number 19.

Musical notation for measures 19 and 20. The staff is marked *f*, *pizz.*, and *ff*. Measure 20 is circled with the number 20.

Musical notation for measures 21 and 22. The staff is marked *pocof* and *f*. Measure 21 is circled with the number 21.

Musical notation for measures 22 and 23. The staff is marked *piu f*. Measure 22 is circled with the number 22.

Musical notation for measures 23 and 24. The staff is marked *Poco lento arco*. Measure 23 is circled with the number 23.

Musical notation for measures 24 and 25. The staff is marked *pp* and includes first and second endings. Measure 24 is circled with the number 24.

Musical notation for measures 25 and 26. The staff is marked *PP dolcissimo* and includes first and second endings. Measure 25 is circled with the number 25. Measure 26 is circled with the number 26.

27 Allegro molto pizz.

27 *pizz.*
pocof *p* *pocof*

28 *pocof* *pocof* 29 2 4

30 8 31 arco pp arco pp 32

div.

div. cresc. cresc.

33 mf pocof 34 pocof

div.

div. cresc. sf cresc. sf

vle

35 *poco f* *p* *poco sf* *poco f* *p* 36

div. *p* *f* *p* *f* *p* *f* *p* *f*

div. 37 *f* *pizz.* *f* 38 *f* *(pizz.)* *f*

div. 39 *p* *f* *f*

40 *f* *f* *f*

41

arco

Musical staff 1: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: poco f, f.

42

div.

Musical staff 2: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: piu f.

piu f

43 Più mosso

div.

Musical staff 3: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: ff, p, ff.

44

arco

div.

Musical staff 4: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: ff, p, ff.

45

p cresc.

46 Ancora più mosso

Musical staff 5: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: f, p, f, p, f.

47

div. in 3

div. in 3.

48

49

Poco allargando, 50 Ancora più mosso

div.

Set 3

Cello

Witold Lutoslawski
PAGANINI VARIATIONS

for Solo Piano and Orchestra
(1978)

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CHESTER MUSIC
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2 Cello

Variations on a theme
of Paganini

Witold Lutoslawski

Allegro capriccioso

p leggiero

div. ① 5 mf *p* ② *pizz.* *pocof* *pizz.* *pocof*

div. ③ *pocof* *mf* *p* *pocof*

div. ④ *sf*

div. ⑤ *sf* *sf* *sf* *ff* *f* *pizz.*

⑥ *sf* *sf* *sf* *ff* *f*

arco ⑦ *Meno mosso* ⑧ *pizz.* *f* *f*

9 *arco*
mf *mf*

10 *f* *f*

div. 11 *ff* 12 *ff*

div. 13 *ff* 14 *ff*

div. 15 *ff* 16 *ff*

div. 17 *ff* 18 *ff*

15 *mf* 16 *mf* 17 *pizz.* *mf*

18 *mf*

vc.

arco
p
f
19
pizz.
f

20
ff

21
pocof

22
f
piuf

23 Poco lento
arco
pp dolcissimo
arco
pp dolcissimo
div.

24
7
25
pp dolcissimo

26
2.
6
27 Allegro molto
2
2
28
8
f

29
2
30
8
31
p

vc.

32

Musical staff with notes and slurs.

33

Musical staff with notes, slurs, and dynamic markings: *cresc.*, *mf*.

34

Musical staff with notes, slurs, and dynamic marking: *pocof*.

35

Musical staff with notes, slurs, and dynamic markings: *cresc.*, *sf*, *pocof p pocof*, *pocof*.

36

div.

Two musical staves with notes, slurs, and dynamic markings: *p*, *f*.

37

div.

Two musical staves with notes, slurs, and dynamic markings: *f*, *(arco)*, *pizz.*.

38

39

40

div.

Two musical staves with notes, slurs, and dynamic markings: *pizz.*, *f*.

vc.

41 *pizz.*
poco f *f*

42 *più f*

43 *Più mosso*
ff
arco *f*

div.

45 *P cresc.* *f*

46 *Ancora più mosso* *f*

f *f* *f*

47 *ff* *div. in 2.* *ff* *p* *ff* *div. in 2.* *ff* *p*

div. in 3. *ff* *ff* *ff* *ff*

div. in 3.

ff

div. in 2.

48

ffp

ff

div. in 2.

49

ffp

sf

div.

Poco allarg. 50 Ancora più mosso

pp

mp

pp

div.

mp

mf

mp

ff

sff

sff

Set 3

Bass

Witold Lutoslawski

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2 Basso

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Witold Lutoslawski

Allegro capriccioso

p leggiero

mf *p* *mf* *p*

mf *p* *mf* *p*

poco f *poco f*

sf *sf* *sf* *sf* *sf* *ff* *ff*

pizz. *f* *pizz.* *f*

arco *arco*

Meno mosso

vc. arco *mf* *mf*

1 2 3 4 5 6 7 8 9

div. div. div. div. div.

10 8 11 n 12 n n

13 4 14 8 15 8 16 6

17 pizz. p mp mf mp p mp mf

18 8 19 8 20 4

div.

21 pizz. poco f pizz. poco f

22 piüf piüf

div.

23 Poco lento

div.

24 7 25 4 26 6 27 Allegro molto 2

cb.

2 *v* (28) 8 (29) 2 (30) 8

(31) *p* *v* (32)

v *p* *v* *v* *p* *v* *cresc.*

(33) *mf* (34) *poco f*

v *p* *v* *v* *p* *v* *cresc.*

div. (35) *poco f* (36) *p*

div. *p* *f* *v* *f*

div. (37) *f* *pizz.* (38) *f* *pizz.*

div.

39 8 40

3 3

f f

div.

41

poco f

f

poco f f

div.

42

più f

più f

più f

div.

43 Più mosso

ff

ff

(44) arco

(45) p cresc. (46) Ancora più mosso

div. (47) ff

(48) ff

ffp

(49)

Poco allarg. (50) Ancora più mosso

div. mp sff

cb. mp sff