



Call for Session Presentations - The 2027 CODA National Conference

The University of Arizona School of Music

Tucson, Arizona

February 25 - 27, 2027

Session Proposal Application FAQs

1. To have a session proposal considered for the CODA National Conference, interested individuals must submit a completed application (application form, title, abstract, and bio) by **October 5, 2026 - midnight**. Late applications will not be considered.
2. Individuals may not present in consecutive in-person national conferences. Repeat presenters are generally given lower priority than new presenters, even if the topic is different. Special situations can be communicated on the application form.
3. Applicants are expected to be available to present their session at any time during the national conference. Before submitting this application, be sure your calendar is clear for the entire duration of the conference (February 25 (morning)- February 27 (evening), 2027).
4. Session titles and abstracts should be succinct, well-written, and compelling. Titles, abstracts, and presenter bios will be listed in the conference program. Sessions with attractive titles and abstracts are more likely to be well attended.
5. Sessions typically run 30-45 minutes. Depending on relevancy of topic and other considerations, your session may be allocated more or less time than this.
6. Because of limited space and compact conference schedule, it is possible that your session, if accepted, will be placed in a slot concurrent with another session in another room.
7. All presenters are responsible for their own fees and expenses and are expected to register for the conference.
8. Any clinic in which music will be performed (i.e. with a live ensemble) must note this in the appropriate space on this application. It is your responsibility to provide an ensemble for your session.
9. Sessions that have commercial overtones or sell personal products or publications will generally not be considered. Contact the National President with any questions.

2027 CODA National Conference

Presentation/Session Proposal Application

Application deadline: October 5, 2026 - midnight

Please return application to preynolds1@udayton.edu

Name:

Institution:

Email:

Session Title:

Abstract: Please attach a separate document. (No more than 150 words. If your application is accepted, this abstract will be used *verbatim* in the conference program.)

- What is the category of your session? (**select one**)

Technology / Pedagogy / History / Research / Business or Fundraising /
Tenure and Promotion / Rehearsal Techniques / Other please explain (include
how it may appeal to conference attendees):

- Is your session an individual session or panel session? (**select one**)

If a panel session, please include the name and email for each panel member
below. Each panelist must have their bio attached to this application form.

Panelist Name Panelist email

Panelist Name Panelist email

Panelist Name Panelist email

- Is there a live performance component to your session? YES / NO (**select one**) Is
there a virtual performance (pre-recorded) component to your session? YES / NO
(**select one**)

Presenter(s) Bio(s): Together with this application form, please attach a short bio for each
presenter, 100 words or less, to preynolds1@udayton.edu. (If your application is
accepted, these bios will be used *verbatim* in the conference program.)