

**2024 CODA National Conference • February 15-17, 2024 • Nashville, TN**

**MCH = McAfee Concert Hall**

**MC209 = Choral Room, behind McAfee**

**FCPA = The Fisher Center for the Performing Arts**

**\*BSMVU = The Blair School of Music, Vanderbilt University**

**\*CMJR = Courtyard Marriott Jefferson Room**

Wednesday

7:00pm • Board Meeting with those present - TBD

**6:00-8:00pm • Conference Registration • Lobby of Courtyard Vanderbilt**

Thursday

**8:00-9:30am • Conference Registration • Lobby of Courtyard Vanderbilt**

**9:30am - Load Shuttles at Courtyard Marriot to Schermerhorn Symphony Center**

**10:00 • Conductor Talk, Maestro Nathan Aspinall – Schermerhorn Symphony Center**

Tour of Schermerhorn Symphony Center

**11:00 - Walk to NMAAM, 2-blocks, 6-minutes**

**11:15 • National Museum of African American Music (NMAAM)**

**12:20 - Load Shuttles at NMAAM to McAfee Concert Hall, Belmont**

**12:30 • Lunch Break**

**2:00 • Opening Meeting at Belmont - MCH**

**2:30 • Kyle Szabo - Fundraising - MCH**

“Program Design for Maximum Fundraising”

• **Naomi Fanshier - Repertoire/Research - MC209**

“Inclusive Programming: Audiences and Cinematic Music”

**3:30 • Robin Fountain and Thomas Verrier - Rehearsal Technique - MCH**

“Leading Together: Empowering Ownership within the Large Ensemble”

**4:30 • Rebekah Lambert - Conducting/Advocacy - MCH**

“Goldilocks and the Three Batons: Defining ‘Just Right’ as a Woman in Conducting”

**5:30 • Dinner Break**

**(5:30-Load in; 6:00-7:00pm Appalachian Orchestra Rehearsal on Stage - McAfee)**

**7:30 • Appalachian Symphony Orchestra Concert - MCH**

**8:45 – Load Shuttles at McAfee Concert Hall to Courtyard Marriot**

Friday

**8:00-9:30am • Conference Registration • Lobby of Courtyard Vanderbilt**

**9:00-11:00am • Conducting Masterclass Students and Alternates, with Carl Topilow - \*BSMVU**

**9:30am – Load Shuttles at Courtyard Marriot to Blair School of Music, Vanderbilt University**

**(9:30-Load in; 10:00-11:00am Purdue University Philharmonic Rehearsal on Stage – McAfee)**

**10:10am • Ernesto Estigarribia Mussi - \*BSMVU**

Overview of large ensembles program at Vanderbilt University: “Orchestra and Wind Ensemble as a one class format, a new model; advantages and disadvantages” Followed by a tour of the Blair School of Music facilities

**11:15am – Load Shuttles at Blair School, Vanderbilt to McAfee Concert Hall, Belmont**

**11:30 • Lunch Break**

**1:00 • Charles Gambetta and Lawrence Spell - Conducting - MCH**

“Familiar Challenges—New Solutions with Movement Literacy”

• **Damon Sink - Repertoire/History/Technology - MC209**

“Beach and Bologne: Transcription and Adaptation for Performance of Historical Repertoire”

**2:00 • Michael Dolan - Pedagogy - MCH**

“An Unexpected Perk: Lessons in Score Study for Ensemble Musicians Post-COVID”

• **Thomas Taylor Dickey - DEIA/History - MC209**

“Cracking Open the Conducting Closet: Shared Experiences among Queer Conductors”

**3:00 • Kimcherie Lloyd - Conducting/Pedagogy/Research - MCH**

“Elizabeth A.H. Green: The Woman and the Book that Changed Everything”

(4:00-Load in; Purdue University Philharmonic *on Stage* – McAfee)

4:00 • **Regional Meetings** – TBD

4:30 • **Purdue University Philharmonic Concert** – MCH

5:30 • Dinner Break

(5:30-Load in; 6:00-7:00 pm Miami University Rehearsal *on Stage* – McAfee)

7:30 • **Miami University Symphony Orchestra Concert** - MCH

8:45 – *Load Shuttles at McAfee Concert Hall, Belmont to Courtyard Marriot*

### Saturday

8:30am • **Suzanne Rome and Courtney Ellsworth, with Panel - Advocacy** – \*CMJR

“The Women’s Advocacy Initiative of CODA: Eliminating Barriers and Moving Ahead”

9:30am • *Load Shuttles at Courtyard Marriott to McAfee Concert Hall, Belmont*

10:00 • **Conducting Masterclass** - Carl Topilow, Clinician. Miami & Purdue Orchestras - FCPA

12:00 • Lunch Break

12:15pm – *Load Shuttles at Fisher Center for the Performing Arts, Belmont. to Courtyard Marriott Nashville-Vanderbilt*

2:00pm – *Load Shuttles at Courtyard Marriott to Fisher Center for the Performing Arts, Belmont*

2:30-3:15 • **Conducting Masterclass Students and Alternates** - with Carl Topilow - MC209

2:30 • **Andrew Maxfield, with Panel** – Programming/Composition - MCH

New Music Programming and Philosophy: “*Cross-Pollinating Orchestral and Choral Perspectives*”

3:30 • **Keynote Address** – Dr. Douglas W. Shadle “*Celebrating America at 250: Opportunities and Challenges*” - MCH

4:30 • **Final Meeting** - *Conference Review, 2025 Conference Preview, 2026 Conference Discussion* - MCH

6:00 • **Annual Awards Banquet** – FCPA

7:30 • **Belmont University Symphony Orchestra Concert** – FCPA

9:15pm – *Load Shuttles at Fisher Center for the Performing Arts, Belmont to Courtyard Marriot*

### Sunday

9:00am • Full Board Meeting - \*CMJR