

PHOTOCOPY

# Violinkonzert.

## I.

Jean Sibelius, Op. 47.

Allegro moderato.

LP 109

Handwritten: *con sordino* (above), *divisi con sordino* (below), *pp* (below)

Handwritten: *pp* (below)

Handwritten: *mp* (below), *poco cresc.* (below)

Handwritten: *mp* (below)

Handwritten: *senza sord.* (below), **14** (below)

Handwritten: *Vl. Solo.* (above), *pizz.* (below), *mf* (below), **9** (below), **12** (below), **Tempo I.** (below), **4** (below)

listen to vla

# 1. Violine.

75 **2** (♩ = ♩) *Vlc. Fng.* *arco* *f* 3 4 5

83 *mf* *div.* *f* *poco a poco dim. ed* 3 2 2 1

92 *allargando al.* *mf dolce* *p* **3** *Molto moderato e tranquillo.* *Largamente.* 2 5 1

105 *mf* *con sord.* *pp* *pp* *poco a poco meno moderato* 7 5 6

125 **4** *senza sord.* *f marcantissimo* *Allegro molto.* *VI V V V V V V V*

133 *f* *V V V V V V V V*

140 *f* *f* *cresc.* *ff* *V*

147 *pp* *f* *pp* *f*

155 *p sempre*

162 *p* *rfz* *p* *rfz* *mp* *cresc. molto al.* **5**

169 *ff* *ff* *V*

1. Violine.

40

6

Moderato assai. (♩)

Vi. Solo 1.

2.

177 *f* *p*

Musical staff 177-180. Treble clef, key signature of two flats. Measure 177 starts with a fermata. Dynamic markings *f* and *p* are present. A circled number 6 is above the staff.

232 *ff* *poco riten.*

Musical staff 232-235. Treble clef. Measure 232 has a circled number 3. Measure 233 has a circled number 2. Measure 234 has a circled number 32. Measure 235 has a circled number 4. A "Cadenz." marking is between measures 234 and 235. "Vi. Solo." is written above the staff.

7 Allegro moderato.

171 *mf* *con sord.*

Musical staff 171-180. Treble and bass clefs. Measure 171 has a circled number 7. Dynamic marking *mf* and "con sord." are present. Measures 172-180 contain rhythmic patterns with fingerings 1-8.

179

Musical staff 179-188. Treble and bass clefs. Measures 179-188 contain rhythmic patterns with fingerings 9-16.

287 *tip & on* *senza sord.*

Musical staff 287-290. Treble clef. Measure 287 has a circled number 14. Measure 288 has a circled number 14. Measure 289 has a circled number 15. Dynamic marking *mp* is present. "Vi. Solo." is written above the staff.

320 *poco a poco cresc.* *ff*

Musical staff 320-323. Treble clef. Measure 320 has a circled number 9. Dynamic markings *poco a poco cresc.* and *ff* are present. A circled number 3 is below the staff.

325 *mf*

Musical staff 325-332. Treble clef. Measure 325 has a circled number 8. Dynamic marking *mf* is present. A circled number 3 is below the staff.

338 *f* *crescendo* *f*

Musical staff 338-343. Treble clef. Measure 338 has a circled number 9. Dynamic markings *f*, *crescendo*, and *f* are present. A circled number 9 is above the staff.

344 *mf* *cresc.* *f* *più f*

Musical staff 344-351. Treble clef. Measure 344 has a circled number 2. Dynamic markings *mf*, *cresc.*, *f*, and *più f* are present. A circled number 2 is below the staff.

349 *fff* *trem* *dim. molto* *pp*

Musical staff 349-355. Treble clef. Measure 349 has a circled number 6. Dynamic markings *fff*, *trem*, *dim. molto*, and *pp* are present. A circled number 6 is above the staff.

4

(no Amy)

Die Hälfte.

# 1. Violine.

Tutti.

10

2

7

4

14

363 *mp* *mf* *mf*

399 *colla parte poco a poco stringendo al*  
*con sord.* *ppp* *p* *mf* *mf*

## 11 Allegro molto vivace.

411 *p* *più p* *senza sord.* 29 VI. Solo. 30.

444 *senza sord.* *arco* *ppp* *ppp* *ppp*

455 *mp* *mf* *mp* *mf* *p* 1

462 *poco cresc. al*

469 12 *mf* *mp*

476 8 *mf* *mp*

484 16 *poco f*

490 *fz* *poco f*

1. Violine.

II.

Adagio di molto. (♩)

15 *fratsche.* arco  $\pi$  V

16.

18  $\pi$  V  $\pi$  V  $\pi$  V

pp dim. possibile

22  $\pi$  V  $\pi$  V  $\pi$  V

morendo 2 f fz fz fz #

27  $\pi$  V  $\pi$  V  $\pi$  V

f.  $\pi$  V  $\pi$  V  $\pi$  V

30  $\pi$  V  $\pi$  V  $\pi$  V

f ff ff

32  $\pi$  V  $\pi$  V  $\pi$  V

pp sempre Sim.

35  $\pi$  V  $\pi$  V  $\pi$  V

p

38  $\pi$  V  $\pi$  V  $\pi$  V

tremolo ppp un pochett. meno p poco a poco

42  $\pi$  V  $\pi$  V  $\pi$  V

mp 8 b.l. dolce poco a poco cresc.

55  $\pi$  V  $\pi$  V  $\pi$  V

f tutta forza ffz dim. molto pp morendo

58  $\pi$  V  $\pi$  V  $\pi$  V

pp dim. possibile morendo

1. Violine.

III.

Allegro, ma non tanto.

Vi. Solo.

20 ① 6 2 Violinen.

29 5 2 Violinen. *Sim.*

39

41

44 ② 4 Tutti. *f* *mf* pizz.

53 arco *ff*

58 pizz. *mf*

63 ③ 20 Vi. Solo. ④ 3 Violinen. arco *pp*

88 div. *pp sempre* un pochett. cresc.

95 2 6 Tutti. ⑤ 1 2 *pp* *mf*

110 3 4 5 6 7 *mf* *poco f*

1. Violine.

118 *f* *f cresc. possibile*

124 *ff*

127 *ff*

130 Die Hälfte. *ffz* *ppp* *pp sempre*

133

139 Violine Solo. 2 Violinen. *pp*

148 2 Violinen. *pp* poco cresc.

157

160 4. Tutti. *f* 8

167 *f* *pp* 11

182 *f* *f* 10 divisi 14 9

1. Violine.

2 Violinen.

210 *10* *mf* *no ricochet*

215 *mf* *sim.*

219 *mf*

224 *11* *4* *Tutti.* *no ricochet* *un pochett. cresc. al-*

232 *-mp* *cresc. molto*

236 *12* *mf*

239 *cresc. poco a poco*

243 *f* *mf* *cresc. poco a poco*

248 *f* *f* *pizz.* *arco* *p* *f*

253 *13* *f* *ff* *rfz* *f* *ff*

260 *rfz* *p* *mf* *p* *mf* *p* *fz* *pizz.* *1* *fz*



Aufführungsrecht vorbehalten.

# Violinkonzert.

Jean Sibelius, Op. 47.

*Allegro moderato.*

*con sordino*

I.

(sul tasto)

① *senza sordino*

*pizz.*

*Cadenz. Largamente. Tempo I.*

3  
2

2. Violine.

V N

78 *Vlc. Fg.* <sup>4.</sup> <sup>5.</sup> *arco*  
*f*

84 *pizz.*

89 *Poco a poco dim. ed allarg. al.* *Molto moderato e tranquillo.* *Largamente.*  
*mf dolce* *3* *5* *1*

105 *con sordino* *poco a poco meno moderato senza sord.*  
*mp* *8* *8* *8* *8* *8* *8* *8*

127 <sup>4</sup> *Allegro molto.* *f marc. atiss.*

134

140 *cresc.*  
*f* *f* *ff*

147 *pp* *pp*

154 *f* *p sempre*

161 *cresc.*  
*p* *rfz* *p* *rfz* *mp*

168 *molto al.*

2. Violine.

Moderato assai (♩ = 60)

176 **5** *ff* *ff* *f* *p* **40** **6** *Vi. Solo.* *1.* *6*

231 *2.* *3.* *ff* *Cadenz.* *2* *3.* *4. poco rit.* **32**

**7** *Allegro moderato.* *con sord.* *mp* *6* *6* *mp*

274 *tip* *long* *14* **8** *14* *14* *14*

318 *Vi. Solo.* *15.* *senza sord.* *poco d poco cresc.* *f* *mf*

324 *ff* *mf* *8* *3*

336 *mf* *f* *mf* *crescendo* *3* *3* *3*

343 *f* *mf* *3* *cresc.* *f* *piu f*

347 *dim. molto* *1* *2* *4* *1* *pp*

358 *Die Hälfte.* *pp* *ff* *ff* *1* *3* *3* **10** *8* *2*

Hee

12/18/4

2. Violine.

375 *Tutti.* *Light* *con sord.* *colla parte poco a poco*

Musical staff 375-403. Treble clef, key signature of one sharp (F#). The staff contains notes with various dynamics including *mf* and *ppp*. There are handwritten annotations: "Light" above the staff, and "2" and "4" above the first two measures. A bracket groups measures 14-15. A *V* (accents) symbol is above measure 14.

403 *stringendo al-* *p* *plaz.* *1*

Musical staff 403-412. Treble clef. The staff contains notes with dynamics *p* and *ppp*. Handwritten annotations include "1" above measure 1 and "plaz." above measure 2. A *V* symbol is above measure 2.

412 *Allegro molto vivace.* *11* *22* *f* *VI. Solo.* *24.* *decresc.*

Musical staff 412-431. Treble clef. The staff contains notes with dynamics *ppp*, *f*, and *decresc.*. Handwritten annotations include "11" above measure 11, "22" above measure 22, and "24." above measure 24. A *V* symbol is above measure 11. A circled "11" is also present.

431 *con sord.* *arco* *ppp* *con sord.* *arco* *ppp*

Musical staff 431-439. Treble clef. The staff contains notes with dynamics *ppp*. Handwritten annotations include "con sord." and "arco" above the staff. A *V* symbol is above measure 1.

439 *senza sord.* *mf* *mp* *mf* *p* *1* *2* *3*

Musical staff 439-464. Treble clef. The staff contains notes with dynamics *mf*, *mp*, *mf*, and *p*. Handwritten annotations include "1", "2", and "3" above measures 1, 2, and 3 respectively. A *V* symbol is above measure 1.

464 *poco cresc. al-* *4* *5* *6* *7* *8* *12* *Soft* *mf*

Musical staff 464-471. Treble clef. The staff contains notes with dynamics *mf*. Handwritten annotations include "4", "5", "6", "7", "8" above measures 4-8, "12" above measure 12, and "Soft" written in a circle above measure 12. A *V* symbol is above measure 12.

471 *mp* *mf*

Musical staff 471-478. Treble clef. The staff contains notes with dynamics *mp* and *mf*. Handwritten annotations include *V* symbols above measures 1, 5, and 9.

478 *mp*

Musical staff 478-485. Treble clef. The staff contains notes with dynamic *mp*. Handwritten annotations include *V* symbols above measures 1, 5, and 9.

485 *decresc.*

Musical staff 485-490. Treble clef. The staff contains notes with dynamic *decresc.*. Handwritten annotations include *V* symbols above measures 1, 5, and 9.

490 *1* *1* *2* *mfz* *poco f*

Musical staff 490-500. Treble clef. The staff contains notes with dynamics *mfz* and *poco f*. Handwritten annotations include "1", "1", and "2" above measures 1, 5, and 9 respectively. A *V* symbol is above measure 1.

2. Violine.

II.

Violin solo  
Adagio di molto. (♩)

(Bratsche)

15 16. 18 22 27 30 33 34 39 52 55 58

arco p pp dim. possibile mp f fz ff p sempre pizz. 1

morendo (time) 2 piu f fz ff

sim tremolo

un pochett. meno p poco a poco mp

arbo V p puz a poca crescendo

tutta forza f ffz dim. molto pp morendo

ppp dim. possibile morendo.

# 2. Violine. III.

Allegro, ma non tanto.

2 Violinen.

11

pp

16

20

2 Violinen.

pp

p

30

pp

34

4

5

molto cresc

pp

poco cresc. al

38

42

2

mf

brush

46

Tutti.

pizz.

dim. pp

54

arco

ff

mf

59

pizz.

mf

3

20

84

Viol. Solo

2 Violinen.

arco

brush

divisi

pp

pp sempre

21.

22.

23.

91

un pochett. cresc.

Viol. I.

2. Violine.

107 **Tutti.** (5) *p mp mf*

116 *poco f mf cresc. possibile*

123 *ff*

127 *ff*

130 *ffz ppp pp sempre* *Die Hälfte.* *Hal*

133

139 *pp p* **2 Violinen.** (7)

149 *pp* 1 2 3

153 *pp poco cresc.* 4 5

157

161 **Tutti.** (8) *f*

169 *pp* 11 8

S. 08104

8

2. Violine.

1st off

192 2 Violinen, div. *pizz.* *f* *Tutti* *f* 9 10

Musical staff 192-206. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include '1st off' at the top right, 'Tutti' in a circle above the staff, and circled numbers 9 and 10. Dynamics include *pizz.*, *f*, and *f*.

206 11. Bratsche 12. 2 Violinen *p.* *mp* 10 4

Musical staff 206-214. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include '11. Bratsche' and '12.' above the staff, and '2 Violinen' above the staff. Dynamics include *p.* and *mp*. Measure numbers 10 and 4 are circled.

214 2 Violinen *pp* *p* 1

Musical staff 214-219. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include '2 Violinen' above the staff. Dynamics include *pp* and *p*. Measure number 1 is circled.

219 *mf* *p* 1

Musical staff 219-224. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include '1' above the staff. Dynamics include *mf* and *p*. Measure number 1 is circled.

224 *pp* *Tutti* *un pochett. cresc. al*

Musical staff 224-232. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'Tutti' in a circle above the staff and 'un pochett. cresc. al' below the staff. Dynamics include *pp*. Measure numbers 11 and 4 are circled.

232 *mp* *cresc. molto*

Musical staff 232-236. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'mp' below the staff and 'cresc. molto' below the staff.

236 *mf* *Soft*

Musical staff 236-240. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'Soft' in a circle above the staff. Dynamics include *mf*.

240 *f* *frem.*

Musical staff 240-245. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'frem.' above the staff. Dynamics include *f*.

245 *mf* *cresc. poco a poco*

Musical staff 245-249. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'cresc. poco a poco' above the staff. Dynamics include *mf*.

249 *f* *pizz.* *arco* *f* *f* *f* *f* 13

Musical staff 249-255. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'pizz.', 'arco', and circled number 13. Dynamics include *f*, *f*, *f*, and *f*.

255 *ff* *rfz* *f* *ff* *rfz*

Musical staff 255-261. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include '16th' above the staff. Dynamics include *ff*, *rfz*, *f*, *ff*, and *rfz*.

261 *p* *mf* *p* *sfz* *fz* *fz* 1

Musical staff 261-266. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Handwritten annotations include 'pizz.' above the staff and circled number 1. Dynamics include *p*, *mf*, *p*, *sfz*, *fz*, and *fz*.



GIBOY

1

Violoncell.

1

Anführungsrecht vorbehalten.

# Violinkonzert.

# 8625

## I.

Jean Sibelius, Op. 47.

Allegro moderato.

Viol. Solo

Handwritten notes: *in 2*, *-8-*, *in 4*, *IMP*, *-1-*

Cadenz. Largamente. Tempo I.

Handwritten notes: *pizz.*, *mf*, *mf*

Handwritten notes: *in 2*, *(♩=♩)*, *div.*, *arco*, *f*

Handwritten notes: *f*, *mf*

Handwritten notes: *pizz.*, *f*, *mf poco a poco dim.*

Handwritten notes: *ed allargando al*, *mf*

colla punta dell'arco **Molto moderato e tranquillo.**

Largamente.

Handwritten notes: *in 2*, *pp sempre*, *mf*, *mf*

Handwritten notes: *mf*, *pp*, *dim.*

Handwritten notes: *sempre dim.*, *pizz.*, *in 2*, *poco a poco meno moderato*, *pp*, *ppp*, *ppizz.*, *ppizz.*, *p poco a poco meno moderato*, *p pizz.*

S. 03102

-5-

*in 2*

# Violoncell.

2

④ Allegro molto.

127 *f* arco 1 2 3 4 5 6 7

Musical staff 127-133: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Performance markings: *arco*, *f*, and fingerings 1-7.

134 8 9 10 11 12 13 14

Musical staff 134-140: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Performance markings: *f* and fingerings 8-14.

141 15 16 7

Musical staff 141-154: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *ff*, *f*. Performance markings: *cresc.*, *ff*, *f*, and fingerings 15-16, 7.

155 *p sempre*

Musical staff 155-161: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p sempre*. Performance markings: *p sempre*.

162 *p rfz mp cresc. molto al.*

Musical staff 162-170: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *rfz*, *mp*, *cresc. molto al.*. Performance markings: *p*, *rfz*, *mp*, *cresc. molto al.*, and fingerings 7, 7, 7.

171 ⑤ *ff*

Musical staff 171-180: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Performance markings: *ff* and circled 5.

181 1 div. *mp dim al. pp mp*

Musical staff 181-193: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*, *dim al.*, *pp*, *mp*. Performance markings: *div.*, *mp*, *dim al.*, *pp*, *mp*, and fingerings 1, 2, *div.*.

194 *pp più pp più pp*

Musical staff 194-204: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *pp*, *pp*. Performance markings: *pp*, *pp*, *pp*, and fingerings 7, 7, 7.

205 *pp dim. molto*

Musical staff 205-216: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *dim. molto*. Performance markings: *pp*, *dim. molto*, and fingerings 7, 7, 7.

217 ⑥ Moderato assai. (♩ = ♩) 1 2 3 4 5 6 3

Musical staff 217-232: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Performance markings: *mp*, circled 6, and fingerings 1, 2, 3, 4, 5, 6, 3.

233 *ff* 32 ⑦ Allegro moderato. *con sord.*

Musical staff 233-279: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *mp*. Performance markings: *ff*, circled 7, *con sord.*, and fingerings 4, 6, 8.

280

Musical staff 280-287: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Performance markings: *mp* and fingerings 6, 8.

Violoncell.

296

297

315

320

327

331

335

339

343

348

V.5.

Violoncell.

Solo  
358

4  
1 Vcl. Solo. *sul p.* Tutti *puntato d'arco* 10  
pp pp sempre

370

mf mf mf mf

381

mp p più p

391

colla parte poco a poco stringendo al - -  
poco dim. ppp p

405

pizz. p più p

in 2 11 Allegro molto vivace.

417

arco poco f cresc. mp

424

4 5 6 7 8 9 10 11

432

12 13 14 15 16 poco cresc. f

440

7 7 mf mf mf mf

461

p poco cresc. al mf 12 1

473

1 2 3 4 5 6 7 8 9 mp mf mp

482

10 11 12 poco f

489

rfz poco f

-5- / -3-

Violoncell.

II.

Adagio di molto. *pizz.*

*ms 8*  
*mp* *p* *pp* *pp*  
*3* *pizz.*

*X15*  
*pp* *pp* *pp* etc

*X18*  
*mp* *mf* *pp* *pp* *f* *fz*

*X26*  
*fz* *fz* *fz* *ff* *pizz.* *fz* *fz*

*X29*  
*fz* *fz* *f*

*31*  
*ff* *ff* *pp* *sempre*

*33*

*36*  
*p* *ppp* *tremolo* *un pochett. meno p poco a poco*

*40*  
*mp*

*45*  
*mf* *mp dolce* *p dolce*

*51*  
*p dolce* *p* *poco a poco crescendo*

*55*  
*mf* *pizz.* *arco* *ppp* *dim. possibile* *morendo*

STOP BOW / NOW MOVE BOW

Violoncell.

III.

*2 Pizzicato*  
Allegro, ma non tanto.

1 *poco f* *diminuendo al* *p*

2 Violoncelle.

5 *pp* *not too far out, keep arms swinging*

9

13

17

21 *Tutti.* *2 Vcl.*  
*pp marc.* *pp*

25 *p*

29 *pp*

33 *pp*

37 *poco crescendo al* *pp*

41

Violoncell.

44 <sup>(2)</sup> *mf* *mp* *f* **Tutti.** *sul G*

Musical staff 44-49. Bass clef, key signature of one flat. Handwritten annotations include a circled '2' above the first measure, and various accents and slurs. Dynamics range from *mf* to *f*. The instruction 'Tutti. sul G' is written above the staff.

50 *ff* *ff* *sul G*

Musical staff 50-58. Bass clef. Dynamics include *ff* and *ff*. The instruction 'sul G' is written above the staff.

59 *ff*

Musical staff 59-63. Bass clef. Dynamics include *ff*.

64 *mp* *colla punta*

Musical staff 64-69. Bass clef. Dynamics include *mp*. The instruction 'colla punta' is written above the staff.

70 *p* *colla punta*

Musical staff 70-76. Bass clef. Dynamics include *p*. The instruction 'colla punta' is written above the staff.

Solo 77 *pp* *mp* **1 Vcl. Solo.** *sul D*

Musical staff 77-81. Bass clef. Dynamics include *pp* and *mp*. The instruction '1 Vcl. Solo. sul D' is written above the staff.

82 *mp* *mp* *p* **Tutti.** *pizz.*

Musical staff 82-85. Bass clef. Dynamics include *mp*, *mp*, and *p*. The instruction 'Tutti. pizz.' is written above the staff.

96 *p* *arco*

Musical staff 96-103. Bass clef. Dynamics include *p*. The instruction 'arco' is written above the staff.

104 *mp* *mf*

Musical staff 104-113. Bass clef. Dynamics include *mp* and *mf*.

114 *poco f* *f* *f cresc. possibile* *tremolo*

Musical staff 114-123. Bass clef. Dynamics include *poco f*, *f*, and *f cresc. possibile*. The instruction 'tremolo' is written above the staff.

124 *ff*

Musical staff 124-126. Bass clef. Dynamics include *ff*.

127 *ff* *ff*

Musical staff 127-129. Bass clef. Dynamics include *ff* and *ff*.

-9-

### Violoncell.

140 *pp* *2 Vcl.*

145 *p* **7**

149 *pp*

153 *pp* *poco cresc.*

157

161 *pp* *poco cresc.* *div. Tutti.*

165 *f* *mf* **8**

169 *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

175 4 5 6 7 8 9 *pp*

181 10 11 12 13 14 15 16 *pp*

188 *pp* *2 Vcl. coll' punta div.* *pp*

194 *f* *f* *pp* *1 Vcl. Solo.* *pp* *pp* **9** *I*



Violoncell.

204 *pp* *mp* *Tutti.* *2 Vcl. arco*

208 *mp* *pp* *Tutti. sonoro pizz.*

213 *pp* *2 Vcl. arco*

217 *p* *mf* *p*

223 *pp* *Tutti. sonoro pizz.*

229 *pp* *arco* *un-pochett. cresc. Al f*

233 *mp* *cresc. molto*

237 *mf* *f* *mf* *f* *cresc.* *tremolo*

247 *poco a poco* *f* *f* *p* *f* *f* *arco* *pizz.* *f*

254 *ff* *rfz* *f* *ff*

260 *rfz* *p* *mf* *p* *mf* *p* *fz* *fz* *fz* *pizz.* *1 ppp*

bowed 09 ALH

①

①

Bratsche.

8625

1

Aufführungsrecht vorbehalten.

# Violinkonzert.

I.

Jean Sibelius, Op. 47.

Allegro moderato.

26 27 28

VI. Solo.

con sord.

mp

divisi

con sord.

mp

33

8-11

11-3

in 4

senza sord.

mf

mf

48

pizz.

Cadenz.

12

Tempo I.

9

largamente

3

4.

Clar. in B.

75

in 2

divisi

arco

f

mf

78

f

81

84

pp

87

pizz.

f

f

mf

poco a poco dim. ed allarg. al

91

arco

mf dolce

p

③

Molto moderato e tranquillo.

2

5

S. 98863

new tempo  
3  
-5-

Largamente.

Bratsche.

Solo.

102

1 1 p div. mp ma marcato

mf mf p

108

p ma marcato dim. piu p sem- sem-

112

pre dim. pizz. arco 2 div. 7 senza sord.

mp ppp con sord. poco a poco meno moderato

Allegro molto.

121

4 1 2 3 4 5 6 7 f

134

8 9 10 11 12 13 14

141

15 16 6 div. cresc. ff

153

mp f p sempre

159

p rfz p

166

rfz mp cresc. molto al -

Bratsche.

173 Musical staff starting at measure 173. It features a melodic line with slurs and accents. A circled number 5 is above the staff. Dynamics include *ff* and *ff*. A first ending bracket labeled '1' spans the final measures.

182 Musical staff starting at measure 182. It continues the melodic line with slurs and accents. A circled number 6 is above the staff. Dynamics include *f*, *mp dim. at*, and *mp*. A bracket labeled '32' spans the final measures.

223 Musical staff starting at measure 223. It begins with a circled number 6 and the tempo marking *Moderato assai. (♩=♩)*. The staff contains rests for measures 223-226, followed by a melodic line with slurs and accents. A circled number 7 and the tempo marking *Allegro mo-* are above the staff. Dynamics include *ff*. A bracket labeled '32' spans the final measures, which are marked *Cadenz.* and *con sord.*

280 Piano accompaniment staff starting at measure 280. It features a rhythmic accompaniment with slurs and accents. Dynamics include *mp*. A circled number 6 is above the staff.

287 Musical staff starting at measure 287. It features a melodic line with slurs and accents. A circled number 7 is above the staff. Dynamics include *pp*.

293 Musical staff starting at measure 293. It features a melodic line with slurs and accents. A circled number 8 is above the staff. Dynamics include *pp*.

299 Musical staff starting at measure 299. It features a melodic line with slurs and accents. A circled number 8 and the number 11 are above the staff. Dynamics include *pp*. The staff ends with the marking *senza sord.*

315 Musical staff starting at measure 315. It features a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

319 Musical staff starting at measure 319. It features a melodic line with slurs and accents. Dynamics include *mp*. The marking *poco a poco cresc.* is written below the staff.

323 Musical staff starting at measure 323. It features a melodic line with slurs and accents. A circled number 9 and the number 12 are above the staff. Dynamics include *ff*.

Bratsche.

327 *mp* *3*

331 *mf*

335 *f* *rfz* *p*

339 *f* *rfz*

343 *f* *mf* *cresc.* *rfz* *più f*

349 *fff* *fff* *fff* *dim. molto* *pp*

358 *p* *mp* *Die Hälfte.* *pp* *1* *2* *8* *Tutti.* *mf*

377 *mf* *mp* *Solo.* *mp ma marcato*

381 *p* *più p* *dolce*

393 *1te Hälfte.* *con sord.* *p dolce* *2* *ppp* *colla parte* *poco a poco string. al* *p* *con sord.* *ppp* *poco a poco string. al* *p*

Bratsche.

405 *p* pizz. *p*

415 *più p* senza sord. *f* arco *mp* ma marcato

Allegro molto vivace.

424

431 *poco cresc.*

437 *f* *più f* *mf*

455 *mp* *mp* *mf* *mp* *mf* *p*

462 *poco cresc. al - - - - - mf*

471 *mp* *mf*

478 *mp*

485 *poco f*

491 *mf* *poco f*

6 1st bar

# Bratsche. II.

Adagio di molto.

12 pizz. pp Vel. arco V V V V V sim

14 pp

19 1 N V V N dim. possibile morendo 2

25 Piu Mosso ① f fz fz fz fz pif fz fz

29 fz fz f

31 ② ff ff pp sempre

33

36 tremolo p ppp un pochet. meno p poco a

40 poco mp mf fz ③

46 dolce mp mf p ppp ④ arco V V V V V N 3 3 3 3 dim. pizz. 1

52 pp p poco a poco cresc. f tutta forza

56 ffz dim. molto pp morendo ppp dim. possibile morendo

in 4

Bratsche.

III.

Allegro, ma non tanto.

2 Bratschen.

The musical score consists of ten staves of music, numbered 6, 11, 16, 21, 26, 31, 36, 41, 46, 53, 60, and 67. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *poco f*, *diminuendo al*, *p*, *pp*, *pp marcato*, *mf*, *div.*, *ff*, and *pp colla punta*. Performance instructions include *Tutti* (circled 1), *2 Bratschen.*, and *Sul G*. There are also handwritten annotations in blue ink, including *mf*, *div.*, and *pp*. The score ends with a double bar line and the number 8.



Bratsche.

80 *p*

85 *p* **Solo.** *pp*

89 *p* *pp* *un pochett. cresc.* **Tutti.**

99 *p* *mp*

110 *mf* *pocof* *f* *cresc.*

121 *possibile* *ff*

126 *ff*

129 *ffz* *mp*

2 Bratschen.

142 *mp*

146 *p* *mp*

150

Bratsche.

154 *pp* *poco cresc.*

158 *Tutti. divisi* *pp*

162 *poco cresc.* *f*

166 *8* *f* *mf* *mf* *marcato* *mf* *dim.*

172 *pp marcato*

178 *pp*

184 *p* *2 Bratschen. colla punta* *pp divisi*

190 *pp* *Tutti.* *f*

195 *f* *2 Bratschen. colla punta* *ppma marcato* *pp* *pp*

202 *p* *p*

207 *mp* *10* *4*

2 Bratschen.

Bratsche.

214 *pp* *v*

218 *mf* *p*

223 *pp* *Tutti.* *v* *n* *v* *n* *v* *sim* *4* *11*

231 *un pochett. cresc.* *al* *mp*

235 *cresc. molto* *mf* *12*

238

241 *f* *mf*

246 *cre - - - scen - do - - poco - a - poco*

249 *f* *f pizz.* *p* *f* *arco* *f* *13*

255 *ff* *rfz* *f* *ff* *rfz*

261 *p* *mf* *p* *mf* *p* *fz* *pizz.* *fz* *1*

GB09 ①

① Bass.

8625

1

Aufführungsrecht vorbehalten.

# Violinkonzert.

## I.

Jean Sibelius, Op. 47.

Allegro moderato.

(Viol. Solo)

①

2

3

4 (✓)

30 32. *mp*

37 5 6 7 8 9 10 *mf* *p* *mp* *pizz.*

47 *mf* *N2* 9 **Largamente. Tempo I.** ② (♩=♩) (Vol.) *f*

Cadenz. 12 4 1.

76 *poco f* *divisi pizz.* 1 *f* *arco* *pizz.*

82 *mf* *div.* *f* *arco*

88 *f* *mf* *mf* *pp sempre* *colla punta dell'arco* 2 3

*poco a poco dim. e allarg. al.*

97 ③ **Molto moderato tranquillo.** **Largamente.** *mf* *pizz.* *mf* *p*

107 1 1 4/6 *poco a poco meno moderato* *arco* *pizz.* *p*

121 5 ④ **Allegro molto.** 3 1 *f* *pizz.* *f* *f* *f*

140 1 1 *arco* 7 7 *più f* *ff* *f*

Bass.

162 *p* *rfz* *p* *rfz* *mp* *cresc. molto al*

170 *ff* *sempre*

179 *f* *mp* *dim. poco a poco*

191 *pp* *sempre dim.*

203 *dim. possibile*

215 *ppp* *Moderato assai. (♩ = 77)*

227 *ff* *Cadenz.*

271 *Allegro moderato.* *pizz.*

284

304 *arco* *mp* *mf* *p*

316 *mf* *mf* *mp* *poco a poco cresc.* *ff* *rfz*

326 *pizz.* *arco* *mp* *mf* *arco* *pizz.*

335 *arco* *f* *rfz* *pp dim.* *f* *rfz* *mf* *p*

Bass.

343 *f* *rfz* *f* *rfz* *più f* *fff*

351 *fff* *fff* *dim. molto* *mp* *mp* 6 *colla punta dell'arco* 1 2 10 3

368 *mf* *mf* *mf* *mf* *mp* *mf* *mp*

383 *pizz.* 1 *arco* *p* *più p* *poco dim.*

395 *ppp* *colla parte* *p* *poco a poco stringendo al* 1 *pizz.* *div.* *pizz.* *p*

410 *p* *p* *più p* *arco* *poco f* *cresc.* **Allegro molto vivace.**

419 *mp*

426 *poco cresc.*

434 *f*

448 *mf* *mf* *mf* *mf* *mf* 9 1 8 12 *pizz.* 5 *pizz.* 1 *arco*

478 *poco f* *pizz.* 3 1 *arco*

489 *rfz* *poco f*

Bass.  
II.

Adagio di molto. (♩) pizz

8 *pp* *p* *arco* *pp*

18 *sim.* *mp* *mf* *pp* *dim.* *pp*

24 *pp* *cresc. poco a poco* *mf* *piu mos.o* *sim.* *ff*

28 *f* *cresc.* *ff* *ffz* *ff* *fz*

32 *pp* *sempre* *sim.*

35 *p*

38 *tremolo* *mp* *un pochett. meno* *poco a poco*

41 *mp* *mf* *mp* *dolce*

47 *p dolce* *p dolce*

53 *p* *poco a poco cresc.* *f* *ff*

56 *ffz* *dim. molto pp* *ppp* *ppp* *morendo*

Bass.  
III.

Allegro, ma non tanto.

Handwritten musical score for Bass III, measures 1 to 66. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro, ma non tanto." The score consists of several systems of staves, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 written on the left. The music features a variety of dynamics including *poco f*, *dim. al.*, *pp*, *pp marc.*, *mf*, *mp*, *mf marc.*, *mf pizz.*, and *pp colta punta*. There are also performance instructions such as "1 Bass.", "Tutti.", and "Bassi tutti divisi". The score includes numerous slurs, accents, and dynamic markings throughout.



Bass.

66

72

1 Bass. *colla punta*

Bassi tutti.

*p pizz.*

*p*

*p*

81

Tutti.

4 12 3

102

arco marc.

mp

mp

mf

poco f

5 8

119

f

fz

cresc. possibile

fz

fz

fz

fz

ff

1 2 3 4 5 6

130

6

9

1 Bass.

1

2

ffz

pp

pp

144

3

4

5

7

p

149

1

pp

153

2

3

4

5

pp

poco cresc.

157

6

7

8

9

161

Tutti.

1

poco cresc.

2

3

4

pp

Bass.

165 *f* *f* *mf* *mf*

169 *dim.* *p* *pp divisi*

177 *pp* *pp*

188 *1 Bass.* *arco* *pp colla punta* *pizz.* *pp* *Tutti.* *arco* *f*

196 *9* *1 Bass* *pizz.* *pp* *Bassi tutti.* *arco* *p*

203 *Tutti.* *1 Bass.* *p* *p*

213 *pp* *p* *mf* *p*

224 *Tutti.* *pp* *un pochett. cresc. al - - mp* *cresc. molto*

237 *Arco* *mf* *f* *mf* *cresc. poco a poco*

248 *pizz.* *arco* *f* *p* *f* *f* *f*

258 *ff* *pp* *mf* *p* *mf* *p* *fz* *fz* *fz*