

Violino I

Konzert in B für Violine und Orchester

Concerto in B flat major for Violin and Orchestra

KV 207

Allegro moderato

W. A. Mozart

77 *p* *f* 1

83 *p* *v*

90 *v*

96 *v* *Tutti* *f*

101 *v* *f* 2

106 *v* 3 *Solo* *p*

111 *v* *f* *p*

116

121 *v* *p* *v* *p*

126 *v* *p*

131 *p* *V* *V* *p* *V* *p* *V* *p* *V* *p* *f* *p*

Musical staff 131-135: Treble clef, key signature of two flats. Measures 131-135. Dynamics: *p*, *f*, *p*. Articulation: *V* (accents).

136 *f* *p* *p* *V* *V* *p*

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140. Dynamics: *f*, *p*. Articulation: *V* (accents).

141 *V*

Musical staff 141-145: Treble clef, key signature of two flats. Measures 141-145. Articulation: *V* (accents).

148 *f* *p* *f* *p*

Musical staff 148-152: Treble clef, key signature of two flats. Measures 148-152. Dynamics: *f*, *p*. Articulation: *V* (accents).

153 *f* *p* *f* *p* *V* *p* *V*

Musical staff 153-157: Treble clef, key signature of two flats. Measures 153-157. Dynamics: *f*, *p*. Articulation: *V* (accents).

158 *p* *p* *V* *p*

Musical staff 158-163: Treble clef, key signature of two flats. Measures 158-163. Dynamics: *p*. Articulation: *V* (accents).

164 *f*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167. Dynamics: *f*.

168 *f* Tutti

Musical staff 168-172: Treble clef, key signature of two flats. Measures 168-172. Dynamics: *f*. Marking: *Tutti*.

173 *p* *V*

Musical staff 173-177: Treble clef, key signature of two flats. Measures 173-177. Dynamics: *p*. Articulation: *V* (accents).

178 *V* *tr* *V* *p* *V* *p* *V* *p*

Musical staff 178-182: Treble clef, key signature of two flats. Measures 178-182. Dynamics: *p*. Articulation: *V* (accents), *tr* (trill). Marking: *4* (quadruple), *3* (triple).

Adagio

Measures 1-54. Dynamics include *p*, *f*, and *crescendo*. Fingerings 1, 2, and 3 are indicated. A *Solo 1* section begins at measure 18. The piece concludes with a wavy line indicating a fermata or sustained sound at the end of measure 54.

56 *V* *crescendo* *Tutti* *V* *f*

61 *p* *f* *Solo V* *p* *f*

68 *f*

73 *f*

78 *tr* *f*

84 *f*

89 *f*

94 *f* *p* *f* *p*

99 *V*

104 *crescendo* *f* *Tutti* *f*

111 *tr* *p* *f*

Presto

4 8 16 25 33 41 53 Solo 63 Tutti 73 Solo 87 96 108 117

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

126 1

134 Tutti

144 *f*

152 *p*

160 2 Ob. I

171 Solo *p*

181

193 Tutti *f*

202 *tr*

210 *tr*

218 *tr* Solo *p*

226

237 Tutti *f*

249 Solo

260 *p*

269 2 *f* *p*

281 *f* *p*

290 *f* *p*

300

309 *p*

318

327 *f*

337 *f* Tutti

347

354 Tutti 2 Ob. I

365 *f*

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Handwritten annotations in the score include:
- *f* (forte) at the beginning of the first staff.
- *p* (piano) at the end of the first staff.
- *f* (forte) at the beginning of the second staff.
- *p* (piano) at the end of the second staff.
- *f* (forte) at the beginning of the third staff.
- *p* (piano) at the end of the third staff.
- *f* (forte) at the beginning of the fourth staff.
- *p* (piano) at the end of the fourth staff.
- *f* (forte) at the beginning of the fifth staff.
- *p* (piano) at the end of the fifth staff.
- *f* (forte) at the beginning of the sixth staff.
- *p* (piano) at the end of the sixth staff.
- *f* (forte) at the beginning of the seventh staff.
- *p* (piano) at the end of the seventh staff.
- *f* (forte) at the beginning of the eighth staff.
- *p* (piano) at the end of the eighth staff.
- *f* (forte) at the beginning of the ninth staff.
- *p* (piano) at the end of the ninth staff.
- *f* (forte) at the beginning of the tenth staff.
- *p* (piano) at the end of the tenth staff.
- *f* (forte) at the beginning of the eleventh staff.
- *p* (piano) at the end of the eleventh staff.
- *f* (forte) at the beginning of the twelfth staff.
- *p* (piano) at the end of the twelfth staff.
- *f* (forte) at the beginning of the thirteenth staff.
- *p* (piano) at the end of the thirteenth staff.

78 *p* *f*

83 *p*

90

96 *f* Tutti

102 *p*

108 Solo *p*

113 *f* *p*

117

122

128

133 *f* *p* *f* *p*

138 *V V*

143 *V n V*

149 *V f p f p*

154 *f p f p*

159 *n V n*

165 *f*

168 *V n V*

171 *Tutti f tr*

175

178 *n V n V*

Adagio

Musical score for Violino II, Adagio tempo. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics (p, f, crescendo), articulation (accents, staccato), and performance instructions like "Solo 1" and "tr". The music is characterized by flowing eighth-note patterns and some triplet figures.

55 *crescendo* **Tutti** *f*

60 *p*

65 Solo *p*

70

75

81

85 *f*

90 *p*

95 *f* *p* *f* *p* 2

103 *crescendo* *f*

108 **Tutti** *f*

113 *p* *f*

Presto
f

8 16 25 33 *p* 41 53 Solo *f* 63 *p* Tutti *f* 72 Solo 3 Viol. I *p* 88 *f* 96 107 *f* *p* 116 *f* *p*

Detailed description of the musical score:
 The score consists of ten staves of music in G major (one flat) and 2/4 time. It begins with a 'Presto' marking and a forte (*f*) dynamic. The first five staves contain rapid sixteenth-note passages with various fingerings (4, 3, 0, 4) and bowings (v for downbow, n for upbow, tr for trill). A piano (*p*) dynamic is introduced at measure 33. The sixth staff marks the beginning of a 'Solo' section with a forte (*f*) dynamic. The seventh staff introduces a 'Tutti' section with a forte (*f*) dynamic. The eighth staff is marked 'Solo 3 Viol. I' with a piano (*p*) dynamic. The final two staves (measures 96-116) feature a mix of dynamics, including forte (*f*) and piano (*p*), and conclude with a fermata.

125 *tr*

133 *V*

142 *Tutti* *f* *tr*

151 *p* *tr* *V*

159 *V* *tr* *2*

169 *Ob.I* *Solo* *p* *2* *V*

179 *2* *V* *2* *V* *1*

191 *V* *tr*

200 *Tutti* *f* *tr*

208 *tr* *V*

217 *tr* *DIV* *Solo*

225 *2* *V*

236 *p* *Tutti* *Solo* *4* *4*

253 *p*

263 *f* *p*

274

284

293 *f* *p*

302

311 *p*

320

330

340 *Tutti*

349

357 *Tutti* *f* *Ob. I*

366



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f *p*

6 *f* *p* *f*

11 *p*

16 *f* *p* *f* *p* *f* *p* *f*

22 *p* Solo

28 *f* *p*

39 *f* *p*

46 *f* *p* *f* *p*

53 *f* *p* *f* *p*

60 *f*

66 *Tutti* *f*

71 *p* Solo

77 *V*

83 *p*

90

98 *Tutti* *f*

103 *n*

108 Solo *p* *f*

114 *Viol. I/II* *p* *n* *v* *n* *v*

125

131 *n* *v* *v* *f* *p*

136 *f* *p* *p* *n* *v*

141 *n* *v* *n* *n* *n*

149 *f* *p* *f* *p* *f* *p* *v* *v*

155 *f* *p* *n* *v* *n* *v* *n* *v* *n*

163 *f*

170 *f* *Tutti*

176 *f*

Adagio *p* *crescendo*

6 *f* *p*

11 *f*

16 *p* *f* *Solo I*

23 *p*

29

34 *f*

41 *f*

48 *p*

53 *crescendo*

58 *Tutti* *f* *p*

63 *Solo* *p* *f*

69

75

81

86 *f*

92 *p* *f*

98 *p* *crescendo*

105 *f* *Tutti* *f*

111 *p* *f*

Presto

f

8

15

22

29

p

36

45

f

4 Solo 14

Viol. I/II

69

f

Tutti

4 Solo 11

Viol. II

90

f

10

Viol. I

106

p

3

12

Viola

126 Viol. II

Musical staff 126-132: Treble clef, 3/8 time signature, key signature of one flat. Measures 126-132. Includes a trill (tr) in measure 127 and dynamic markings *f* and *V*.

133

Musical staff 133-139: Treble clef, 3/8 time signature, key signature of one flat. Measures 133-139. Includes dynamic markings *f* and *V*.

140 Tutti

Musical staff 140-146: Treble clef, 3/8 time signature, key signature of one flat. Measures 140-146. Includes dynamic marking *f* and *V*.

147

Musical staff 147-153: Treble clef, 3/8 time signature, key signature of one flat. Measures 147-153. Includes dynamic marking *p* and *V*.

154

Musical staff 154-162: Treble clef, 3/8 time signature, key signature of one flat. Measures 154-162. Includes dynamic markings *f* and *V*.

163

Musical staff 163-182: Treble clef, 3/8 time signature, key signature of one flat. Measures 163-182. Includes dynamic marking *f*, a 4-measure solo section (Solo 9), and *Viol. principale 8va*.

183

Musical staff 183-197: Treble clef, 3/8 time signature, key signature of one flat. Measures 183-197. Includes dynamic marking *p*, a 7-measure solo section (Solo 7), and *Viol. I*.

198 Tutti

Musical staff 198-204: Treble clef, 3/8 time signature, key signature of one flat. Measures 198-204. Includes dynamic marking *f* and *V*.

205

Musical staff 205-211: Treble clef, 3/8 time signature, key signature of one flat. Measures 205-211. Includes dynamic markings *f* and *V*.

212

Musical staff 212-218: Treble clef, 3/8 time signature, key signature of one flat. Measures 212-218. Includes dynamic markings *f* and *V*.

219

Musical staff 219-238: Treble clef, 3/8 time signature, key signature of one flat. Measures 219-238. Includes dynamic marking *f*, a 14-measure solo section (Solo 14), and *V*.

239 Viol. II

Musical staff 239-245: Treble clef, 3/8 time signature, key signature of one flat. Measures 239-245. Includes dynamic marking *f*, a 4-measure solo section (Solo 11), and *Tutti*.

Viola

260 Viol. II

268 *p*

280 3 12

300 Viol. II

308 *p*

316 9

333 Viol. II

341 *Tutti* *f*

348 1

355 *Tutti* *f* Ob. I

365 *f*

Detailed description: This is a page of a musical score for the Viola part. It contains ten staves of music, numbered 260 to 365. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include checkmarks and 'p' or 'f' markings. The word 'Tutti' is written above the music at measures 341 and 355. The Ob. I part is introduced at measure 355. The page ends with a double bar line at measure 365.

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f

p *f* *p* *f*

10

15 *p* *f* *p* *f* *p* *f* *p* *f*

20

25 Solo *f* *p*

37

42

47 *f* *p* *f* *p* ossia: *p*

52 *f* *p* *f* *p*

59 *p* *v* *p* *1* *p*

65 *Tutti* *f*

70 *p* *v*

75 Solo *1* *v* *p* *v*

80 *f* *1* *p* *v*

85 *1* *v* *p*

91 *n* *v*

98 *Tutti* *f*

103 *n* *v* *p* *v*

108 Solo 5 *f* *5* *Viol. I/II*

121 *p* *n* *v* *v* *n* *v*

126 *V*

131 *f p*

136 *f p*

141 *f p*

146 *f p*

151 *f p f p f p*

157 *f p*

162 *f*

167 *f*

172 *Tutti f*

177 *f*

Adagio

1 *p*

5 *crescendo* *f*

10 *p* *f*

16 *p* *f* Solo 1

23 *p*

29

34

40 *f*

46 *p* Vla.

56 π *crescendo* *f* Tutti

61 π \vee π π Solo \vee π

68 \vee π \vee

74 π \vee π \vee π

80 \vee π \vee

85 \vee \vee π \vee π \vee π \vee π f

90 \vee \vee \vee p

96 \vee π π 3 \vee π f p

104 π *crescendo* f π π \vee π \vee π Tutti f

111 π \vee π π p f

Presto

1 *f* *n* *v*

8 *n* *v* *v* *v*

15 *v*

22 *v* 1

29 *v* *n* *v* *n* *v* *p*

37 *n* *v* *f* *Tutti*

46 4 Solo 14 Viol. I/II *f*

70 4 Solo 11 Viol. I

91 *f* *v* 10 Viol. I *p* *n*

107 3 *n* 12 Viol. II

127 *p* *v*

135 *p* *v*

142 *f* Tutti *v*

149 *p* *v*

157 *p* *v* *f*

166 *p* Solo 9 Viol. principale

186 *p* 1 7 Viol. I

200 *f* Tutti *v*

207 *v*

214 *v* 1

221 *v* *p* *v* *p* Solo 14 Viol. I

Violoncelli e Bassi

241 *Tutti* *f* 4 Solo 11 Viol. I

262 *f* 15 Viol. I

283 *p* 12 Viol. II

301

309 *p*

316 9

333 Viol. I

341 *Tutti* *f*

348 1

355 *Tutti* *f* 2 Ob. I

365 *f*

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