

Violin I

# Violin Concerto

G MINOR—OP. 26

## I. Vorspiel.

Allegro moderato.

Max Bruch, Op. 26.

Viol. Solo.

5

cresc.

ff

3

4

pp

1 colla parte poco cresc.

Viol. Solo. B a tempo

pp

pp rit.

Un poco più lento.

pp

pp

Tempo I.

colla parte C

trem.

pp

1 pizz.

1

1

1

1

1

string. poco a poco

arco

p

pp

p

cresc.

Un poco più vivace

ff

con fuoco sfz

sfz

Measures 1-15 of the Violin I part. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *ff*, *rfs*, and *marc.* (marcato). There are also accents and slurs throughout the passage.

Measures 16-20 of the Violin I part. The music continues with similar rhythmic patterns. Dynamic markings include *decresc.* (decrescendo) and *poco rit.* (poco ritardando).

Tempo I. (Allegro moderato) Viol. Solo *a tempo* Viol. Solo *a tempo* (Allegro) stringendo

Measures 21-30 of the Violin I part. This section begins with *pp* (pianissimo) and features a long, sweeping melodic line. Dynamic markings include *sfz* (sforzando), *f* (forte), and *All. modto.* (Allegro molto).

Measures 31-40 of the Violin I part. The music features a more rhythmic and melodic texture. Dynamic markings include *rfs*, *p* (piano), *morendo* (morendo), and *attacca*.

Section II. Adagio. Measures 41-50. The tempo slows down significantly. The music is characterized by long, flowing lines. Dynamic markings include *pp* and *p*.

Section A. Measures 51-60. This section continues the Adagio tempo. Dynamic markings include *pp* and *poco rit.*

Section C. Measures 61-70. The music features a more active rhythmic pattern. Dynamic markings include *pp* and *cresc.* (crescendo).

Section D. Measures 71-80. This section is marked *Viol. Solo*. Dynamic markings include *f* (forte), *f sostenuto* (sostenuto), and *sfz*.

# Violin I

**E**  $\pi$   $\checkmark$  **5** Viol. Solo. *a tempo*  
*p* *ritard.* *pp* *pizz.*  
**F**  $\pi$  *pp* *cresc.* *f* *p*  
**2** arco **1 G 2** *pizz.*  
*p* *cresc.* *sfz* *sfz*  
**H** *ff*  
*p* *pp* *ff* *pp* *pp*  
**I**  $\pi$  **2** *p* *pp* *pp* *ppp*  
**L V** *poco cresc.* *p* *pp* *pizz.*

**III. Finale.**  $\checkmark$   
**Allegro energico.**  $\pi$   
 Viola *p* *p*  
*p* *cresc.*  
**1 A** *pizz.*

# Violin I

This page of a Violin I musical score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present on the left side of the page, including "Ant. substituted" near the first staff, "Ant. substituted" near the eighth staff, and "Ant. substituted" near the tenth staff. The score features several dynamic markings: *pizz.*, *p*, *arco*, *ff*, *sf*, *pp*, *sfr*, *pp*, *ff*, *sfr*, *sfr*, *sfr*, *p*, *pp*, *sfr*, *sfr*, *sfr*, *sfr*, *molto cresc.*, *ff marcato*, and *cresc.*. There are also performance instructions like *arco* and *pizz.*. The score includes a section marked "Viol. Solo" starting at measure 12, with measures 13, 14, and 15 also indicated. A large upward-pointing arrow is located at the end of the eighth staff.

Violin I

-15-

Violin I musical score page 6. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *p*, *cresc.*, *f*, *p*, *dolce*, and *a tempo*. There are also performance instructions like *poco rit.* and *pp*. The second staff continues the melodic line with similar dynamics and includes a *pp* marking. The third staff features a triplet of eighth notes marked *3 F* and *ff*. The fourth staff continues with triplets and *ff* dynamics. The fifth staff has a *cresc.* marking and ends with *mf* and *ff*. The sixth staff is marked *G pizz.* and *mf*. The seventh staff includes a *legg.* marking. The eighth staff has an *arco* marking. The ninth staff features a *cresc.* marking and ends with *ff con forza*. The tenth staff has a *rsz* marking. The eleventh staff is marked *pp*. The twelfth staff ends with a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violin I

Violin I musical score with ten staves of music. The score includes various dynamics (mf, p, cresc., f, pp, legg., ff, sf), articulation (acc., pizz., arco), and performance instructions (Con fuoco, stringendo poco a poco, Presto). It also features fingering numbers (1, 2, 3, 4, 5) and a section marked 'R'.

short

Violin II

# Violin Concerto

G MINOR—OP. 26

## I. Vorspiel.

Allegro moderato.

Viol. Solo, rit.

Max Bruch, Op. 26.

5  
cresc.  $\leq$   $\geq$  p pp ff fz

**A** trem. r fz pp pp

p poco cresc.

**B** a tempo Viol. Solo colla parte 1 ff rit. pp

a tempo 3 rit. pp p

Un poco piu lento. poco cresc. pp colla parte **C** Tempo I. trem. p pp

1 6 1 pizz. string. 1 poco a poco 1 5

Violin II

arco

Un poco più vivace.

*pp* *p* *cresc.* *ff* *con fuoco* *sfz*

**D** *sfz*

*ff* *ff* *sfz* *sfz* *sfz* *ff*

*sempre ff*

**E**

*poco rit.* **Tempo I. (Allegro moderato.)**

*ad lib.* *a tempo* *decresc.* *a tempo (Allegro.)* *string.* *V. Solo* *pp*

**F** **Allegro moderato.**

*sfz* *sfz* *sfz* *f* *morendo* *pp* *attacca*

**II. Adagio.**

*pp* *pp*

**A**

*pp*



Violin II

This page of a Violin II musical score contains 12 staves of music. The key signature is two flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a *v* (vibrato) marking and contains sixteenth-note patterns.
- Staff 2:** Features a *B* (breath mark) and *v* markings.
- Staff 3:** Includes the instruction *poco rit. a tempo* and a *pp* (pianissimo) dynamic.
- Staff 4:** Contains a *C* (crescendo) marking and a *pp* dynamic.
- Staff 5:** Features a *fp* (fortissimo piano) dynamic and a *sostenuto* marking.
- Staff 6:** Includes a *D* (diviso) marking and a *sfz* (sforzando) dynamic.
- Staff 7:** Contains a *E* (diviso) marking, a *Viol. Solo* instruction, and a *pp* dynamic.
- Staff 8:** Includes a *f* (forte) dynamic, a *pizz.* (pizzicato) instruction, and an *arco* instruction.
- Staff 9:** Features a *G* (diviso) marking and a *pp* dynamic.
- Staff 10:** Includes a *sempre pp* (sempre pianissimo) instruction.
- Staff 11:** Contains a *Fact* (factura) marking and a *cresc.* (crescendo) instruction.
- Staff 12:** Includes a *H* (diviso) marking, a *ff* (fortissimo) dynamic, and a *pp* dynamic.

# Violin II

Violin II musical notation, first system. Includes dynamic markings *p*, *pp*, and performance instructions like *pizz.* and *pp*.

**III. Finale.** *poco cresc.*  
**Allegro energico.**

Violin II musical notation, second system through the end of the page. Includes dynamic markings *p*, *pp*, *ff*, *cresc.*, and performance instructions like *arco*, *pizz.*, and *sfr*.

*part  
 con.*

# Violin II

Violin II musical score featuring various dynamics and performance markings. The score includes:

- First measure: **1**
- Second measure: **1**
- Third measure: **1**
- Dynamic markings: *pp*, *molto cresc.*, *ff*, *sf*, *p*, *pp*, *f*, *pp*, *pp*, *ff*, *mf*, *legg.*
- Performance markings: *arco*, *trem.*, *molto cresc.*, *sf*, *p*, *trem.*, *V*, *pp*, *poco rit.*, *Va tempo*, *dolce*, *ff*, *pizz.*, *ff*, *legg.*
- Technical markings: **1**, **2**, **3**, **1**, **1**, **1**

# Violin II

Violin II musical score page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a first ending bracket and includes the instruction "arco". The second staff features a "cresc." marking. The third staff includes dynamics "p", "pp", and "mf", along with a "frangillo" marking. The fourth staff has "cresc.", "f", "pp", and "legg." markings. The fifth staff includes "pp", "legg.", and "p" markings. The sixth staff has "p" and "p" markings. The seventh staff begins with a first ending bracket and includes "p", "cresc.", and "ff" markings. The eighth staff includes "legg.", "p", and "ff" markings. The ninth staff includes "p", "pizz.", "rfz", "arco", "rfz", and "Presto." markings. The tenth staff includes "pizz.", "arco", "f", and "p" markings. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Viola

# Violin Concerto

G MINOR—OP. 26

## I. Vorspiel.

Max Bruch, Op. 26.

Allegro moderato.

Viol. Solo

5

Viol. Solo

Viola

*p*

*cresc.*

*ff*

*trem.*

*pp*

*pp*

*poco cresc.*

*a tempo*

*ff trem.*

*fp*

*pp*

*colla parte*

*pp colla parte*

*p dolce*

*a tempo*

*mf*

*p*

*rit.*

*Un poco più lento.*

*poco cresc.*

*pp*

*colla parte*

*Tempo I.*

*pp*

*pizz.*

*trem.*

*sfs*

*arco*

*pp*

*pp*

*1*

# Viola

*p*

*pp* *p* *cresc.* *ff* *sfz* *sfz* *sfz*

**Un poco più vivace.**

*ff* *sfz*

*ff* *sfz*

*V marcato* *ff* *sfz* *ff*

*sempreff*

*ff* *sfz* *ff*

*decresc.* *poco rit.* *pp* (Allº modº?)

**Tempo 1. 2 3**

*ff* *sfz* *sfz* *sfz* *ff*

*a tempo (Allegro.)* **Allº moderato.**

*sfz* *sfz* *mp*

*morendo* **attacca**

**II, Adagio.** *pp*

*pp* *divisi.* **A V B**

*p* *pp* *poco rit.* *a tempo*

# Viola

*Part corrected*

Violin I and II staves. **C** *cresc.*

Violin I and II staves. **D 1** *divisi* *pp* *cresc.* *f* *sostenuto* *sf* **3** *pizz.* **4**

Violin I and II staves. **E** *arco* *p*

Violin I and II staves. *pp*

Violin I and II staves. *p poco cresc.* *pp* *pp* *rit.* *a tempo* **F** *divisi* *pp* *arco*

Violin I and II staves. *cresc.* *f* *p*

Violin I and II staves. **G** *pp*

Violin I and II staves. *cresc.* *f* *f*

Piano accompaniment. **H** *f sempre cresc.* *ff* *ff* *p* *pp* **2**

Viola

III. Finale.  
Allegro energico.



Viola

1 1 1 1 arco

*p* *cresc.* *molto cresc.*

*ff* *sf* *p* *trem.* *pp*

*cresc.* *p* *pp* *pp*

*p* *poco rit.* *tempo* *pp*

*pp* *pp*

*ff* *ff*

*ff* *G pizz.* *mf* *mf* *arco*

*pizz.* *2* *arco* *p*

# Viola

The musical score for Viola on page 6 is written in 3/4 time and the key of D major. It begins with a *pizz.* (pizzicato) instruction. The first staff features a melodic line with accents and slurs. The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff is a complex accompaniment with triplets and a *ff* (fortissimo) dynamic. The fourth staff includes a *francquillo* (ritardando) instruction and dynamics ranging from *p* to *mf*. The fifth staff has a *f > p* dynamic change. The sixth staff features a *pp* (pianissimo) dynamic. The seventh staff is marked *dolce* (dolce). The eighth staff includes a *cresc. bz.* (crescendo, subito) instruction. The ninth staff has a *p cresc.* marking. The tenth staff is marked *ff*. The eleventh staff includes the instruction *L. string poco a poco* (Larghetto strings poco a poco). The twelfth staff is marked *pp*. The thirteenth staff is marked *cresc.*. The fourteenth staff begins with *Presto.* and includes dynamics *p*, *sf*, *ff*, and *fm*. The piece concludes with a double bar line.

Violoncello

# Violin Concerto

## G MINOR—OP. 26

Max Bruch, Op. 26.

### I. Vorspiel. Allegro moderato.

# Violoncello

arco

*Un poco più vivace.*

*p* *sfz* *ff* *sfz* *sfz* *sfz* *ff* *sfz*

*grec.*

*sfz* *sfz*

*sfz* *ff* *ff*

*sfz* *marc.*

*sempre ff pesante*

*decresc.*

*Tempo I. (Allegro moderato)*

*poco rit.* *pp*

*Viol. Solo*

*Viol. Solo* *Allegro moderato.*

*3* *F* *ffsfz* *sfz* *sfz*

*f* *sfz* *sfz* *p* *morendo* *attacca*

*II. Adagio.*

*pp* *pizz.* *arco* *divisi* *pp*

*A* *B*

*poco rit. a tempo*

*1*

Violoncello

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *fp*, *sfz*, *p*, *f*, *mp*, *ff*, and *ppp*. Performance instructions include *divisi*, *non divisi*, *sempre cresc.*, *rit.*, *a tempo*, *arco*, *pizz.*, and *sostenuto*. The score is marked with letters C, D, E, F, G, H, K, and L, and includes fingerings (1, 2, 3) and bowings (v, ^). A handwritten note "move" is present at the top right. The piece concludes with a *pizz.* instruction.

MA Σ

# Violoncello

## III. Finale. Allegro energico.

Violoncello

*pp* *cresc.* *p* *cresc.*

**A** *pizz.*

**B** *arco* *ff* *pizz.* *p*

**C** *arco* *pp* *ff*

**D** *sfr* *sfr* *sfr* *pizz.* *p*

*arco* *pp*

# Violoncello

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'arco' and 'pizz.' with arrows indicating the bowing technique. The score features several dynamic changes: *p*, *molto cresc.*, *ff marcato*, *pizz.*, *p*, *1 arco*, *pp*, *p dolce*, *pizz.*, *arco*, *a tempo*, *poco rit.*, *pp*, *pp*, *ff*, *ff*, *ff*, *mf*, *pizz.*, *mf*, *arco*, *pizz.*, and *molt cresc.*. There are also some handwritten numbers and letters: 'E', 'G', and 'H' with arrows pointing to specific notes or measures. The score concludes with a *molt cresc.* marking.

Part collected

# Violoncello

*ff con forza* *mf marcato*

*f > p dol.* *mf cresc.* *f > p*

*divisi* *pp*

*pp* *pizz.* *pp*

*arco* *p*

*pizz.* *1* *arco* *1* *p cresc. f* *ff*

*p* *ff*

*p* *string poco a poco*

*stacc.*

*Presto.* *pizz.* *2* *arco* *ff* *cresc.*

*f* *p* *ff*



Bass

W. 4  
M. BRUCH  
G. SCHUBERT

269

1

# Violin Concerto

## G MINOR—OP. 26

### I. Vorspiel. Allegro moderato.

Max Bruch, Op. 26.

Viol. Solo Cello

Viol. Solo

5

*cresc.*

*pp*

*ff*

*f*

**A** *pizz.*

*rf*

*p* *un poco marc.*

*p*

*p*

*poco cresc.*

*rfz*

*colla parte* *arco* *a tempo*

*sfz*

**B** *ff*

*rit.*

*pizz.*

*a tempo* *arco*

*pp*

*pp*

*arco* *rit.* **Un poco più lento.**

*pizz.*

*arco*

*poco cresc* *pp*

*pp*

**C** **Tempo I.**

*pizz.*

*rfz*

*rfz*

*stringa poco a poco*

1 1 1

Bass

arco *Un poco più vivace.*

*p cresc. sfz sfz sfz sfz ff sfz*

*sfz sfz sfz sfz ff*

*sfz marc. sempre ff*

*poco rit* **E** *decresc.*

*a tempo (Allegro.) string.* **Tempo I (Allegro mod<sup>to</sup>)** *Viol. Solo* *Viol. Solo*

*pp* **F** *Allegro moder.*

*f sfz sfz sfz*

**II. Adagio.** Cello **A** *pizz.* *attacca*

*pp* **B** *poco rit.* *d tempo* *arco*

**C** *pp* *cresc.*

*pizz.* **D** *pizz.*

*fp* *p*

Bass

1 1 2 **E** arco *p*

*pizz.* 3 4 *rit. a tempo sfz* **F** 8 Cello

arco. *pp* *pizz.* **G**

arco. *p* *cresc.* *ff* *ff*

**H** *ff* *pizz.* **I** *p*

arco. *p* *pp* **K** 7 **L** *p* *pp* *pizz.*

**III. Finale.** *pp*  
**Allegro energico.**

*pp* *pizz.* *cresc.*

*p* *pizz.* *cresc.*

**A** *pizz.*

**B** arco *ff* *pizz.* *p*

*pp* 1

# Bass

*Arco*

**C**

Two staves of musical notation. The top staff begins with a dynamic marking of *ff*. The bottom staff also begins with *ff*. Both staves contain eighth and sixteenth notes with various articulations like accents and slurs.

**D**

*pizz.*

Two staves of musical notation. The top staff has dynamic markings of *sfr* and *p*. The bottom staff has dynamic markings of *sfr* and *p*. The notation includes quarter notes and rests.

Two staves of musical notation. The top staff has dynamic markings of *pp* and *arco*. The bottom staff has dynamic markings of *pp* and *arco*. The notation includes quarter notes and rests.

Two staves of musical notation. The top staff has dynamic markings of *p* and *cresc.*. The bottom staff has dynamic markings of *p* and *cresc.*. The notation includes quarter notes and rests.

**E**

*marc.*

Two staves of musical notation. The top staff has dynamic markings of *ff* and *sf*. The bottom staff has dynamic markings of *ff* and *sf*. The notation includes quarter notes and rests.

Two staves of musical notation. The top staff has dynamic markings of *pp* and *sf*. The bottom staff has dynamic markings of *pp* and *sf*. The notation includes quarter notes and rests.

*arco*

*pizz.*

Two staves of musical notation. The top staff has dynamic markings of *p* and *cresc.*. The bottom staff has dynamic markings of *p* and *cresc.*. The notation includes quarter notes and rests.

*arco poco rit. d tempo*

*f = p dolce*

Two staves of musical notation. The top staff has dynamic markings of *pp* and *pp*. The bottom staff has dynamic markings of *pp* and *pp*. The notation includes quarter notes and rests.

**F**

Two staves of musical notation. The top staff has dynamic markings of *ff* and *ff*. The bottom staff has dynamic markings of *ff* and *ff*. The notation includes quarter notes and rests.

Two staves of musical notation. The top staff has dynamic markings of *ff* and *ff*. The bottom staff has dynamic markings of *ff* and *ff*. The notation includes quarter notes and rests.

**G**

*pizz.*

Two staves of musical notation. The top staff has dynamic markings of *mf* and *mf*. The bottom staff has dynamic markings of *mf* and *mf*. The notation includes quarter notes and rests.

Two staves of musical notation. The top staff has dynamic markings of *mf* and *mf*. The bottom staff has dynamic markings of *mf* and *mf*. The notation includes quarter notes and rests.

