

Violin I

OR NR

Violin Concerto

1
R 78.31671 T249 1980
Pt. 2

Violine I

3 Peter Ilich Tchaikovsky, Op. 35.

Allegro moderato

2 Fl. 2

2 Ob.

Measures 1-27: *Allegro moderato*. Dynamics: *p*, *mf*, *ff*, *cresc.*. Performance markings: accents, slurs, *rit.* at measure 21.

Moderato assai

Measures 28-62: *Moderato assai*. Dynamics: *p*, *pp*, *cresc.*. Performance markings: accents, slurs, *rit.* at measure 35, *Ben sostenuto il tempo* at measure 47, *dolce* at measure 50, *pp* at measure 50, *dim.* at measure 62.

Section A (Measures 41-56): *pizz.*, *arco*.

Section B (Measures 57-62): *f*, *pp*.

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Violine I

69 *pp*

74 *pp*

77 *poco cresc.*

80 *p* *poco a poco cresc.*

87 *mf* *mf*

91

97 *f* *fp*

102 *poco cresc.*

106 *mf* *pp*

110 *pp* *poco a poco cresc.*

113 *mf* *fp* *mf* *fp*

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 *mf* **E** *Piu mosso* *mf cresc.* 2. Ob.

124 *ff* *Moderato assai*

131 *ff*

134 *ff*

139 *p* **F** *allegro*

142 *mf p* *mf*

146

150 *mf* *mf* *p*

153 *mf*

157 *cresc.* *ff* *f*

V.S.

NOT FOR PERFORMANCE

Violine I

molto sostenuto il tempo, moderatissimo
pizz.

162 *pp*

Musical staff 162-166: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A handwritten 'pizz.' is written above the staff. A dynamic marking of *pp* is written below the staff.

167 *p* *pp*

Musical staff 167-172: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'arco' is written above the staff. A dynamic marking of *p* is written below the staff. A handwritten 'pizz.' is written above the staff. A dynamic marking of *pp* is written below the staff.

173 **G** *arco*

Musical staff 173-177: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff. A box containing the letter 'G' is written above the staff.

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Musical staff 178-183: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'pizz.' is written above the staff. A dynamic marking of *p* is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff.

184 *ff*

Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'ff' is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff.

192 *ff*

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'ff' is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff.

195 *ff*

Musical staff 195-202: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'ff' is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff.

200 *ff*

Musical staff 200-207: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'ff' is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff.

205 **H** *ff*

Musical staff 205-211: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'ff' is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff. A box containing the letter 'H' is written above the staff.

208 *ff*

Musical staff 208-214: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'ff' is written below the staff. A handwritten 'arco' is written above the staff. A dynamic marking of *pp* is written below the staff.

211 *Solo-Viol.* *a tempo* *pp* *pp dolce*

Musical staff 211-214: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'Solo-Viol.' is written above the staff. A dynamic marking of *pp* is written below the staff. A dynamic marking of *pp dolce* is written below the staff. The word 'Cadenza' is written below the staff.

Violine I

218 *poco cresc.* *p* *pp* *tempo* **I** pizz.

225 *cresc.* arco *pp*

231 *mf dim.* *pp* *Ben sostenuto*

237 *cresc.*

241 **K** pizz. *cresc.*

247 *ff* arco *pp*

254 *p*

259 *pp* *p cresc.*

262

265 *cresc.* *mf* **L** *less*

269 *f*

Violine I

274 *f* *pp*

284 **Più mosso** **Poco più lento**
pp poco a poco cresc.

290 *f* *mf* **Più mosso**

297 **Allegro giusto**
f *mf* *cresc.*

306 **Stringendo**
f *cresc.* *ff*

312 **Più mosso**
f *ff*

324 **Più mosso**
ff

Handwritten notes and markings at the bottom of the page, including 'cresc.', 'ff', and various scribbles.

Violine I

Canzonetta Andante

Ob.I 6 Klar. I con sord. pp

18 p

27 pp

38 p *piu mosso* B pp

44 *piu f* pp

52 p *p cresc.* *piu f* p C

66 1 pizz. p

75 *arco* 1 2 3 4 5 6 pp

84 mf *p cresc.* pp mf p

94 6 Ob.I Klar. I 1 mf

109 2. Fl. *vallent.* *dim.* p Fag. I 1 senza sord. *attacca subito*

V.S. ↑

Violine I

Finale
Allegro vivacissimo

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *ff* and includes several measures of rests. The score is marked with various dynamics including *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, and *rit.*. Performance markings include *arco*, *pizz.*, and *Solo-Viol.*. There are also tempo markings: *Tempo I* and *Poco meno mosso*. The score includes several boxed letters: **A** at measure 97, **B** at measure 117, and **C** at measure 137. Measure numbers 11, 53, 62, 72, 82, 97, 107, 117, 127, 137, and 154 are indicated on the left. The score concludes with a *pp* dynamic and a final measure.

Violine I

Tempo I
5 Solo-Viol.

164

180

194 **D** Molto meno mosso

205

215 Poco a poco rallentando

229 Quasi andante Poco a poco string. 6

243 Tempo I

258 2. Ob. Solo-Viol.

264

276 **E**

289

296 pizz. 2. Ob.

306 **F** *arco*

10

Violine I

317
327
336

f p *cresc.* *f p* *f p*

344

Poco meno mosso Tempo I

f *ff*

374

pizz. *mf*

383

arco *mf* 2. Fl. *pp*

395

Molto meno mosso

407

416

Poco a poco rallentando *pp*

425

434

Quasi andante Poco a poco string.

460

Tempo I Solo-Viol. *f* *dim.* *p*

12

Violine I

568

577

586

593

599

606

613

619

626

633

cresc. ~~~~~

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Violin II

Violin Concerto

Violine II

Peter Ilich Tchaikovsky, Op. 35.

Allegro moderato

Viol. I *p* 2. Ob. *p cresc.*

mf *f* *ff* *rit.*

Solo-Viol. *Moderato assai* *pp* *p*

Solo-Viol. *pizz.*

arco *dolce* *Ben sostenuto*

-nuto il tempo *pp* *f*

cresc. *f* *ff* *dim.*

pp *2*

NOT FOR PERFORMANCE

Violine II

77 *pp poco cresc.* **C** *p*

83 *poco a poco cresc.*

88 *mf* *mp*

92 *mf*

97 *f* *fp* **D**

103 *poco cresc.* *mf* **Piu mosso** **3**

111 **Poco più lento** *meno mosso* *pp poco a poco cresc.*

113 *mf* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

119 **Piu mosso** *mf* **E** **4**

127 **Moderato assai** *ff*

132

Violine II

135 *ff*

140 *p* **F** *Ammiato* *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *molto sostenuto il tempo, pizz.*

163 *moderatissimo*

167 *arco* *pizz.* *pp*

172

176 **G** *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.* *2. Ob.*

Still pizz

Violine II

238 *cresc.*

241 **K** pizz.

245 *f* arco *ff*

249 *pp*

255 *p* *p cresc.*

262 *Ry*

265 **L** *cresc.* *mp*

268 *f*

272 *f* *f* 3

277 **M** *pp* 3

281 *mf* **Più mosso** 3

NOT FOR PERFORMANCE

6

Violine II

288 *Poco più lento* *pp poco a poco cresc.*

291 *f* *mf* *f* *mf* *f* *mf*

295 *f* *mf* *Più mosso*

299 *Allegro giusto* *cresc.*

307 *mp*

313 *f*

317 *Struggendo* *ff* *p* *f* *pp* *f*

321 *ff* *Più mosso*

325 *ff*

330

335

Violine II

Canzonetta Andante

Ob. I 6 Klar. I con sord. pp

17 3 A 3 1 p

31 pp pp p

40 B pp

47 2. Ob. più f p mf

56 C dim. p p cresc. più f p

68 1 pizz. p

77 D arco pp

86 mf p cresc. pp mf p

97 2. Ob. mf

112 rallent. dim. p p riten. molto senza sord. 1 attacca subito

turn

Violine II

Finale

Allegro vivacissimo

ff *f* *mf* *p* *rit.* *Tempo I* *cresc.* *pizz.* *arco* *f* *mf* *p* *Solo-Viol.* *3* *Poco meno mosso* *arco* *7* *3* *tip* *arco* *simile*

NOT FOR PERFORMANCE

Violine II

317

328 *p cresc.*

337 *f p* *f p* *f p*

345 *f* *ff* *pp Fl. I* *Tempo I*

362

376 *pizz.* *mf*

384 *arco* *mf*

400 *Molto meno mosso* *Ob. I* *arco* *p*

410 *Poco a poco rallent.* *pp*

420

430 *Quasi andante* *Poco a poco string.* 14 6 *Solo-Viol.*

458 *Tempo I* *p* *f* *dim.*

Violine II

486 *p* *f* *p*

476 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *pizz.*

498 *f* *mf* *f*

508 *p* *f* *mf*

514 *arco* *mf* *p* *f* *p*

522 *f* *mf* *pizz.* *arco*

531 *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff* *3*

VS →

VS

Viola

Violin Concerto

Bratsche

Peter Ilch Tchaikovsky, Op. 35.

Allegro moderato

Viol. I

12

18

22

p *mf* *ff* *f* *p cresc.*

Solo-Viol.

Moderato assai

28

pp

Solo-Viol.

35

p *arco*

Ben sostenuto il tempo

49

pp

cresc.

54

f

B

58

ff *dim.*

62

ff *dim.*

NOT FOR PERFORMANCE

Bratsche

Handwritten annotations at the top left include a large '2' and a checkmark. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff (66) begins with a *pp* dynamic. The second staff (77) includes a circled 'C' and a *pp poco cresc.* marking. The third staff (83) has a *poco a poco cresc.* marking. The fourth staff (86) features a circled '3' and a *mf* dynamic. The fifth staff (89) has a *mf* dynamic. The sixth staff (93) has a *f* dynamic. The seventh staff (100) has a circled 'D' and a *poco cresc.* marking. The eighth staff (107) is marked *Piu mosso. Fag. I* and *mf*. The ninth staff (111) is marked *Poco più lento* and *pp poco a poco cresc.*. The tenth staff (113) has a *mf* dynamic. The eleventh staff (116) has a *mf* dynamic. The score is filled with various handwritten notes, including slurs, accents, and dynamic markings like *f*, *pp*, *mf*, and *fz*.

Bratsche

E Più mosso

mf

1. Fag. *mf cresc.*

Moderato, assai

ff

F *Go!*

p

mf

p *mf p* *mf*

cresc.

ff *f*

The score consists of ten staves of music for the Violin (Bratsche) part. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Più mosso' and the dynamics are 'mf'. A first flute part is indicated as '1. Fag. mf cresc.'. The tempo changes to 'Moderato, assai' and the dynamics to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'E', 'F', 'Go!', and 'cresc.'. The piece concludes with dynamics of 'ff' and 'f'.

NOT FOR PERFORMANCE

Bratsche

molto sostenuto il tempo, moderatissimo

pizz.

162

pp

166

arco

pizz.

p

pp

171

175

G

arco

pizz.

arco

180

pizz.

arco

pizz.

arco

2

188

ff

193

ff

196

202

205

ff

H

208

212

a tempo

pp

pp dolce

Solo-Viol.

Cadenza

Bratsche

218 *poco cresc.* **I** pizz. *pp* *cresc.*

226 *arco* *mf dim.*

232 **1** *Bem sostenuto* *p*

237 *arco* *pp*

241 **K** pizz.

246 *arco* *ff* *2 bars after lens*

255 *p* *with Soloist!* *p cresc.*

262 *pp* *cresc.*

266 **L**

270 *f*

275 **M** *4* *mf*

284 *Piu mosso* *Fag. I*

Handwritten annotations: V, D, M, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

4 6 50

Bratsche

Poco più lento
pp poco a poco cresc.

288

290

293

297

Piu mosso
mf f mf f mf f

Fag. I
mf cresc.

Allegro giusto
mf cresc. mp

304

308

313

317

string.

321

Piu mosso
ff

325

329

334

NON FIT

The image shows a handwritten musical score for a Violin (Bratsche) part. The score is written on ten staves, numbered 288 to 334. It begins with a tempo marking 'Poco più lento' and a dynamic marking 'pp poco a poco cresc.'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. There are numerous handwritten annotations in black ink, including dynamic markings like 'mf', 'f', and 'ff', and tempo markings like 'Piu mosso' and 'Allegro giusto'. A circled 'p' is visible on staff 304. A box labeled 'string.' is present on staff 317. A circled 'p' is also on staff 329. The score ends with a double bar line on staff 334. The text 'NON FIT' is written in the right margin.

NOT FOR PERFORMANCE

Bratsche

Canzonetta Andante

Ob. I Fag. I

pp mf pp

13 con sord. pp

pp A

24

32 pp p pp

pp p pp B

41

48 più f pp p p cresc.

più f pp p p cresc. C

63 più f p pizz. p

più f p pizz. p

74 arco pp

arco pp D

84 mf p cresc. mf p

mf p cresc. mf p

94 Fag. I pp mf

Fag. I pp mf

108 rallent. dim. p Fag. I riten. molto senza sord. attacca subito

rallent. dim. p Fag. I riten. molto senza sord. attacca subito

Bratsche

Finale Allegro vivacissimo

The musical score for the Bratsche (Violin) part in the Finale section is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro vivacissimo". The score consists of 15 staves, with measure numbers 15, 55, 64, 74, 88, 99, 108, 117, 126, 135, and 145 indicated. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include *rit.* (ritardando), *Tempo I*, *pizz.* (pizzicato), and *arco* (arco). There are also markings for *Fag. I* (Flute I) and *Solo-Viol.* (Solo Violin). The score includes various articulations such as accents, slurs, and breath marks. There are also some handwritten annotations, including a checkmark at the beginning, a "4. Hr." marking, and a "dip" marking at the bottom.

Poco meno mosso

arco [C] 7 Solo-Viol.

pp
dip
stabile

NOT FOR PERFORMANCE

Bratsche

Tempo I
1. Fag. 1 2 3 4 5 6 7

161 *p*

174 *mf*

184 *mf*

194 *poco rall.* **D** *Molto meno mosso* *p*

204

213 *Poco a poco rall.* *pp*

224 *Quasi andante* *Poco a poco* 6

241 *string. Solo-Viol.* *Tempo I* *p* *f* *dim.*

250 *Fag. I* *p* *f* *p* *mf*

259 *dim.* *p* *mf* *dim.* *mf* *dim.*

270 *p* *mf* *cresc.* *f*

283 **E** *f*

The image shows a page of musical notation for a violin part. It consists of ten staves of music, each with a measure number on the left. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Above the staves, there are various performance markings and annotations in black ink. These include dynamic markings such as *p*, *mf*, *pp*, *f*, and *dim.*, as well as tempo and articulation markings like *Tempo I*, *Molto meno mosso*, *Quasi andante*, *Poco a poco rall.*, *poco rall.*, *cresc.*, and *string. Solo-Viol.*. There are also handwritten notes like "1. Fag. 1 2 3 4 5 6 7" and "Fag. I". The notation includes various note values, rests, and slurs. Some measures have handwritten numbers (1, 2, 3) above them, possibly indicating fingerings or breath marks. The page is numbered "9" in the top right corner.

Bratsche

296 *pizz.*
p

Musical staff 296-303: Bratsche part, measures 296-303. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Performance instruction: *pizz.* (pizzicato). The staff contains eighth and sixteenth notes with various accidentals.

304

Musical staff 304-311: Bratsche part, measures 304-311. Dynamics: *p*. Performance instruction: *pizz.* (pizzicato). The staff contains eighth and sixteenth notes with various accidentals.

312 **F** *arco*
f

Musical staff 312-321: Bratsche part, measures 312-321. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Performance instruction: *arco* (arco). Includes first ending bracket labeled '1. Fas' and second ending bracket labeled '2'. The staff contains eighth and sixteenth notes with various accidentals.

322

Musical staff 322-331: Bratsche part, measures 322-331. Dynamics: *f*. Performance instruction: *arco* (arco). Includes second ending bracket labeled '2'. The staff contains eighth and sixteenth notes with various accidentals.

332 *p cresc.*
f p

Musical staff 332-339: Bratsche part, measures 332-339. Dynamics: *p cresc.*, *f p*. Performance instruction: *arco* (arco). The staff contains eighth and sixteenth notes with various accidentals.

340 *f p*
f p

Musical staff 340-348: Bratsche part, measures 340-348. Dynamics: *f p*, *f p*. Performance instruction: *arco* (arco). Includes a third ending bracket labeled '3'. The staff contains eighth and sixteenth notes with various accidentals.

G *Poco meno mosso*
ff Solo-Viol. *pp*

Musical staff 349-356: Bratsche part, measures 349-356. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*, *pp*. Performance instruction: *arco* (arco). Includes a first ending bracket labeled '7' and the instruction 'Solo-Viol.'. The staff contains eighth and sixteenth notes with various accidentals.

366 *Tempo I* *Fl. I* *pizz.*
mf

Musical staff 366-375: Bratsche part, measures 366-375. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Performance instruction: *pizz.* (pizzicato). Includes the instruction 'Tempo I' and 'Fl. I'. The staff contains eighth and sixteenth notes with various accidentals.

380 *mf*

Musical staff 380-388: Bratsche part, measures 380-388. Dynamics: *mf*. Performance instruction: *arco* (arco). The staff contains eighth and sixteenth notes with various accidentals.

389 **H** *Molto meno mosso*
mf *arco*

Musical staff 389-398: Bratsche part, measures 389-398. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Performance instruction: *arco* (arco). Includes a first ending bracket labeled '7' and the instruction 'Molto meno mosso'. The staff contains eighth and sixteenth notes with various accidentals.

404

Musical staff 404-413: Bratsche part, measures 404-413. Dynamics: *mf*. Performance instruction: *arco* (arco). Includes first ending brackets labeled '4', '5', '6', '7', and '8'. The staff contains eighth and sixteenth notes with various accidentals.

413 *Poco a poco rall.*
pp

Musical staff 413-422: Bratsche part, measures 413-422. Dynamics: *pp*. Performance instruction: *arco* (arco). Includes the instruction 'Poco a poco rall.'. The staff contains eighth and sixteenth notes with various accidentals.

Bratsche

422

Quasi andante *Poco a poco string.*

14

6

Solo-Viol.

431

458

465

473

484

495

505

513

520

529

538

VS

NOT FOR PERFORMANCE

Bratsche

548 *sempre cresc.*

558 *ff*

565

576

586

594 *p cresc.* *mf*

601

610

618

626 *shh*

633

cresc.

Handwritten annotations include: 'v', 'w', 'L', 'ff', 'p', 'mf', 'shh', 'p', 'cresc.', and 'shh'. A large arrow points to the right at the bottom of the page.

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Violoncello

Violin Concerto

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Peter Ilich Tchaikovsky, Op. 35.

mf
Allegro moderato

Viol. I *p* *p*

10 *cresc.* *mf* *f* *ff* *f*

21 *mf* *p* *rit.* Solo-Viol.

mf
Moderato assai
pizz.

28 *pp* *arco* *pp*

33 Solo-Viol.

A pizz.

41 *p* *arco*

Ben sostenuto il tempo

46 *pp*

52 *cresc.*

57 *f* **B**

62 *ff* *dim.*

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NOT FOR PERFORMANCE

2

Violoncell

69 *pizz.* *pp* *arco* *pp*

76 *poco cresc.* **C** *pizz.* *p* *arco* *mf* *mp*

84 *poco a poco cresc.* *mf* *mp*

91 *1*

97 *f* *f* *p*

103 *Piu mosso* *3* *poco cresc.* *mf*

111 *meno mosso* *Poco piu lento* *pp poco a poco cresc.*

114 *mf* *fp* *mf* *f* *mf* *fp* *mf* *f*

118 *Piu mosso* **E** *mf* *f* *mf*

122 *Fag. II* *mf cresc.* *1* *Moderato assai* *ff*

129

134 *P.V.*

Violoncell

Allegro

139 *p* *V* *F* *7* *2 1* *1 0*

143 *mf* *V* *7* *12 3 1* *mf*

146 *x* *4* *V* *7* *V* *V* *V*

149 *mf* *p* *V* *V*

152 *mf* *p* *mf* *V* *V*

155 *V* *V* *V* *V* *cresc.*

158 *1 3 4 3 | 2 1 3 4 4* *4* *ff* *f*

molto sostenuto il tempo, moderatissimo

pizz.

162 *pp*

166 *p* *pp*

171

G

arco

pizz.

arco

pizz.

176

arco

pizz.

arco

2. Fag.

181 *p cresc.*

NOT FOR PERFORMANCE

Violoncell

4

188 *ff* *Fast*

193 *ff*

197

201 *ff* *V* *H*

206

210 Solo-Viol. *a tempo pizz.* *pp*
Cadenza

214 *arco* *pp*

218 *poco cresc.* *3* *I pizz.* *pp*

225 *cresc.*

230 *arco* *1* *Ben sostenuto* *pp dim.* *pp*

236 *cresc.*

Detailed description: This is a page of a musical score for the Violoncell (Cello). The score consists of ten staves of music, numbered 188 to 236. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various performance markings such as dynamics (*ff*, *pp*, *poco cresc.*, *cresc.*, *pp dim.*), articulation (*V*, *H*), and playing techniques (*arco*, *pizz.*). A section from measure 210 to 214 is labeled "Solo-Viol." and "Cadenza". A section starting at measure 218 is marked "a tempo" and "3 I pizz.". There are numerous handwritten annotations in black ink throughout the score, including the word "Fast" above measures 193-197, "V" and "H" above measures 197-201, and various slurs and markings above measures 218-225 and 230-236. The page is headed "NOT FOR PERFORMANCE" in large orange letters at the top.

Violoncell

240 *p* **K** pizz. *f*

245 *mf* *cresc.* *ff* arco

249 *mf* 2 pizz. *pp* *p*

256 arco *pp* *p cresc.* *pp*

264 *cresc.* *mf*

271 *f* 1 *f*

276 *pp* **M**

282 *mf* *pp* *Più mosso* 3 *Poco più lento* *pp poco a poco cresc.*

289 *fp*

292 *mf* *fp* *mf* *fp* *mf* *fp* *f*

296 *mf* **N** *Più mosso* 4

Violoncell

Allegro giusto

304 *f* *p* *cresc.*

307

311 *f*

315 *f* *p cresc.* *Stringendo* *f* *p cresc.*

320 *f* *ff*

324 *ff* *Più mosso*

327

330 *p*

333 *p*

336 *cresc.*

Violoncell

Canzonetta Andante

Ob. I

9

Solo-Viol.

con sord.

TURN

TURN

TURN

Handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp). The score is divided into systems with measure numbers 110, 12, 53, 62, 72, 82, 96, 108, 117, 126, 135, and 145. The music includes various dynamics such as *pp*, *dim.*, *ff*, *p*, *f*, *mf*, and *cresc.*. Tempo markings include *riten. molto*, *Allegro vivacissimo senza sord.*, *Tempo I*, and *Poco meno mosso*. Performance instructions include *3 attacca subito*, *Solo-Viol.*, *pizz.*, and *arco*. The score features several first and second endings, marked with '1' and '2'. A circled *ff* is written at the bottom left. The score is heavily annotated with handwritten notes, including 'V', 'V2', and 'V3', and includes a circled 'A' and 'B' section marker.

Violoncell

156 *pp* *Tempo I* Solo-Viol.

172 *p* *mf*

183 *mf*

192 *Molto meno mosso* *p*

202 *p espress.*

213 *Poco a poco rallentando* *pizz.* *arco*

231 *Quasi andante* *Poco a poco string.* *Solo-Viol.* *Tempo I* *p*

246 *f* *dim.* *p*

255 *f* *p* *mf* *dim.* *p* *mf* *dim.*

265 *p* *mf* *dim.* *p* *mf* *cresc.*

277 *f* *E*

291 *Solo-Viol.*

The image shows a page of a musical score for the Cello (Violoncell), page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It contains ten staves of music, numbered 156 to 291. The score includes various performance markings such as dynamics (pp, p, mf, f, dim., cresc.), articulation (pizz., arco), and tempo changes (Tempo I, Molto meno mosso, Quasi andante, Poco a poco string., Poco a poco rallentando). There are also handwritten annotations in black ink, including checkmarks, 'V' marks, and numbers (1, 2, 3, 4, 5, 6, 7, 8) above the notes, and a circled '12' above the final staff. The word 'Solo-Viol.' appears at the beginning and end of the piece. The page is titled 'NOT FOR PERFORMANCE' at the top.

Violoncell

9
10
play

312 pizz. **F**arco *ff*

325 *p cresc.*

334 *f p*

342 *f p* **G** *Poco meno mosso* *f p*

353 *pp*

365 *p* **Tempo I** *mf* *pizz.*

377 *mf*

385 *mf*

400 **H** *Molto meno mosso* *pizz.* *p*

409 *pp* *Poco a* *arco*

418 *poco rallentando*

427

Violoncell

Quasi andante **10** *Poco a poco string.* **6** Solo-Viol.

436 *pp*

I *Tempo I*

459 *p* *f* *dim.*

467 *p* *f* *p* *mf* 2. Fag. (od. Pos.)

476 *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *f*

497 *mf* *f* *p* *pizz.*

510 *f* *mf* *f* *p* *arco*

519 *f* *p* *f* *mf* **K** *pizz.*

528

537 *f* *pp* *poco a poco cresc.* *cresc.* *arco*

548 *sempre cresc.* *f*

560 *ff* **L** **2** **2**

NOT FOR PERFORMANCE

Violoncell

Handwritten musical score for Violoncell, measures 572-634. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various performance markings and annotations:

- Measures 572-581: Includes fingering numbers (1, 2) and dynamic markings like *p*.
- Measure 590: Includes a circled *p* and the instruction *p cresc.*
- Measure 596: Includes a circled *M* and a dynamic marking *f*.
- Measures 602-610: Includes dynamic markings *f* and *v* (accents).
- Measure 616: Includes a circled *M* and a dynamic marking *p*.
- Measures 622-634: Includes a circled *p* and the instruction *cresc.*

Bass

Violin Concerto

Kontrabaß

Peter Ilich Tchaikovsky, Op. 35.

Allegro moderato

Moderato assai
pizz.

Ben sostenuto il tempo

NOT FOR PERFORMANCE

2

Kontrabaß

69 *pizz.* *pp* *arco* *pp*

77 *poco cresc.* *pizz.* *p* *poco a poco cresc.*

85 *arco* *mf* *mf* *mp*

91 *arco* *f* *p*

97 *f* *p*

102 *poco cresc.*

107 *Più mosso* *3* *Poco più lento* *mf* *pp poco a poco cresc.*

113 *mf* *f > mf* *f > mf* *f >*

117 *mf* *f > mf* *f* *mf* *E* *Più mosso*

121 *4* *Moderato assai* *ff*

130 *ff*

The score consists of ten staves of music for Contrabass. It begins with a *pizzicato* section (measures 69-77) marked *pp*, followed by a *pizzicato* section (measures 77-85) marked *p* with a *poco a poco cresc.* instruction. From measure 85, the music transitions to *arco* playing, with dynamics ranging from *mf* to *mp*. Measure 97 features a triplet of eighth notes marked *f*. Measure 107 is marked *Più mosso* and *Poco più lento*, with a triplet of eighth notes marked *mf* and a *pp poco a poco cresc.* instruction. The piece continues with *arco* playing, featuring dynamic contrasts such as *f > mf* and *f >*. Measure 117 is marked *Più mosso*. Measure 121 is marked *Moderato assai* and *4*. The score concludes with a *ff* dynamic in measure 130. Handwritten annotations include '1' above measures 69, 91, and 121, and various 'n' and 'v' markings above notes in measures 77, 85, 91, 107, 113, 117, and 121. Boxed letters 'C', 'D', and 'E' are placed above measures 77, 97, and 117 respectively.

Kontrabaß

136

141

F

p *mf*

144

148

151

155

cresc.

158

molto sostenuto il tempo, moderatissimo
pizz.

162

168

173

G

179

NOT FOR PERFORMANCE

Kontrabaß

188 *ff*

194 *ff*

200 *ff*

206

211 Solo-Viol. *a tempo* *pizz.* *pp*
Cadenza

216 *arco* *pp* *poco cresc.* 3

224 *I* *pizz.* *pp* *cresc.*

230 *arco* *mf dim.* *Ben sostenuto*

238 *cresc.*

243 *K* *pizz.* *f* *cresc.* *arco* *ff*

248 2 *pizz.* *pp* *p*

256 *arco* *pp* *p cresc.* *pp*

265 *L* *cresc.* *mf*

Kontrabaß

272 *f* *M* *mf*

278 *pp* *mf*

284 *Più mosso* *Poco più lento* *pp poco a poco cresc.*

290 *f* *mf* *f* *mf* *f*

294 *mf* *f* *f* *mf* *N* *Più mosso*

298 *f* *p cresc.* *Allegro giusto*

306

311 *f*

316 *Stringendo* *f* *p cresc.* *f* *p cresc.* *f* *ff*

322 *Più mosso* *ff*

327 *ff*

331 *p* *cresc.*

335

Kontrabaß

Canzonetta Andante

Fl. I

16 A 12

36 *con sord.* *rit.* B 3

46 *pp p cresc.* *pp* *pizz.* C *Vel.* 7

63 *pizz.* 1 *p*

74 D *pp*

83 *arco* *mf* *p cresc.* 5

95 16 *rallent.* *Viol. I* *Klar. I* *Fag. I* *pp* *riten. molto*

Finale Allegro vivacissimo senza sord.

3

12 *f* *ff* 30 *Solo-Viol.*

50 *rit.* *tempo* *p* *f*

58 *pizz.* *dim.* *p*

attacca subito SENZA

Kontrabaß

65 arco 1 *p* *mf* *dim.* *p* *mf* *dim.*

75 *p* *mf* *dim.* *p* *mf* *cresc.*

86 *f* *mf* 4

101 **A** pizz. *p* *f* *mf* arco *f*

110 *p* *f* *p* *f* *mf* **B** pizz.

118 *f* 1

127 1

137 Solo-Viol. *p* *ff* Poco meno mosso **C** 18 arco

164 **Tempo I** 8 Viol. I *mf*

181 *mf*

188 *mf*

196 **D** Molto meno mosso 9 Fag. I Solo-Viol. Vel. pizz. *mf* 2

NOT FOR PERFORMANCE

Kontrabaß

Poco a poco rallent.

215 *pp*

225 *arco* **1** *Quasi andante* *Poco a poco string.* **6**

241 *Solo-Viol.* *Tempo I* *p* *f* *dim.*

249 *pizz.* *p* *arco* *p* **1**

258 *mf* *dim.* *p* *mf* *dim.* *p*

267 *mf* *dim.* *p* *mf* *cresc.*

278 *f* **E** *f*

289 *f* *Solo-Viol.* **12**

310 **F** *ff* **2** **2**

321 **2**

331 *p cresc.* *f p*

339 *f p* *f p* *f* **3**

Kontrabaß

G Poco meno mosso 18 **Tempo I**
349 *ff* Fl. I

376 *pizz.* 1 2 3 4 5 6 7
mf

384 8 9 10 11 12 13 14 15
mf

H Molto meno mosso 14 *Poco a poco rallent.*
392 Ob. I Solo-Viol.

420 *arco* 6 *WCO*

I Quasi andante 1 *pizz.* 1
435 *pp* *pp*

Poco a poco string. 1 6 Solo-Viol.
448

I Tempo I *arco*
460 *p* *f* *dim.*

468 *pizz.* *arco* 1 *p* *mf*

476 *dim.* *p* *mf* *dim.* *p*

484 *mf* *dim.* *p* *mf* *cresc.*

494 *f* *mf* 4

